

Guide to the Alan Copeland Music Scores

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Copeland, Alan R., 1926-
Collector:	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
Title:	Alan Copeland Music Scores
ID:	MS-00492
Date [inclusive]:	approximately Approximately 1936-2004
Physical Description:	2.5 Linear Feet (6 document boxes)
Language of the Material:	English
Abstract:	The Alan Copeland Music Scores are original handwritten music scores arranged by American composer Alan Copeland from approximately 1936 to 2004. Copeland worked with various musicians and groups, such as Les Brown, the Modernaires, and Sarah Vaughn.

Preferred Citation

Alan Copeland Music Scores, 1936-2004. MS-00492. Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

American composer Alan Copeland was born on October 6, 1926, in Los Angeles, California. His musical odyssey began at age ten when he started piano lessons. Three years later, Copeland began taking a serious interest in music and became a member of the Robert Mitchell Boys Choir. The choir appeared on countless radio shows and in over 100 motion pictures.

As a member of the choir, Copeland performed in films such as *The Hunchback of Notre Dame*, Alfred Hitchcock's *Foreign Correspondent*, and Frank Capra's *Meet John Doe*. Also, during his time with the Choir, Copeland developed a friendship with singer/pianist David Street, who took the young teen under his wing and worked with him to develop his piano technique.

Copeland's musical pursuits were interrupted by military service in the United States Navy during World War Two. Upon his discharge, he set out to form his own vocal quartet, the Twin Tones. In

addition to doing all the arrangements for his quartet, Copeland also tried his hand at arranging with the Garber Band. He continued to expand his horizons by taking some private lessons in arrangement with Henry Mancini.

In 1948 Copeland joined the Modernaires. Shortly thereafter, the group was re-contracted to be regulars on Bob Crosby's *Club 15* radio show, a fifteen-minute musical variety program which aired over CBS from 1946 through 1952. The show evolved into a daytime television show called *The Bob Crosby Show*, that aired live five days a week, from 1953 through 1956.

Copeland's most recognized work came in 1968 when he wrote a Lalo Schifrin tune, written as a theme for a popular television spy drama, with that of a John Lennon and Paul McCartney collaboration into a Grammy Award-winning hit. The tune was "Mission Impossible/Norwegian Wood." Copeland went on to work as the choral supervisor for many motion picture and television projects.

As of 2013, at age 87, Alan Copeland continues to teach, arrange, produce, and conduct, and is still an active member of the Modernaires.

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Scope and Contents Note

The Alan Copeland Music Scores are original handwritten music scores arranged by American composer Alan Copeland from approximately 1936 to 2004. Copeland worked with various musicians and groups, such as Les Brown, the Modernaires, and Sarah Vaughn, and many others.

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Arrangement

Material is arranged alphabetically by song title.

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Administrative Information

Access

Collection is open for research.

Publication Rights

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Acquisition Note

Materials were donated by Alan Copeland in 2004; accession number 2004-017. Materials were collected by the director of the Arnold Shaw Popular Music Research Center and transferred to Special Collections.

Processing Note

Material was processed by Joyce Moore in 2010. In 2014, as part of a legacy finding aid conversion project, Kayla McDuffie revised and enhanced the collection description to bring it into compliance with current professional standards. Subsequently Kayla McDuffie entered the data into ArchivesSpace.

Revision Description

The finding aid was revised by Kayla McDuffie to bring it into compliance with DACS. June 2014

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Names and Subjects

- sheet music
- Music
- scores

Collection Inventory

Title/Description	Containers	
4:20 AM, undated	box 01	folder 01
Alexander's Ragtime Band, undated	box 01	folder 02
Copa Cabana, undated	box 01	folder 03
Downtown Strutter's Ball, undated	box 01	folder 04
Don't Blame Me, undated		

	box 01	folder 05
The First Time (Ever I Saw Your Face), undated	box 01	folder 06
Hello Young Lovers, undated	box 01	folder 07
How Deep is Your Love, undated	box 01	folder 08
I Can't Give You Anything But Love, undated	box 01	folder 09
I Cover the Waterfront, undated	box 01	folder 10
If You Could See Me Now, undated	box 02	folder 01
I Have Dreamed, undated	box 02	folder 02
I Should Care, undated	box 02	folder 03
I Write the Songs, undated	box 02	folder 04
I'm Always Chasing Rainbows, undated	box 02	folder 05
I'm in the Mood for Love, undated	box 02	folder 06
Impossible, undated	box 02	folder 07
It's Impossible, undated	box 02	folder 08
Long Ago and Far Away, undated	box 02	folder 09
The Man I Love, undated	box 03	folder 01
Moody Mood, undated	box 03	folder 02
My Funny Valentine, undated	box 03	folder 03
The Night has a Thousand Eyes, undated	box 03	folder 04
Our Love is Here to Stay, undated	box 03	folder 05
Peg O' My Heart, undated		

	box 03	folder 06
September in the Rain, undated	box 04	folder 01
Star Eyes, undated	box 04	folder 02
Thanks for the Memories, undated	box 04	folder 03
Tiger Rag, undated	box 04	folder 04
Till the Clouds Roll By, undated	box 04	folder 05
Trolley Song, undated	box 05	folder 01
The Way We Were, undated	box 05	folder 02
What Are You Doing, undated	box 05	folder 03
What I Did for Love, undated	box 05	folder 04
Whistling Away the Dark, undated	box 05	folder 05
Willow Weep for Me, undated	box 06	folder 01
Wives and Lovers, undated	box 06	folder 02
You Made Me Love You, undated	box 06	folder 03
You Made Me Feel Like Dancing, undated	box 06	folder 04