



## Guide to the Russ Morgan Music Manuscripts

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 08, 2024. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f15r07>

© 2024 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Biographical Note .....	3
Scope and Contents Note .....	4
Arrangement Note .....	4
Administrative Information .....	4
Names and Subjects .....	5
Collection Inventory .....	5

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Morgan, Russ, 1904-1969
<b>Collector:</b>	University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center
<b>Title:</b>	Russ Morgan Music Manuscripts
<b>ID:</b>	MS-00944
<b>Date [inclusive]:</b>	approximately 1950 to 1967
<b>Physical Description:</b>	177.95 Cubic Feet (194 boxes, 62 oversized boxes)
<b>Physical Description:</b>	199.02 Linear Feet
<b>Physical Location:</b>	Some materials are stored in the Lied Automated Storage and Retrieval Unit (LASR). Advanced notice may be required to access these materials.
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Russ Morgan Music Manuscripts (approximately 1950-1967) are comprised of manuscript arrangements used by the Russ Morgan Band for live concert, radio, and television performances. The collection includes handwritten scores and parts for popular music.

### Preferred Citation

Russ Morgan Music Manuscripts, approximately 1950-1967. MS-00944. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Biographical Note

---

Russ Morgan was a big band orchestra leader who was active from the 1930s through the 1960s. Morgan was born on April 29, 1904 in Scranton, Pennsylvania. He began playing in a local band, The Scranton Sirens, during the 1920s in Pennsylvania. In addition to leading big band orchestras, Morgan was also a pianist, trombonist, composer, and music arranger. He collaborated with American musicians including John Philip Sousa, Victor Herbert, Rudy Vallee, Paul Specht, and

Paul Whiteman. Throughout his career Morgan hosted radio and television programs including "Music in the Morgan Manner" for Detroit Radio Station WXYZ, "The Morgan Manner" on ABC Television in 1950, and "The Russ Morgan Show" on CBS in 1956. From 1965 to 1967, the Russ Morgan Band performed at the Dunes Hotel in Las Vegas, Nevada. Morgan passed away in Las Vegas on August 7, 1969.

Source:

"Russ Morgan." Battle of the Big Bands. Accessed October 7, 2020. <http://www.battleofthebigbands.com/russ-morgan>

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

The Russ Morgan Music Manuscripts (approximately 1950-1967) are comprised of manuscript arrangements used by the Russ Morgan Band for live concert, radio, and television performances. The collection includes handwritten scores and parts for popular music.

[^ Return to Table of Contents](#)

---

## Arrangement Note

---

Materials remain in the order they were received.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections website for more information about reproductions and permissions to publish.

## Acquisition Note

Materials were transferred in 2019 by the Arnold Shaw Popular Music Research Center; accession number 2019-058.

## Processing Note

Materials were processed in 2019 by Mary Anilao, Chriziel Childers, Kyle Gagnon, Paola Landaverde, and Landon Paljusaj. In 2020, Paola Landaverde, Victoria Palma, and Krisada Sinamkam administered paper conservation on the materials and created the inventory. In 2020, Tammi Kim entered the inventory and created a finding aid in ArchivesSpace.

## Custodial History Note

The complete library for the Russ Morgan Band, including published stock arrangements and manuscript arrangements, are held in two locations at the University of Nevada, Las Vegas. In 2019, the manuscript arrangements were transferred to Special Collections and Archives and the published stock arrangements remain at the Arnold Shaw Popular Music Research Center. The complete catalog of stock arrangements can be accessed here: <https://tinyurl.com/ShawMorganPrintCollection>

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Big band music
- Music (Arrangement)
- Jazz

---

## Collection Inventory

---

Title/Description	Containers
<i>Once Upon a Moon</i> #194: parts, approximately 1950 to 1967	box 001
<i>Once Upon a Moon</i> #194: score, approximately 1950 to 1967	oversized box 194
<i>Paducah</i> #2: parts, approximately 1950 to 1967	box 001
<i>Coca-Cola</i> #2: parts, approximately 1950 to 1967	box 001
<i>Ship Mates</i> #2B: parts, approximately 1950 to 1967	box 001
<i>Sweet Eloise</i> #8: parts, approximately 1950 to 1967	box 001
<i>I Let A Song Go Out of My Heart</i> : parts, approximately 1950 to 1967	box 001

<i>I Let A Song Go Out of My Heart</i> : score, approximately 1950 to 1967	oversized box 194
<i>Beside A Moonlit Stream</i> : parts, approximately 1950 to 1967	box 001
<i>Beside A Moonlit Stream</i> : score, approximately 1950 to 1967	oversized box 194
<i>This Can't Be Love #362</i> : parts, approximately 1950 to 1967	box 001
<i>This Can't Be Love #362</i> : score, approximately 1950 to 1967	oversized box 194
<i>Too Young Or Too Old #16</i> : parts, approximately 1950 to 1967	box 001
<i>Jeepers Creepers</i> : parts, approximately 1950 to 1967	box 001
<i>Jeepers Creepers</i> : score, approximately 1950 to 1967	oversized box 194
<i>Two Sleepy People</i> : parts, approximately 1950 to 1967	box 001
<i>Two Sleepy People</i> : score, approximately 1950 to 1967	oversized box 194
<i>Embraceable You #18</i> : parts, approximately 1950 to 1967	box 001
<i>No Love, No Nothing #19</i> : parts, approximately 1950 to 1967	box 001
<i>That Old Black Magic #20</i> : parts, approximately 1950 to 1967	box 001
<i>Dancing In The Dark #48</i> : parts, approximately 1950 to 1967	box 002
<i>Dancing In The Dark #48</i> : score, approximately 1950 to 1967	oversized box 232
<i>Gee, But You're Swell #33</i> : parts, approximately 1950 to 1967	box 002
<i>Gee, But You're Swell #33</i> : score, approximately 1950 to 1967	oversized box 194
<i>One In A Million #22</i> : parts, approximately 1950 to 1967	box 002
<i>One In A Million #22</i> : score, approximately 1950 to 1967	oversized box 194
<i>Swing High Swing Low #24</i> : parts, approximately 1950 to 1967	box 002
<i>Swing High Swing Low #24</i> : score, approximately 1950 to 1967	oversized box 194
<i>The Merry Go Round Broke Down #53</i> : parts, approximately 1950 to 1967	box 002
<i>The Merry Go Round Broke Down #53</i> : score, approximately 1950 to 1967	oversized box 194
<i>Hurry Home #22</i> : parts, approximately 1950 to 1967	box 002
<i>Hurry Home #22</i> : score, approximately 1950 to 1967	oversized box 194
<i>I'd Rather Listen To Your Eyes #22</i> : parts, approximately 1950 to 1967	box 002

<i>The Girl On The Police Gazette</i> #7: parts, approximately 1950 to 1967	box 002
<i>The Girl On The Police Gazette</i> #7: score, approximately 1950 to 1967	oversized box 194
<i>Alexander's Ragtime Band</i> #91: parts, approximately 1950 to 1967	box 002
<i>Alexander's Ragtime Band</i> #91: score, approximately 1950 to 1967	oversized box 194
<i>Sailing On A Moon Beam</i> #27: parts, approximately 1950 to 1967	box 002
<i>Rhumba Cocktail</i> #28: parts, approximately 1950 to 1967	box 002
<i>They Can't Take That Away From Me</i> #76: parts, approximately 1950 to 1967	box 002
<i>They Can't Take That Away From Me</i> #76: score, approximately 1950 to 1967	oversized box 194
<i>That Feeling In The Moon Light</i> #67: parts, approximately 1950 to 1967	box 002
<i>I've Got My Love To Keep Me Warm</i> #35: parts, approximately 1950 to 1967	box 002
<i>I've Got My Love To Keep Me Warm</i> #35: score, approximately 1950 to 1967	oversized box 194
<i>Hide Inside Letter</i> #44: parts, approximately 1950 to 1967	box 003
<i>Song Of The Bayou</i> #44: parts, approximately 1950 to 1967	box 003
<i>Song Of The Bayou</i> #44: score, approximately 1950 to 1967	oversized box 194
<i>When Buddha Smiles</i> #34: parts, approximately 1950 to 1967	box 003
<i>And Russia Is Her Name</i> #50: parts, approximately 1950 to 1967	box 003
<i>Candy-Cha Cha Cha</i> #139: parts, approximately 1950 to 1967	box 003
<i>For Heaven's Sake</i> #37: parts, approximately 1950 to 1967	box 003
<i>Hair Of Gold</i> #38: parts, approximately 1950 to 1967	box 003
<i>Siren Song</i> #39: parts, approximately 1950 to 1967	box 003
<i>Siren Song</i> #39: score, approximately 1950 to 1967	oversized box 194
<i>I Know Now</i> : parts, approximately 1950 to 1967	box 003
<i>I Know Now</i> : score, approximately 1950 to 1967	oversized box 194
<i>Valse Bluette</i> #135A: parts, approximately 1950 to 1967	box 003
<i>Hymn To The Sun</i> #130: parts, approximately 1950 to 1967	box 003
<i>So Help Me</i> #51A: parts, approximately 1950 to 1967	box 003
<i>So Help Me</i> #51A: score, approximately 1950 to 1967	oversized box 194
<i>Remember Me</i> #139: parts, approximately 1950 to 1967	box 004

<i>Remember Me</i> #139: score, approximately 1950 to 1967	oversized box 194
<i>For The First Hundred Years</i> #56A: parts, approximately 1950 to 1967	box 004
<i>I Run To You</i> #61: parts, approximately 1950 to 1967	box 004
<i>It's The Natural Thing To Do</i> #151: parts, approximately 1950 to 1967	box 004
<i>It's The Natural Thing To Do</i> #151: score, approximately 1950 to 1967	oversized box 194
<i>If You Please</i> #62: parts, approximately 1950 to 1967	box 004
<i>Everybody Kiss Your Sweetheart</i> #193: parts, approximately 1950 to 1967	box 004
<i>Everybody Kiss Your Sweetheart</i> #193: score, approximately 1950 to 1967	oversized box 194
<i>It's Love, Love, Love</i> #92: parts, approximately 1950 to 1967	box 004
<i>Pretending</i> #202: parts, approximately 1950 to 1967	box 004
<i>Pretending</i> #202: score, approximately 1950 to 1967	oversized box 194
<i>Haven't Gota Worry</i> #189: parts, approximately 1950 to 1967	box 004
<i>Haven't Gota Worry</i> #189: score, approximately 1950 to 1967	oversized box 194
<i>When You Make Love</i> #192: parts, approximately 1950 to 1967	box 004
<i>When You Make Love</i> #192: score, approximately 1950 to 1967	oversized box 194
<i>And So To Bed</i> #187: parts, approximately 1950 to 1967	box 004
<i>And So To Bed</i> #187: score, approximately 1950 to 1967	oversized box 194
<i>The Whole World Is Singing My Song</i> #54: parts, approximately 1950 to 1967	box 004
<i>That Old Feeling</i> #155: parts, approximately 1950 to 1967	box 004
<i>That Old Feeling</i> #155: score, approximately 1950 to 1967	oversized box 232
<i>Stage Door Canteen</i> #100: parts, approximately 1950 to 1967	box 004
<i>Wartime Medley</i> #57: score, approximately 1950 to 1967	oversized box 232
<i>Lose My Heart In Waikiki</i> #104: parts, approximately 1950 to 1967	box 004
<i>Sweet And Lovely</i> #109: parts, approximately 1950 to 1967	box 004
<i>Sweet And Lovely</i> #109: score, approximately 1950 to 1967	oversized box 232
<i>Walking In The Rain</i> #185: parts, approximately 1950 to 1967	box 005
<i>Walking In The Rain</i> #185: score, approximately 1950 to 1967	

	oversized box 195
<i>What Am I Gonna Do</i> #154: parts, approximately 1950 to 1967	box 005
<i>What Am I Gonna Do</i> #154: score, approximately 1950 to 1967	oversized box 195
<i>This Is The Night</i> #199: parts, approximately 1950 to 1967	box 005
<i>This Is The Night</i> #199: score, approximately 1950 to 1967	oversized box 195
<i>Other End Of A Kiss</i> #201: parts, approximately 1950 to 1967	box 005
<i>Other End Of A Kiss</i> #201: score, approximately 1950 to 1967	oversized box 195
<i>You Always Hurt The One You Love</i> #118: parts, approximately 1950 to 1967	box 005
<i>You Should Have Told Me Before</i> #120: parts, approximately 1950 to 1967	box 005
<i>The Thing We Did Last Summer</i> #197: parts, approximately 1950 to 1967	box 005
<i>The Thing We Did Last Summer</i> #197: score, approximately 1950 to 1967	oversized box 195
<i>Pack Up Your Troubles, War Medeley</i> : parts, approximately 1950 to 1967	box 005
<i>Twilight Song</i> #165: parts, approximately 1950 to 1967	box 005
<i>Twilight Song</i> #165: score, approximately 1950 to 1967	oversized box 195
<i>All Of Me</i> #71, 128, 197: parts, approximately 1950 to 1967	box 005
<i>Solitude</i> #156: parts, approximately 1950 to 1967	box 005
<i>Solitude</i> #156: score, approximately 1950 to 1967	oversized box 232
<i>Some Of These Days</i> #73: parts, approximately 1950 to 1967	box 005
<i>Song Of India</i> #164: parts, approximately 1950 to 1967	box 005
<i>Moonlight On The Ganges</i> #172: parts, approximately 1950 to 1967	box 006
<i>Moonlight On The Ganges</i> #172: score, approximately 1950 to 1967	oversized box 232
<i>Where Or When</i> #117: parts, approximately 1950 to 1967	box 006
<i>Where Or When</i> #117: score, approximately 1950 to 1967	oversized box 195
<i>A Rendezvous With A Dream</i> #113: parts, approximately 1950 to 1967	box 006
<i>Right Or Wrong</i> #68: parts, approximately 1950 to 1967	box 006
<i>Right Or Wrong</i> #68: score, approximately 1950 to 1967	oversized box 195
<i>Did I Remember</i> : parts, approximately 1950 to 1967	box 006

<i>Did I Remember</i> : score, approximately 1950 to 1967	oversized box 195
<i>Connecticut</i> #203: parts, approximately 1950 to 1967	box 006
<i>Connecticut</i> #203: score, approximately 1950 to 1967	oversized box 195
<i>Ka-Lu-A</i> #141: parts, approximately 1950 to 1967	box 006
<i>I'd Climb The Highest Mountain</i> #144: parts, approximately 1950 to 1967	box 006
<i>Untie Today</i> #121: parts, approximately 1950 to 1967	box 006
<i>Ya Got Me</i> #136: parts, approximately 1950 to 1967	box 006
<i>Ya Got Me</i> #136: score, approximately 1950 to 1967	oversized box 195
<i>Sweet Someone</i> #136: parts, approximately 1950 to 1967	box 006
<i>Sweet Someone</i> #136: score, approximately 1950 to 1967	oversized box 195
<i>Lovely Debutante</i> #137: parts, approximately 1950 to 1967	box 006
<i>Lovely Debutante</i> #137: score, approximately 1950 to 1967	oversized box 195
<i>Swingtime Medley</i> : score, approximately 1950 to 1967	oversized box 232
<i>Singing In The Saddle</i> #138: parts, approximately 1950 to 1967	box 006
<i>Singing In The Saddle</i> #138: score, approximately 1950 to 1967	oversized box 195
<i>You Can't Stop Me From Dreaming</i> #185: parts, approximately 1950 to 1967	box 007
<i>You Can't Stop Me From Dreaming</i> #185: score, approximately 1950 to 1967	oversized box 195
<i>College Medley</i> #59 #178: parts, approximately 1950 to 1967	box 007
<i>College Medley</i> #59 #178: score, approximately 1950 to 1967	oversized box 213
<i>Chapel In The Moonlight</i> #139: parts, approximately 1950 to 1967	box 007
<i>Chapel In The Moonlight</i> #139: score, approximately 1950 to 1967	oversized box 232
<i>Thrill Of A Life Time</i> #139: parts, approximately 1950 to 1967	box 007
<i>Thrill Of A Life Time</i> #139: score, approximately 1950 to 1967	oversized box 195
<i>When I Go A Dreamin'</i> #139: parts, approximately 1950 to 1967	box 007
<i>When I Go A Dreamin'</i> #139: score, approximately 1950 to 1967	

	oversized box 195
<i>I'm Building A Sailboat Of Dreams</i> #139: parts, approximately 1950 to 1967	box 007
<i>I'm Building A Sailboat Of Dreams</i> #139: score, approximately 1950 to 1967	oversized box 195
<i>Step Up And Shake My Hand</i> #140: parts, approximately 1950 to 1967	box 007
<i>Step Up And Shake My Hand</i> #140: score, approximately 1950 to 1967	oversized box 195
<i>Rhumboogie</i> #140: parts, approximately 1950 to 1967	box 007
<i>A Tune Without A Title</i> #141: parts, approximately 1950 to 1967	box 007
<i>A Tune Without A Title</i> #141: score, approximately 1950 to 1967	oversized box 195
<i>Showboat Medley</i> #141: score, approximately 1950 to 1967	oversized box 232
<i>The Masquerade Is Over</i> #142: parts, approximately 1950 to 1967	box 007
<i>I'll Never Be The Same</i> #142: parts, approximately 1950 to 1967	box 007
<i>I'll Never Be The Same</i> #142: score, approximately 1950 to 1967	oversized box 232
<i>Shall I Compare You</i> #142: parts, approximately 1950 to 1967	box 007
<i>Shall I Compare You</i> #142: score, approximately 1950 to 1967	oversized box 232
<i>Always And Always</i> #143: parts, approximately 1950 to 1967	box 008
<i>Always And Always</i> #143: score, approximately 1950 to 1967	oversized box 196
<i>I Promise You</i> #143: parts, approximately 1950 to 1967	box 008
<i>You Can't Stop Me From Dreaming</i> #326: parts, approximately 1950 to 1967	box 008
<i>They Say</i> #145: parts, approximately 1950 to 1967	box 008
<i>They Say</i> #145: score, approximately 1950 to 1967	oversized box 196
<i>There Shall Be No Night</i> #145: parts, approximately 1950 to 1967	box 008
<i>I Live The Life I Love</i> #144: parts, approximately 1950 to 1967	box 008
<i>I Live The Life I Love</i> #144: score, approximately 1950 to 1967	oversized box 196
<i>Papaya</i> #144: parts, approximately 1950 to 1967	box 008
<i>Papaya</i> #144: score, approximately 1950 to 1967	oversized box 196
<i>All I Need</i> #144: parts, approximately 1950 to 1967	box 008

<i>Glad To Be Unhappy</i> #146: parts, approximately 1950 to 1967	box 008
<i>New Arrangement EL Choclo Tango</i> : parts, approximately 1950 to 1967	box 008
<i>It's Easier Said Than Done</i> #145: parts, approximately 1950 to 1967	box 008
<i>It's Easier Said Than Done</i> #145: score, approximately 1950 to 1967	oversized box 196
<i>Can't I</i> #146: parts, approximately 1950 to 1967	box 008
<i>Can't I</i> #146: score, approximately 1950 to 1967	oversized box 196
<i>I Kiss Your Hand Madame</i> #174: parts, approximately 1950 to 1967	box 008
<i>I Kiss Your Hand Madame</i> #174: score, approximately 1950 to 1967	oversized box 232
<i>Can't This Be The End Of The Rainbow</i> #147: parts, approximately 1950 to 1967	box 008
<i>Can't This Be The End Of The Rainbow</i> #147: score, approximately 1950 to 1967	oversized box 196
<i>My! My!!</i> #147: parts, approximately 1950 to 1967	box 008
<i>You Look Good To Me</i> #148: parts, approximately 1950 to 1967	box 009
<i>You Look Good To Me</i> #148: score, approximately 1950 to 1967	oversized box 196
<i>Sweet As A Song</i> #148: parts, approximately 1950 to 1967	box 009
<i>Sweet As A Song</i> #148: score, approximately 1950 to 1967	oversized box 196
<i>Kansas City Moods</i> #100: parts, approximately 1950 to 1967	box 009
<i>Don't Play With Fire</i> #151: parts, approximately 1950 to 1967	box 009
<i>Dardanella</i> #223, 196: parts, approximately 1950 to 1967	box 009
<i>Dardanella</i> #223, 196: score, approximately 1950 to 1967	oversized box 232
<i>Medley</i> #151a: parts, approximately 1950 to 1967	box 009
<i>Wednesday Night Hop</i> #123: parts, approximately 1950 to 1967	box 009
<i>September Song</i> #148A: parts, approximately 1950 to 1967	box 009
<i>September Song</i> #148A: score, approximately 1950 to 1967	oversized box 196
<i>Silhouetted In The Moonlight</i> #153: parts, approximately 1950 to 1967	box 009
<i>Silhouetted In The Moonlight</i> #153: score, approximately 1950 to 1967	oversized box 196
<i>Thrill Me</i> #177: parts, approximately 1950 to 1967	box 009
<i>Tales From The Vienna Woods</i> #127: parts, approximately 1950 to 1967	box 009

<i>Love Affair</i> #176: parts, approximately 1950 to 1967	box 009
<i>Christopher Columbus</i> #266: parts, approximately 1950 to 1967	box 009
<i>Angel</i> #175: parts, approximately 1950 to 1967	box 009
<i>Doing The Prom</i> #131: parts, approximately 1950 to 1967	box 010
<i>Overnight</i> #25: parts, approximately 1950 to 1967	box 010
<i>Overnight</i> #25: score, approximately 1950 to 1967	oversized box 255
<i>Why Do I Dream Of You</i> #174: parts, approximately 1950 to 1967	box 010
<i>I Got Rhythm</i> #173: parts, approximately 1950 to 1967	box 010
<i>I Got Rhythm</i> #173: score, approximately 1950 to 1967	oversized box 232
<i>Autumn In New York</i> #201: parts, approximately 1950 to 1967	box 010
<i>Sunny Disposish</i> #171: parts, approximately 1950 to 1967	box 010
<i>Sunny Disposish</i> #171: score, approximately 1950 to 1967	oversized box 232
<i>Body And Soul</i> #165: parts, approximately 1950 to 1967	box 010
<i>Body And Soul</i> #165: score, approximately 1950 to 1967	oversized box 196
<i>Waltz Medley</i> #472-A, 168: parts, approximately 1950 to 1967	box 010
<i>Waltz Medley</i> #472-A, 168: score, approximately 1950 to 1967	oversized box 232
<i>Medley</i> #167: parts, approximately 1950 to 1967	box 010
<i>Basin Street Blues</i> : parts, approximately 1950 to 1967	box 011
<i>Basin Street Blues</i> : score, approximately 1950 to 1967	oversized box 196
<i>IDA</i> #165: parts, approximately 1950 to 1967	box 011
<i>Little Girl</i> : parts, approximately 1950 to 1967	box 011
<i>Alabamy Bound</i> #328: parts, approximately 1950 to 1967	box 011
<i>Alabamy Bound</i> #328: score, approximately 1950 to 1967	oversized box 196
<i>Sliphorn Sam</i> : parts, approximately 1950 to 1967	box 011
<i>Sliphorn Sam</i> : score, approximately 1950 to 1967	oversized box 232
<i>That's The Time You Got Fooled</i> #369: parts, approximately 1950 to 1967	box 011
<i>Mercersburg</i> : parts, approximately 1950 to 1967	box 011
<i>Medley</i> #158: parts, approximately 1950 to 1967	box 011

<i>Medley #158: score, approximately 1950 to 1967</i>	oversized box 232
<i>More Than Ever #158: parts, approximately 1950 to 1967</i>	box 011
<i>More Than Ever #158: score, approximately 1950 to 1967</i>	oversized box 196
<i>AlmaMater-G.W.U.: parts, approximately 1950 to 1967</i>	box 011
<i>Give Me Time: parts, approximately 1950 to 1967</i>	box 011
<i>I Wonder #202: parts, approximately 1950 to 1967</i>	box 011
<i>I Love The Moon #155: parts, approximately 1950 to 1967</i>	box 011
<i>I Love The Moon #155: score, approximately 1950 to 1967</i>	oversized box 232
<i>Bowdoin Beata: parts, approximately 1950 to 1967</i>	box 011
<i>A Pretty Girl Is Like A Melody #154-A: parts, approximately 1950 to 1967</i>	box 012
<i>A Pretty Girl Is Like A Melody #154-A: score, approximately 1950 to 1967</i>	oversized box 232
<i>Allegheny Pep Song: parts, approximately 1950 to 1967</i>	box 012
<i>I'd Be A Fool Aqain #189: parts, approximately 1950 to 1967</i>	box 012
<i>Barcarolle #158: parts, approximately 1950 to 1967</i>	box 012
<i>Dying Baritone #188: parts, approximately 1950 to 1967</i>	box 012
<i>Dying Baritone #188: score, approximately 1950 to 1967</i>	oversized box 196
<i>Sons Of Bowdoin: parts, approximately 1950 to 1967</i>	box 012
<i>Phi Delt Bungalow: parts, approximately 1950 to 1967</i>	box 012
<i>Phi Delt Bungalow: score, approximately 1950 to 1967</i>	oversized box 196
<i>Blue &amp; Gray: parts, approximately 1950 to 1967</i>	box 012
<i>Blue &amp; Gray: score, approximately 1950 to 1967</i>	oversized box 196
<i>Belle Air: parts, approximately 1950 to 1967</i>	box 012
<i>Belle Air: score, approximately 1950 to 1967</i>	oversized box 232
<i>Sylvia #185: parts, approximately 1950 to 1967</i>	box 012
<i>Sylvia #185: score, approximately 1950 to 1967</i>	oversized box 196
<i>Stompin' At The Savoy #275: parts, approximately 1950 to 1967</i>	box 012
<i>More Than You Know #184: parts, approximately 1950 to 1967</i>	box 012

<i>More Than You Know</i> #184: score, approximately 1950 to 1967	oversized box 196
<i>Confessin'</i> #183: music score, approximately 1950 to 1967	box 012
<i>Confessin'</i> #183: score, approximately 1950 to 1967	oversized box 196
<i>Our Cocktail Of Love</i> #419: parts, approximately 1950 to 1967	box 012
<i>Waltz Medley</i> #182: parts, approximately 1950 to 1967	box 012
<i>Waltz Medley</i> #182: score, approximately 1950 to 1967	oversized box 196
<i>Buzz-Mirandy</i> #181: parts, approximately 1950 to 1967	box 012
<i>Script Music</i> : parts, approximately 1950 to 1967	box 013
<i>Lovely</i> #180: parts, approximately 1950 to 1967	box 013
<i>Please Keep Me In Your Dreams</i> #180: parts, approximately 1950 to 1967	box 013
<i>Stars Fell On Alabama</i> #179: parts, approximately 1950 to 1967	box 013
<i>Rockin' Chair</i> #179: parts, approximately 1950 to 1967	box 013
<i>The Goona Goo</i> #178: parts, approximately 1950 to 1967	box 013
<i>Stormy Weather</i> #178: parts, approximately 1950 to 1967	box 013
<i>Falling In Love</i> #178: parts, approximately 1950 to 1967	box 013
<i>Nobody's Sweetheart</i> #177: parts, approximately 1950 to 1967	box 013
<i>Nobody's Sweetheart</i> #177: score, approximately 1950 to 1967	oversized box 232
<i>The Little House That love Built</i> #177: parts, approximately 1950 to 1967	box 013
<i>Medley</i> #153: parts, approximately 1950 to 1967	box 013
<i>Medley</i> #153: score, approximately 1950 to 1967	oversized box 232
<i>Garden Of The Moon Medley</i> : parts, approximately 1950 to 1967	box 013
<i>Garden Of The Moon Medley</i> : score, approximately 1950 to 1967	oversized box 196
<i>Waiting For You</i> : parts, approximately 1950 to 1967	box 013
<i>By The Waters Of The Perkiomen</i> : parts, approximately 1950 to 1967	box 013
<i>By The Waters Of The Perkiomen</i> : score, approximately 1950 to 1967	oversized box 196
<i>I'll See You In My Dreams</i> #151: parts, approximately 1950 to 1967	box 013
<i>I'll See You In My Dreams</i> #151: score, approximately 1950 to 1967	oversized box 196
<i>The Last Time I Saw Paris</i> #6: parts, approximately 1950 to 1967	box 013

<i>Don't Give Up The Ship</i> : parts, approximately 1950 to 1967	box 013
<i>Hut-Sut #109</i> : parts, approximately 1950 to 1967	box 014
<i>Right Girl For Me #197</i> : parts, approximately 1950 to 1967	box 014
<i>Right Girl For Me #197</i> : score, approximately 1950 to 1967	oversized box 196
<i>My Sister And I #113</i> : parts, approximately 1950 to 1967	box 014
<i>Old Lover's Custom #49</i> : parts, approximately 1950 to 1967	box 014
<i>Old Lover's Custom #49</i> : score, approximately 1950 to 1967	oversized box 232
<i>Parting Of The Ways</i> : parts, approximately 1950 to 1967	box 014
<i>Berceuse &amp; Finale Fire Bird Suite #140</i> : parts, approximately 1950 to 1967	box 014
<i>Berceuse &amp; Finale Fire Bird Suite #140</i> : score, approximately 1950 to 1967	oversized box 196
<i>People Like You #19</i> : parts, approximately 1950 to 1967	box 014
<i>Wrong Idea #104</i> : parts, approximately 1950 to 1967	box 014
<i>Wrong Idea #104</i> : score, approximately 1950 to 1967	oversized box 232
<i>Just Friends #23</i> : parts, approximately 1950 to 1967	box 014
<i>I'll Remember April</i> : parts, approximately 1950 to 1967	box 014
<i>You're Dangerous #89</i> : parts, approximately 1950 to 1967	box 014
<i>I Can't Remember To Forget #99</i> : parts, approximately 1950 to 1967	box 014
<i>Struttin' With Some Barbecue #12</i> : parts, approximately 1950 to 1967	box 014
<i>Till Reveille #38</i> : parts, approximately 1950 to 1967	box 014
<i>No Need To Be Sorry #201</i> : parts, approximately 1950 to 1967	box 014
<i>You Can't Hold A Memory In Your Arms</i> : parts, approximately 1950 to 1967	box 014
<i>How Do I Know It's Real #205</i> : parts, approximately 1950 to 1967	box 014
<i>Blue Orchids #8</i> : parts, approximately 1950 to 1967	box 014
<i>Arthur Murray</i> : parts, approximately 1950 to 1967	box 014
<i>Arthur Murray</i> : score, approximately 1950 to 1967	oversized box 232
<i>Roses Bloom Again #49</i> : parts, approximately 1950 to 1967	box 015
<i>The Star Spangled Banner</i> : parts, approximately 1950 to 1967	box 015
<i>Echo Valley #953</i> : parts, approximately 1950 to 1967	box 015
<i>There's A Silver Moon On The Golden Gate #950</i> : parts, approximately 1950 to 1967	box 015

<i>Claire De Lune</i> #131: parts, approximately 1950 to 1967	box 015
<i>Claire De Lune</i> #131: score, approximately 1950 to 1967	oversized box 232
<i>When Day Is Done</i> #313: parts, approximately 1950 to 1967	box 015
<i>When Day Is Done</i> #313: score, approximately 1950 to 1967	oversized box 197
<i>Crazy Rhythm</i> : parts, approximately 1950 to 1967	box 015
<i>Crazy Rhythm</i> : score, approximately 1950 to 1967	oversized box 232
<i>Show Boat Medley</i> #161: parts, approximately 1950 to 1967	box 015
<i>Show Boat Medley</i> #161: score, approximately 1950 to 1967	oversized box 232
<i>There's A Small Hotel</i> #218: parts, approximately 1950 to 1967	box 015
<i>Loch Lamond</i> #239: parts, approximately 1950 to 1967	box 015
<i>Look Forward</i> #219: score, approximately 1950 to 1967	oversized box 197
<i>Tech Triumph</i> #220: parts, approximately 1950 to 1967	box 015
<i>Tannhauser</i> #209: parts, approximately 1950 to 1967	box 015
<i>She'll Always Remember</i> #77: parts, approximately 1950 to 1967	box 016
<i>Dear Alma Mater</i> #222: parts, approximately 1950 to 1967	box 016
<i>Sleepy Time Gal</i> #70: parts, approximately 1950 to 1967	box 016
<i>Sleepy Time Gal</i> #70: score, approximately 1950 to 1967	oversized box 197
<i>Mingle Your Cheers</i> #224: parts, approximately 1950 to 1967	box 016
<i>Sweet Talk</i> #225: parts, approximately 1950 to 1967	box 016
<i>Sweet Talk</i> #225: score, approximately 1950 to 1967	oversized box 233
<i>A Little Bell Rang</i> #226: parts, approximately 1950 to 1967	box 016
<i>A Little Bell Rang</i> #226: score, approximately 1950 to 1967	oversized box 233
<i>Don't Cry Sweetheart</i> #227: parts, approximately 1950 to 1967	box 016
<i>Don't Cry Sweetheart</i> #227: score, approximately 1950 to 1967	oversized box 233
<i>Reluctant Dragon</i> #93: parts, approximately 1950 to 1967	box 016
<i>M.I.T.</i> #229: parts, approximately 1950 to 1967	box 016
<i>M.I.T.</i> #229: score, approximately 1950 to 1967	

	oversized box 197
<i>When Good Fellows Get Together #230: parts, approximately 1950 to 1967</i>	box 016
<i>When Good Fellows Get Together #230: score, approximately 1950 to 1967</i>	oversized box 197
<i>Warsaw Concerto #147: parts, approximately 1950 to 1967</i>	box 016
<i>A Heart Of Stone #83: parts, approximately 1950 to 1967</i>	box 016
<i>A Heart Of Stone #83: score, approximately 1950 to 1967</i>	oversized box 233
<i>Fordham Ram #H-384: parts, approximately 1950 to 1967</i>	box 016
<i>I Left My Heart at The Stage Door Canteen #235: score, approximately 1950 to 1967</i>	oversized box 233
<i>Sweet Heart Of Chi Omega #236: parts, approximately 1950 to 1967</i>	box 016
<i>Union College #237: parts, approximately 1950 to 1967</i>	box 017
<i>Union College #237: score, approximately 1950 to 1967</i>	oversized box 233
<i>Cavalier Song #239: parts, approximately 1950 to 1967</i>	box 017
<i>Cornell-AlmaMater#240: parts, approximately 1950 to 1967</i>	box 017
<i>St. Louis Blues #20A: parts, approximately 1950 to 1967</i>	box 017
<i>La Valse #178: parts, approximately 1950 to 1967</i>	box 017
<i>Down The Field Syracuse U. #243: parts, approximately 1950 to 1967</i>	box 017
<i>Fight Away (Army) #244: parts, approximately 1950 to 1967</i>	box 017
<i>The Maid With The Slight Swiss Accent #115: parts, approximately 1950 to 1967</i>	box 017
<i>Raggin' The Scale #190: parts, approximately 1950 to 1967</i>	box 017
<i>Raggin' The Scale #190: score, approximately 1950 to 1967</i>	oversized box 197
<i>It's Delovely #192: parts, approximately 1950 to 1967</i>	box 017
<i>It's Delovely #192: score, approximately 1950 to 1967</i>	oversized box 197
<i>Fight Georgetown Men #248: parts, approximately 1950 to 1967</i>	box 017
<i>Depaul Victory Song #238: parts, approximately 1950 to 1967</i>	box 017
<i>Fight On For Old St. Mary's #249: parts, approximately 1950 to 1967</i>	box 018
<i>Carelessly #194: parts, approximately 1950 to 1967</i>	box 018
<i>My Love For You #193: parts, approximately 1950 to 1967</i>	box 018
<i>Farewell Blues #197: parts, approximately 1950 to 1967</i>	box 018

<i>Farewell Blues</i> #197: score, approximately 1950 to 1967	oversized box 197
<i>Blue Room</i> #198: parts, approximately 1950 to 1967	box 018
<i>Blue Room</i> #198: score, approximately 1950 to 1967	oversized box 197
<i>What Goes On Here In My Heart</i> #201: parts, approximately 1950 to 1967	box 018
<i>What Goes On Here In My Heart</i> #201: score, approximately 1950 to 1967	oversized box 197
<i>Down Home Rag</i> #196: parts, approximately 1950 to 1967	box 018
<i>Say No More</i> #225: parts, approximately 1950 to 1967	box 018
<i>Say No More</i> #225: score, approximately 1950 to 1967	oversized box 197
<i>Lament To Love</i> #30: parts, approximately 1950 to 1967	box 018
<i>Lament To Love</i> #30: score, approximately 1950 to 1967	oversized box 233
<i>The Sandman's Lullabye</i> #137: parts, approximately 1950 to 1967	box 018
<i>Houston U.</i> #260: parts, approximately 1950 to 1967	box 018
<i>What Goes Up</i> #261: score, approximately 1950 to 1967	oversized box 233
<i>It's Eight O'clock</i> #262: parts, approximately 1950 to 1967	box 018
<i>The Lonliest Man In Town</i> #263: parts, approximately 1950 to 1967	box 018
<i>Don't Cry Cherie</i> #131: parts, approximately 1950 to 1967	box 018
<i>My Heart Is A Hobo</i> #163: parts, approximately 1950 to 1967	box 018
<i>My Heart Is A Hobo</i> #163: score, approximately 1950 to 1967	oversized box 197
<i>For Once In Your Life</i> #164: parts, approximately 1950 to 1967	box 018
<i>For Once In Your Life</i> #164: score, approximately 1950 to 1967	oversized box 197
<i>An Apple Blossom Wedding</i> #187: parts, approximately 1950 to 1967	box 018
<i>Can't Teach-My-Old Heart New Tricks</i> #268: parts, approximately 1950 to 1967	box 019
<i>I'm Yours Time On My Hands Penthouse</i> #217: parts, approximately 1950 to 1967	box 019
<i>B.M.I. Theme</i> #218: parts, approximately 1950 to 1967	box 019
<i>Daddy</i> #28: parts, approximately 1950 to 1967	box 019
<i>Emperor Waltz</i> #146: parts, approximately 1950 to 1967	box 019
<i>When You Wish Upon A Star</i> #222: parts, approximately 1950 to 1967	box 019

<i>Sposin</i> #274: parts, approximately 1950 to 1967	box 019
<i>After Graduation Day</i> #162: parts, approximately 1950 to 1967	box 019
<i>After Graduation Day</i> #162: score, approximately 1950 to 1967	oversized box 197
<i>Everything Happen To Me</i> #225: parts, approximately 1950 to 1967	box 019
<i>I Don't Know From Nothin'</i> #227: parts, approximately 1950 to 1967	box 019
<i>Delilah</i> #123: parts, approximately 1950 to 1967	box 019
<i>Delilah</i> #123: score, approximately 1950 to 1967	oversized box 233
<i>Crazy World</i> #104: parts, approximately 1950 to 1967	box 019
<i>Equator</i> #132: parts, approximately 1950 to 1967	box 019
<i>Gypsy</i> #282: parts, approximately 1950 to 1967	box 019
<i>I Surrender Dear</i> #170: parts, approximately 1950 to 1967	box 019
<i>Down Home Rag</i> #232: parts, approximately 1950 to 1967	box 019
<i>Blue Moon</i> #214: parts, approximately 1950 to 1967	box 019
<i>Cold Hands, Warm Heart</i> #226: parts, approximately 1950 to 1967	box 019
<i>Rose Of The Rio Grande</i> #152: parts, approximately 1950 to 1967	box 019
<i>Chicago</i> #162: parts, approximately 1950 to 1967	box 019
<i>Charmaine</i> #288: parts, approximately 1950 to 1967	box 019
<i>Charmaine</i> #288: score, approximately 1950 to 1967	oversized box 197
<i>Army Blue</i> #201: parts, approximately 1950 to 1967	box 019
<i>Please</i> #147: parts, approximately 1950 to 1967	box 019
<i>Home On The Range</i> #291: parts, approximately 1950 to 1967	box 019
<i>Home On The Range</i> #291: score, approximately 1950 to 1967	oversized box 197
<i>Merry Widow Waltz</i> #292: parts, approximately 1950 to 1967	box 020
<i>Merry Widow Waltz</i> #292: score, approximately 1950 to 1967	oversized box 197
<i>Longsome And Sorry</i> #167: parts, approximately 1950 to 1967	box 020
<i>Home</i> #153: parts, approximately 1950 to 1967	box 020
<i>Golden Gate Serenades</i> #5: parts, approximately 1950 to 1967	box 020
<i>I Love You Truly</i> #297: parts, approximately 1950 to 1967	box 020
<i>Do I Worry</i> #298: parts, approximately 1950 to 1967	box 020

<i>Alone</i> #108A: parts, approximately 1950 to 1967	box 020
<i>Green Eyes</i> #27 1/2: parts, approximately 1950 to 1967	box 020
<i>You're Still On My Mind</i> #51: parts, approximately 1950 to 1967	box 020
<i>You're Still On My Mind</i> #51: score, approximately 1950 to 1967	oversized box 197
<i>Dance &amp; Stay Young</i> #302: parts, approximately 1950 to 1967	box 020
<i>Russian Rag</i> #76: parts, approximately 1950 to 1967	box 020
<i>Say It</i> #106: parts, approximately 1950 to 1967	box 020
<i>They Met In Rio</i> #35: parts, approximately 1950 to 1967	box 020
<i>Poet &amp; Peasant</i> #306: parts, approximately 1950 to 1967	box 020
<i>Come Down To Earth</i> #10: parts, approximately 1950 to 1967	box 020
<i>Can't Get Started</i> #73: parts, approximately 1950 to 1967	box 020
<i>Sketch Cherokee</i> #309: parts, approximately 1950 to 1967	box 020
<i>Good Night Sweet Heart</i> #310: parts, approximately 1950 to 1967	box 020
<i>Sonata</i> #191: parts, approximately 1950 to 1967	box 020
<i>Sonata</i> #191: score, approximately 1950 to 1967	oversized box 197
<i>California</i> #31: parts, approximately 1950 to 1967	box 020
<i>Yes! My Darling Daughter</i> #100: parts, approximately 1950 to 1967	box 020
<i>Lullaby Of The Leaves</i> #197: parts, approximately 1950 to 1967	box 020
<i>Get Out Of Town</i> #198: parts, approximately 1950 to 1967	box 020
<i>Guilty</i> #186: parts, approximately 1950 to 1967	box 021
<i>Guilty</i> #186: score, approximately 1950 to 1967	oversized box 197
<i>For Sentimental Reasons</i> #196 1/2: parts, approximately 1950 to 1967	box 021
<i>For Sentimental Reasons</i> #196 1/2: score, approximately 1950 to 1967	oversized box 197
<i>Fuzzy Wuzzy</i> #25: parts, approximately 1950 to 1967	box 021
<i>The Rickety Rickshaw Man</i> #190: parts, approximately 1950 to 1967	box 021
<i>The Rickety Rickshaw Man</i> #190: score, approximately 1950 to 1967	oversized box 197
<i>Till We Meet Again</i> #318: parts, approximately 1950 to 1967	box 021
<i>Till We Meet Again</i> #318: score, approximately 1950 to 1967	oversized box 233
<i>Old Folks At Home</i> #1945: parts, approximately 1950 to 1967	box 021

<i>Peggy O'Neil</i> #320: parts, approximately 1950 to 1967	box 021
<i>Peggy O'Neil</i> #320: score, approximately 1950 to 1967	oversized box 197
<i>Kinda-Lonesome</i> #1B: parts, approximately 1950 to 1967	box 021
<i>Kinda-Lonesome</i> #1B: score, approximately 1950 to 1967	oversized box 233
<i>Canadian Capers</i> #2: parts, approximately 1950 to 1967	box 021
<i>Canadian Capers</i> #2: score, approximately 1950 to 1967	oversized box 233
<i>Moon Over Miami</i> #2A: parts, approximately 1950 to 1967	box 021
<i>The Best Man</i> #195: parts, approximately 1950 to 1967	box 021
<i>The Best Man</i> #195: score, approximately 1950 to 1967	oversized box 197
<i>Waltz Medley</i> #325: parts, approximately 1950 to 1967	box 021
<i>Stella, Marie</i> #5: parts, approximately 1950 to 1967	box 021
<i>Whispers In The Dark</i> #6: parts, approximately 1950 to 1967	box 021
<i>Boots &amp; Saddles</i> #6: parts, approximately 1950 to 1967	box 022
<i>Is That The Way To Treat A Sweetheart</i> #6: parts, approximately 1950 to 1967	box 022
<i>Is That The Way To Treat A Sweetheart</i> #6: score, approximately 1950 to 1967	oversized box 233
<i>Gold And Silver</i> #341: parts, approximately 1950 to 1967	box 022
<i>Gold And Silver</i> #341: score, approximately 1950 to 1967	oversized box 197
<i>Could Be</i> #331: parts, approximately 1950 to 1967	box 022
<i>Could Be</i> #331: score, approximately 1950 to 1967	oversized box 197
<i>I'll Get By</i> #18A: parts, approximately 1950 to 1967	box 022
<i>I'll Get By</i> #18A: score, approximately 1950 to 1967	oversized box 197
<i>Life Can Be Beautiful</i> #198: parts, approximately 1950 to 1967	box 022
<i>Life Can Be Beautiful</i> #198: score, approximately 1950 to 1967	oversized box 198
<i>Says My Heart</i> #8: parts, approximately 1950 to 1967	box 022
<i>Says My Heart</i> #8: score, approximately 1950 to 1967	oversized box 198
<i>La Golondrina</i> #317: parts, approximately 1950 to 1967	box 022
<i>La Golondrina</i> #317: score, approximately 1950 to 1967	

	oversized box 198
<i>A Little Bit Independent</i> #9: parts, approximately 1950 to 1967	box 022
<i>A Little Bit Independent</i> #9: score, approximately 1950 to 1967	oversized box 233
<i>You're Precious To Me</i> #9: parts, approximately 1950 to 1967	box 022
<i>You're Precious To Me</i> #9: score, approximately 1950 to 1967	oversized box 198
<i>Love Light In The Star Light</i> #9: parts, approximately 1950 to 1967	box 022
<i>Love Light In The Star Light</i> #9: score, approximately 1950 to 1967	oversized box 198
<i>How Long Will It Last</i> #60: parts, approximately 1950 to 1967	box 022
<i>How Long Will It Last</i> #60: score, approximately 1950 to 1967	oversized box 198
<i>What Do You Know About Love</i> #10: parts, approximately 1950 to 1967	box 022
<i>What Do You Know About Love</i> #10: score, approximately 1950 to 1967	oversized box 198
<i>No Other One</i> #10: parts, approximately 1950 to 1967	box 022
<i>No Other One</i> #10: score, approximately 1950 to 1967	oversized box 233
<i>Shall We Dance</i> #10: parts, approximately 1950 to 1967	box 023
<i>Shall We Dance</i> #10: score, approximately 1950 to 1967	oversized box 198
<i>Midnight Masquerade</i> #223: parts, approximately 1950 to 1967	box 023
<i>Midnight Masquerade</i> #223: score, approximately 1950 to 1967	oversized box 198
<i>Billy</i> #344: parts, approximately 1950 to 1967	box 023
<i>Its All In A Love Time</i> #10: parts, approximately 1950 to 1967	box 023
<i>My Man</i> #11: parts, approximately 1950 to 1967	box 023
<i>My Man</i> #11: score, approximately 1950 to 1967	oversized box 198
<i>Please Believe Me</i> #11: parts, approximately 1950 to 1967	box 023
<i>Turn Off The Moon</i> #11: parts, approximately 1950 to 1967	box 023
<i>Turn Off The Moon</i> #11: score, approximately 1950 to 1967	oversized box 198
<i>There's That Lonely Feeling Again</i> #211: parts, approximately 1950 to 1967	box 023
<i>There's That Lonely Feeling Again</i> #211: score, approximately 1950 to 1967	

	oversized box 198
<i>Heartaches #218: parts, approximately 1950 to 1967</i>	box 023
<i>Heartaches #218: score, approximately 1950 to 1967</i>	oversized box 198
<i>Between A Kiss And A Sign #12: parts, approximately 1950 to 1967</i>	box 023
<i>Between A Kiss And A Sign #12: score, approximately 1950 to 1967</i>	oversized box 198
<i>Everything Is Okey-Dokey #12: parts, approximately 1950 to 1967</i>	box 023
<i>My Adobe Hacienda #166: parts, approximately 1950 to 1967</i>	box 023
<i>My Adobe Hacienda #166: score, approximately 1950 to 1967</i>	oversized box 198
<i>It's The Dreamer In Me #12: parts, approximately 1950 to 1967</i>	box 023
<i>It's The Dreamer In Me #12: score, approximately 1950 to 1967</i>	oversized box 198
<i>Just For A Thrill #12: parts, approximately 1950 to 1967</i>	box 023
<i>Parlez Moi D'amour #326: parts, approximately 1950 to 1967</i>	box 023
<i>Parlez Moi D'amour #326: score, approximately 1950 to 1967</i>	oversized box 198
<i>You're A Sweet Little Headache #13: parts, approximately 1950 to 1967</i>	box 023
<i>Zigeuner #328: parts, approximately 1950 to 1967</i>	box 023
<i>Zigeuner #328: score, approximately 1950 to 1967</i>	oversized box 198
<i>Prairie Moon #14: parts, approximately 1950 to 1967</i>	box 023
<i>Prairie Moon #14: score, approximately 1950 to 1967</i>	oversized box 233
<i>Rose Room #14A: parts, approximately 1950 to 1967</i>	box 023
<i>Rose Room #14A: score, approximately 1950 to 1967</i>	oversized box 198
<i>Waltz Medley #301: parts, approximately 1950 to 1967</i>	box 024
<i>Legion Song #362: parts, approximately 1950 to 1967</i>	box 024
<i>My Hero: parts, approximately 1950 to 1967</i>	box 024
<i>My Hero: score, approximately 1950 to 1967</i>	oversized box 198
<i>My Buddy #184: parts, approximately 1950 to 1967</i>	box 024
<i>My Buddy #184: score, approximately 1950 to 1967</i>	

	oversized box 198
<i>Love Is A Random Thing #204: parts, approximately 1950 to 1967</i>	box 024
<i>Love Is A Random Thing #204: parts, approximately 1950 to 1967</i>	oversized box 198
<i>The Girl With The Pigtails In Her Hair #369: parts, approximately 1950 to 1967</i>	box 024
<i>Running Wild #18: parts, approximately 1950 to 1967</i>	box 024
<i>Running Wild #18: score, approximately 1950 to 1967</i>	oversized box 233
<i>It's Been So Long Romance #18: parts, approximately 1950 to 1967</i>	box 024
<i>Shame On You #18: parts, approximately 1950 to 1967</i>	box 024
<i>Shame On You #18: score, approximately 1950 to 1967</i>	oversized box 198
<i>I'm Building Up To An Awful Letdown #32: parts, approximately 1950 to 1967</i>	box 024
<i>I'm Building Up To An Awful Letdown #32: score, approximately 1950 to 1967</i>	oversized box 198
<i>OOOOO-Boom #32: parts, approximately 1950 to 1967</i>	box 024
<i>OOOOO-Boom #32: score, approximately 1950 to 1967</i>	oversized box 198
<i>Hark! The Sound Of Tar Heel Voices #375: parts, approximately 1950 to 1967</i>	box 024
<i>Stags At Bay Selection #33: parts, approximately 1950 to 1967</i>	box 024
<i>Dixie Belle #15B: parts, approximately 1950 to 1967</i>	box 024
<i>Dixie Belle #15B: score, approximately 1950 to 1967</i>	oversized box 233
<i>Garden Dance #364: parts, approximately 1950 to 1967</i>	box 024
<i>Fine &amp; Dandy #16: parts, approximately 1950 to 1967</i>	box 024
<i>Fine &amp; Dandy #16: score, approximately 1950 to 1967</i>	oversized box 198
<i>Two Bouquets #33: parts, approximately 1950 to 1967</i>	box 025
<i>Two Bouquets #33: score, approximately 1950 to 1967</i>	oversized box 198
<i>Sari Waltz #330: parts, approximately 1950 to 1967</i>	box 025
<i>Sari Waltz #330: score, approximately 1950 to 1967</i>	oversized box 198
<i>Dolores #174: parts, approximately 1950 to 1967</i>	box 025
<i>Waltz Medley #302: parts, approximately 1950 to 1967</i>	box 025
<i>The Girl Behind the Venitian Blind #381: score, approximately 1950 to 1967</i>	

	oversized box 199
<i>Some Day I'll Find You</i> #382: parts, approximately 1950 to 1967	box 025
<i>Some Day I'll Find You</i> #382: score, approximately 1950 to 1967	oversized box 199
<i>Thanx A Million</i> #35: parts, approximately 1950 to 1967	box 025
<i>You're An Education</i> #35: parts, approximately 1950 to 1967	box 025
<i>You're An Education</i> #35: score, approximately 1950 to 1967	oversized box 199
<i>This Changing World</i> #35: parts, approximately 1950 to 1967	box 025
<i>They Can't Convince Me</i> #221: parts, approximately 1950 to 1967	box 025
<i>They Can't Convince Me</i> #221: score, approximately 1950 to 1967	oversized box 199
<i>Tender Is The Night</i> #28: parts, approximately 1950 to 1967	box 025
<i>Blue Lovebird</i> #28: parts, approximately 1950 to 1967	box 025
<i>Blue Lovebird</i> #28: score, approximately 1950 to 1967	oversized box 233
<i>Yesterday</i> #29: parts, approximately 1950 to 1967	box 025
<i>Yesterday</i> #29: score, approximately 1950 to 1967	oversized box 234
<i>Why'd Ya Make Me Fall In Love</i> #30: parts, approximately 1950 to 1967	box 025
<i>Gershwin Medley</i> #30: parts, approximately 1950 to 1967	box 026
<i>Yours And Mine</i> #30: parts, approximately 1950 to 1967	box 026
<i>Yours And Mine</i> #30: score, approximately 1950 to 1967	oversized box 199
<i>The Gaucho Serenade</i> #30: parts, approximately 1950 to 1967	box 026
<i>The Gaucho Serenade</i> #30: score, approximately 1950 to 1967	oversized box 199
<i>Waltz Medley No 5</i> #31: parts, approximately 1950 to 1967	box 026
<i>Palms Of Paradise</i> #31: parts, approximately 1950 to 1967	box 026
<i>Red Silk Stockings</i> #230: parts, approximately 1950 to 1967	box 026
<i>Red Silk Stockings</i> #230: score, approximately 1950 to 1967	oversized box 199
<i>Every Body And His Brother</i> #156: parts, approximately 1950 to 1967	box 026
<i>Every Body And His Brother</i> #156: score, approximately 1950 to 1967	oversized box 233
<i>Wooden Soldier And The Painted Doll</i> #27: parts, approximately 1950 to 1967	box 026

<i>Wooden Soldier And The Painted Doll #27: score, approximately 1950 to 1967</i>	oversized box 233
<i>Moonlite And You #27: parts, approximately 1950 to 1967</i>	box 026
<i>Moonlite And You #27: score, approximately 1950 to 1967</i>	oversized box 233
<i>College Medley #28A: score, approximately 1950 to 1967</i>	box 026
<i>Love Of My Life #28: parts, approximately 1950 to 1967</i>	box 026
<i>Love Of My Life #28: score, approximately 1950 to 1967</i>	oversized box 199
<i>Wishing #28: parts, approximately 1950 to 1967</i>	box 026
<i>Wishing #28: score, approximately 1950 to 1967</i>	oversized box 199
<i>We Three #23: parts, approximately 1950 to 1967</i>	box 026
<i>We Three #23: score, approximately 1950 to 1967</i>	oversized box 199
<i>Morgan Medley- Sweet Eloise, Please Think Of Me, And Somebody Else Is Taking My Place #25: parts, approximately 1950 to 1967</i>	box 027
<i>Morgan Medley- Sweet Eloise, Please Think Of Me, And Somebody Else Is Taking My Place #25: score, approximately 1950 to 1967</i>	oversized box 199
<i>My Heart Is Taking Lessons #25: parts, approximately 1950 to 1967</i>	box 027
<i>My Heart Is Taking Lessons #25: score, approximately 1950 to 1967</i>	oversized box 199
<i>The Moonlight Waltz #25: parts, approximately 1950 to 1967</i>	box 027
<i>The Moonlight Waltz #25: score, approximately 1950 to 1967</i>	oversized box 234
<i>Ring Out The Good Old Song #408: parts, approximately 1950 to 1967</i>	box 027
<i>I Cried For You #25: parts, approximately 1950 to 1967</i>	box 027
<i>I Cried For You #25: score, approximately 1950 to 1967</i>	oversized box 199
<i>Tidal Wave #200: parts, approximately 1950 to 1967</i>	box 027
<i>Tidal Wave #200: score, approximately 1950 to 1967</i>	oversized box 199
<i>Little Genius #27: parts, approximately 1950 to 1967</i>	box 027
<i>Little Genius #27: score, approximately 1950 to 1967</i>	oversized box 199
<i>This Time It's Real #27: parts, approximately 1950 to 1967</i>	box 027
<i>This Time It's Real #27: score, approximately 1950 to 1967</i>	

	oversized box 199
<i>Waves Of The Danube</i> #413: parts, approximately 1950 to 1967	box 027
<i>Waves Of The Danube</i> #413: score, approximately 1950 to 1967	oversized box 199
<i>Zing! Went The Strings Of My Heart</i> #20: parts, approximately 1950 to 1967	box 027
<i>Zing! Went The Strings Of My Heart</i> #20: score, approximately 1950 to 1967	oversized box 199
<i>I'd Love To Take Ordes From You</i> #20: parts, approximately 1950 to 1967	box 027
<i>Sunday Kind Of Love</i> #213: parts, approximately 1950 to 1967	box 027
<i>Sunday Kind Of Love</i> #213: score, approximately 1950 to 1967	oversized box 199
<i>Noon At Midnight</i> #21: parts, approximately 1950 to 1967	box 027
<i>Noon At Midnight</i> #21: score, approximately 1950 to 1967	oversized box 199
<i>Teacher's Pet</i> #22: parts, approximately 1950 to 1967	box 027
<i>Teacher's Pet</i> #22: score, approximately 1950 to 1967	oversized box 199
<i>Every Time I Meet You</i> #146: parts, approximately 1950 to 1967	box 027
<i>Last Night Miracle Happened</i> #23: parts, approximately 1950 to 1967	box 028
<i>Last Night Miracle Happened</i> #23: score, approximately 1950 to 1967	oversized box 199
<i>There's A Far Away Look In Your Eyes</i> #23: parts, approximately 1950 to 1967	box 028
<i>There's A Far Away Look In Your Eyes</i> #23: score, approximately 1950 to 1967	oversized box 199
<i>Treasure Island</i> #23: parts, approximately 1950 to 1967	box 028
<i>Vagabond Dreams</i> #23: parts, approximately 1950 to 1967	box 028
<i>Vagabond Dreams</i> #23: score, approximately 1950 to 1967	oversized box 234
<i>Oh! Lady Be Good</i> #19: parts, approximately 1950 to 1967	box 028
<i>Oh! Lady Be Good</i> #19: score, approximately 1950 to 1967	oversized box 200
<i>Lights Out</i> #425: parts, approximately 1950 to 1967	box 028
<i>Lights Out</i> #425: score, approximately 1950 to 1967	oversized box 200
<i>Love Never Went To College</i> #19: parts, approximately 1950 to 1967	box 028
<i>Strangers In The Dark</i> #19: parts, approximately 1950 to 1967	box 028

<i>Strangers In The Dark</i> #19: score, approximately 1950 to 1967	oversized box 200
<i>Kitten With The Big Green Eyes</i> #79: parts, approximately 1950 to 1967	box 028
<i>It' Easy To Blame The Weather</i> #38: parts, approximately 1950 to 1967	box 028
<i>It' Easy To Blame The Weather</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>This Is Madness</i> #38: parts, approximately 1950 to 1967	box 028
<i>This Is Madness</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>Cling To Me</i> #38: parts, approximately 1950 to 1967	box 028
<i>Cling To Me</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>So Little Time</i> #38: parts, approximately 1950 to 1967	box 028
<i>So Little Time</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>Turn On That Red Hot Heat</i> #38: parts, approximately 1950 to 1967	box 028
<i>Turn On That Red Hot Heat</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>The Lady's In Love With You</i> #434: parts, approximately 1950 to 1967	box 029
<i>I Wanna Wrap You Up</i> #38: parts, approximately 1950 to 1967	box 029
<i>I Wanna Wrap You Up</i> #38: score, approximately 1950 to 1967	oversized box 200
<i>My Greatest Mistake</i> #38: parts, approximately 1950 to 1967	box 029
<i>Years And Years Ago</i> #200: parts, approximately 1950 to 1967	box 029
<i>Years And Years Ago</i> #200: score, approximately 1950 to 1967	oversized box 200
<i>Broadway Melody Of 1936 Selection</i> #39: parts, approximately 1950 to 1967	box 029
<i>Anniversary Song</i> #188: parts, approximately 1950 to 1967	box 029
<i>Anniversary Song</i> #188: score, approximately 1950 to 1967	oversized box 200
<i>Momma's Gone Goodbye</i> #206: parts, approximately 1950 to 1967	box 029
<i>Momma's Gone Goodbye</i> #206: score, approximately 1950 to 1967	oversized box 200
<i>Lady In Blue</i> #36: parts, approximately 1950 to 1967	box 029
<i>Lady In Blue</i> #36: score, approximately 1950 to 1967	oversized box 200
<i>Smoke Gets In Your Eyes</i> #36: parts, approximately 1950 to 1967	box 029

<i>Smoke Gets In Your Eyes</i> #36: score, approximately 1950 to 1967	oversized box 200
<i>Wise Old Owl</i> #37: parts, approximately 1950 to 1967	box 029
<i>I Have Eyes</i> #37: parts, approximately 1950 to 1967	box 029
<i>I Have Eyes</i> #37: score, approximately 1950 to 1967	oversized box 200
<i>After All I've Been To You</i> #37: parts, approximately 1950 to 1967	box 029
<i>After All I've Been To You</i> #37: score, approximately 1950 to 1967	oversized box 200
<i>Smarty</i> #37: parts, approximately 1950 to 1967	box 029
<i>Smarty</i> #37: score, approximately 1950 to 1967	oversized box 200
<i>Let Me Whisper</i> #37: parts, approximately 1950 to 1967	box 029
<i>On A Little Street In Singapore</i> #37: parts, approximately 1950 to 1967	box 030
<i>Zoot Suit</i> #37: parts, approximately 1950 to 1967	box 030
<i>Zoot Suit</i> #37: score, approximately 1950 to 1967	oversized box 234
<i>It May Not Rain At All</i> #50: parts, approximately 1950 to 1967	box 030
<i>It May Not Rain At All</i> #50: score, approximately 1950 to 1967	oversized box 200
<i>It's A Blue World</i> #50: parts, approximately 1950 to 1967	box 030
<i>It's Wonderful</i> #262: parts, approximately 1950 to 1967	box 030
<i>It's Wonderful</i> #262: score, approximately 1950 to 1967	oversized box 200
<i>Bye-Bye Blackbird</i> #216: parts, approximately 1950 to 1967	box 030
<i>Bye-Bye Blackbird</i> #216: score, approximately 1950 to 1967	oversized box 200
<i>Careless</i> #49: parts, approximately 1950 to 1967	box 030
<i>That Sentimental Sandwich</i> #49: parts, approximately 1950 to 1967	box 030
<i>That Sentimental Sandwich</i> #49: score, approximately 1950 to 1967	oversized box 200
<i>Maori</i> #49: parts, approximately 1950 to 1967	box 030
<i>Maori</i> #49: score, approximately 1950 to 1967	oversized box 234
<i>The Swan</i> #215: parts, approximately 1950 to 1967	box 030
<i>The Swan</i> #215: score, approximately 1950 to 1967	

	oversized box 200
<i>"The Object Of My Affection" #210: parts, approximately 1950 to 1967</i>	box 030
<i>"The Object Of My Affection" #210: score, approximately 1950 to 1967</i>	oversized box 200
<i>Sweet Is The Word For You #48: parts, approximately 1950 to 1967</i>	box 031
<i>Sweet Is The Word For You #48: score, approximately 1950 to 1967</i>	oversized box 200
<i>Don't Say A Word #48: parts, approximately 1950 to 1967</i>	box 031
<i>Don't Say A Word #48: score, approximately 1950 to 1967</i>	oversized box 200
<i>"O" #461: parts, approximately 1950 to 1967</i>	box 031
<i>"O" #461: score, approximately 1950 to 1967</i>	oversized box 200
<i>I Must Have One More Kiss. Kiss. Kiss. #47: parts, approximately 1950 to 1967</i>	box 031
<i>Don't Let That Moon Get Away #47: parts, approximately 1950 to 1967</i>	box 031
<i>Don't Let That Moon Get Away #47: score, approximately 1950 to 1967</i>	oversized box 200
<i>Moonlight Sonata #209: parts, approximately 1950 to 1967</i>	box 031
<i>Moonlight Sonata #209: score, approximately 1950 to 1967</i>	oversized box 201
<i>East Side Of Heaven #47: parts, approximately 1950 to 1967</i>	box 031
<i>East Side Of Heaven #47: score, approximately 1950 to 1967</i>	oversized box 201
<i>College Medley #2 #47: parts, approximately 1950 to 1967</i>	box 031
<i>College Medley Wisconsin-U Of Mich #46: parts, approximately 1950 to 1967</i>	box 031
<i>Peg O' My Heart #208: parts, approximately 1950 to 1967</i>	box 031
<i>Peg O' My Heart #208: score, approximately 1950 to 1967</i>	oversized box 201
<i>Am I In Love #45: parts, approximately 1950 to 1967</i>	box 031
<i>Am I In Love #45: score, approximately 1950 to 1967</i>	oversized box 201
<i>Two Guitars #471: parts, approximately 1950 to 1967</i>	box 031
<i>Two Guitars #471: score, approximately 1950 to 1967</i>	oversized box 201
<i>Popocatepetl #201: parts, approximately 1950 to 1967</i>	box 031
<i>Popocatepetl #201: score, approximately 1950 to 1967</i>	

	oversized box 201
<i>In Any Language #40: parts, approximately 1950 to 1967</i>	box 031
<i>In Any Language #40: score, approximately 1950 to 1967</i>	oversized box 201
<i>Shabby Old Cabby #40: parts, approximately 1950 to 1967</i>	box 031
<i>Shabby Old Cabby #40: score, approximately 1950 to 1967</i>	oversized box 201
<i>Show Boat #45: parts, approximately 1950 to 1967</i>	box 031
<i>I'll See You Again #22: parts, approximately 1950 to 1967</i>	box 032
<i>I'll See You Again #22: score, approximately 1950 to 1967</i>	oversized box 201
<i>The Weekend Of A Private Secretary #41: parts, approximately 1950 to 1967</i>	box 032
<i>The Moon Got In My Eyes #41: parts, approximately 1950 to 1967</i>	box 032
<i>The Moon Got In My Eyes #41: score, approximately 1950 to 1967</i>	oversized box 201
<i>I'm So Right Tonight #229: parts, approximately 1950 to 1967</i>	box 032
<i>I'm So Right Tonight #229: score, approximately 1950 to 1967</i>	oversized box 201
<i>Digga Digga Do #42: parts, approximately 1950 to 1967</i>	box 032
<i>Digga Digga Do #42: score, approximately 1950 to 1967</i>	oversized box 234
<i>All Alone #481: parts, approximately 1950 to 1967</i>	box 032
<i>All Alone #481: score, approximately 1950 to 1967</i>	oversized box 201
<i>I Wonder Who's Kissing Her Now #334: parts, approximately 1950 to 1967</i>	box 032
<i>I Wonder Who's Kissing Her Now #334: score, approximately 1950 to 1967</i>	oversized box 201
<i>As Long As I'm Dreaming #228: parts, approximately 1950 to 1967</i>	box 032
<i>As Long As I'm Dreaming #228: score, approximately 1950 to 1967</i>	oversized box 201
<i>A Study In Brown #51: parts, approximately 1950 to 1967</i>	box 032
<i>Shooting High #51: parts, approximately 1950 to 1967</i>	box 032
<i>The Call Of The Canyon #51: parts, approximately 1950 to 1967</i>	box 032
<i>Laugh And Call It Love #52: parts, approximately 1950 to 1967</i>	box 032
<i>Laugh And Call It Love #52: score, approximately 1950 to 1967</i>	

	oversized box 201
<i>Life Begins</i> #52: parts, approximately 1950 to 1967	box 032
<i>Life Begins</i> #52: score, approximately 1950 to 1967	oversized box 201
<i>Afraid To Dream</i> #52: parts, approximately 1950 to 1967	box 032
<i>Red Skies In The Night</i> #52: parts, approximately 1950 to 1967	box 032
<i>Red Skies In The Night</i> #52: score, approximately 1950 to 1967	oversized box 201
<i>An Angle In A Furnished Room</i> #52: parts, approximately 1950 to 1967	box 032
<i>Just An Old Love Of Mine</i> #233: parts, approximately 1950 to 1967	box 032
<i>Just An Old Love Of Mine</i> #233: score, approximately 1950 to 1967	oversized box 201
<i>Love &amp; The Weather</i> #53: parts, approximately 1950 to 1967	box 032
<i>Love &amp; The Weather</i> #53: score, approximately 1950 to 1967	oversized box 201
<i>Kiss Me Again</i> #323: parts, approximately 1950 to 1967	box 032
<i>Kiss Me Again</i> #323: score, approximately 1950 to 1967	oversized box 201
<i>A Kiss In The Dark</i> #13: parts, approximately 1950 to 1967	box 032
<i>A Kiss In The Dark</i> #13: score, approximately 1950 to 1967	oversized box 201
<i>Love Came Out Of The Night</i> #40: parts, approximately 1950 to 1967	box 032
<i>Bye-Bye Blues</i> #55: parts, approximately 1950 to 1967	box 033
<i>Bye-Bye Blues</i> #55: score, approximately 1950 to 1967	oversized box 201
<i>Hay Straw</i> #72: parts, approximately 1950 to 1967	box 033
<i>What'll I Do</i> #498: parts, approximately 1950 to 1967	box 033
<i>What'll I Do</i> #498: score, approximately 1950 to 1967	oversized box 201
<i>Swing Mr Charlie</i> #71: parts, approximately 1950 to 1967	box 033
<i>Swing Mr Charlie</i> #71: score, approximately 1950 to 1967	oversized box 234
<i>Dilly Dally</i> #99: parts, approximately 1950 to 1967	box 033
<i>Dilly Dally</i> #99: score, approximately 1950 to 1967	oversized box 234
<i>The Moon Looks Down And Laughs</i> #70: parts, approximately 1950 to 1967	box 033

<i>The Moon Looks Down And Laughs</i> #70: score, approximately 1950 to 1967	oversized box 202
<i>Hearts And Flowers</i> #69: parts, approximately 1950 to 1967	box 033
<i>Hearts And Flowers</i> #69: score, approximately 1950 to 1967	oversized box 234
<i>Doll Dance</i> #11: parts, approximately 1950 to 1967	box 033
<i>My Abode Hacienda</i> #353: parts, approximately 1950 to 1967	box 033
<i>My Abode Hacienda</i> #353: score, approximately 1950 to 1967	oversized box 202
<i>Rhythm In My Nursery Rhymes</i> #68: parts, approximately 1950 to 1967	box 033
<i>Rhythm In My Nursery Rhymes</i> #68: score, approximately 1950 to 1967	oversized box 234
<i>The Egg And I</i> #167: parts, approximately 1950 to 1967	box 033
<i>The Egg And I</i> #167: score, approximately 1950 to 1967	oversized box 202
<i>East Side West Side</i> #67: parts, approximately 1950 to 1967	box 033
<i>East Side West Side</i> #67: score, approximately 1950 to 1967	oversized box 234
<i>Sister Kate</i> #67: parts, approximately 1950 to 1967	box 033
<i>Sister Kate</i> #67: score, approximately 1950 to 1967	oversized box 234
<i>Got A Bran' New Suit</i> #66: parts, approximately 1950 to 1967	box 033
<i>Got A Bran' New Suit</i> #66: score, approximately 1950 to 1967	oversized box 234
<i>Poppa Don't Preach To Me</i> #171: parts, approximately 1950 to 1967	box 034
<i>Poppa Don't Preach To Me</i> #171: score, approximately 1950 to 1967	oversized box 202
<i>Pinch Me</i> #65: parts, approximately 1950 to 1967	box 034
<i>Pinch Me</i> #65: score, approximately 1950 to 1967	oversized box 202
<i>Out Of The Blue</i> #65: parts, approximately 1950 to 1967	box 034
<i>Out Of The Blue</i> #65: score, approximately 1950 to 1967	oversized box 202
<i>Sailing</i> #64: parts, approximately 1950 to 1967	box 034
<i>Sailing</i> #64: score, approximately 1950 to 1967	oversized box 234
<i>Begining Of The End</i> #164: parts, approximately 1950 to 1967	box 034

<i>Begining Of The End</i> #164: score, approximately 1950 to 1967	oversized box 202
<i>Let's Face The Music And Dance</i> #63: parts, approximately 1950 to 1967	box 034
<i>Let's Face The Music And Dance</i> #63: score, approximately 1950 to 1967	oversized box 234
<i>You're Got Something There</i> #63: parts, approximately 1950 to 1967	box 034
<i>You're Got Something There</i> #63: score, approximately 1950 to 1967	oversized box 202
<i>Goodbye My Lady Love</i> #63: parts, approximately 1950 to 1967	box 034
<i>Goodbye My Lady Love</i> #63: score, approximately 1950 to 1967	oversized box 202
<i>This Is The Night</i> #45: parts, approximately 1950 to 1967	box 034
<i>This Is The Night</i> #45: score, approximately 1950 to 1967	oversized box 202
<i>You</i> #62, 54: parts, approximately 1950 to 1967	box 034
<i>Am I Gonna Have Trouble With You?</i> #60: parts, approximately 1950 to 1967	box 034
<i>I'm Glad I Waited For You</i> #60: parts, approximately 1950 to 1967	box 034
<i>I'm Glad I Waited For You</i> #60: score, approximately 1950 to 1967	oversized box 202
<i>So Rare</i> #59: parts, approximately 1950 to 1967	box 034
<i>So Rare</i> #59: score, approximately 1950 to 1967	oversized box 202
<i>Let Me Sing You To Sleep With A Love Song</i> #59: parts, approximately 1950 to 1967	box 035
<i>I've Got A Pocketful Of Dream</i> #59: parts, approximately 1950 to 1967	box 035
<i>Saving Myself For You</i> #58: parts, approximately 1950 to 1967	box 035
<i>Saving Myself For You</i> #58: score, approximately 1950 to 1967	oversized box 202
<i>Love Walked In K.B. Decca</i> #141: parts, approximately 1950 to 1967	box 035
<i>Love Walked In K.B. Decca</i> #141: score, approximately 1950 to 1967	oversized box 202
<i>Moonlight On The Sunset Trail</i> #58: parts, approximately 1950 to 1967	box 035
<i>Just Before The Battle Mother</i> #58: parts, approximately 1950 to 1967	box 035
<i>Thrill Of A New Romance</i> #57: parts, approximately 1950 to 1967	box 035
<i>In A Moonboat</i> #57: parts, approximately 1950 to 1967	box 035
<i>In A Moonboat</i> #57: score, approximately 1950 to 1967	

	oversized box 234
<i>A Flat Medley #75: parts, approximately 1950 to 1967</i>	box 035
<i>It's Slumbertime Along The Swanee #57: parts, approximately 1950 to 1967</i>	box 035
<i>In Old Hawaii #56: parts, approximately 1950 to 1967</i>	box 035
<i>In Old Hawaii #56: score, approximately 1950 to 1967</i>	oversized box 202
<i>Old Lamplighter K.B. Decca: parts, approximately 1950 to 1967</i>	box 035
<i>Old Lamplighter K.B. Decca: score, approximately 1950 to 1967</i>	oversized box 202
<i>Let Yourself Go #56: parts, approximately 1950 to 1967</i>	box 035
<i>Unless It Can Happen With You #155: parts, approximately 1950 to 1967</i>	box 035
<i>Unless It Can Happen With You #155: score, approximately 1950 to 1967</i>	oversized box 202
<i>Havin' Myself A Time #55: parts, approximately 1950 to 1967</i>	box 036
<i>Havin' Myself A Time #55: score, approximately 1950 to 1967</i>	oversized box 202
<i>Alone With You #157: parts, approximately 1950 to 1967</i>	box 036
<i>Alone With You #157: score, approximately 1950 to 1967</i>	oversized box 202
<i>Dipsy Doodle #225, 209: parts, approximately 1950 to 1967</i>	box 036
<i>Ten Pretty Girls #540: parts, approximately 1950 to 1967</i>	box 036
<i>Ten Pretty Girls #540: score, approximately 1950 to 1967</i>	oversized box 202
<i>You Can't See The Sun #159: parts, approximately 1950 to 1967</i>	box 036
<i>You Can't See The Sun #159: score, approximately 1950 to 1967</i>	oversized box 202
<i>Gypsy In My Soul : score, approximately 1950 to 1967</i>	oversized box 203
<i>Far-Away Island #158: parts, approximately 1950 to 1967</i>	box 036
<i>Far-Away Island #158: score, approximately 1950 to 1967</i>	oversized box 203
<i>I See Your Face Before Me: parts, approximately 1950 to 1967</i>	box 036
<i>I See Your Face Before Me: score, approximately 1950 to 1967</i>	oversized box 203
<i>Whistle While You Work: parts, approximately 1950 to 1967</i>	box 036
<i>Whistle While You Work: score, approximately 1950 to 1967</i>	

	oversized box 203
<i>Down With Love</i> : parts, approximately 1950 to 1967	box 036
<i>Down With Love</i> : score, approximately 1950 to 1967	oversized box 203
<i>Moonlight on the Sunset Trail</i> : score, approximately 1950 to 1967	oversized box 203
<i>You're A Sweetheart</i> : parts, approximately 1950 to 1967	box 036
<i>You're A Sweetheart</i> : score, approximately 1950 to 1967	oversized box 203
<i>Winter Song &amp; Sleigh Song</i> : parts, approximately 1950 to 1967	box 036
<i>Winter Song &amp; Sleigh Song</i> : score, approximately 1950 to 1967	oversized box 203
<i>Jingle Bells</i> : parts, approximately 1950 to 1967	box 036
<i>Jingle Bells</i> : score, approximately 1950 to 1967	oversized box 203
<i>Mama, That Moon Is Here Again</i> : parts, approximately 1950 to 1967	box 037
<i>Mama, That Moon Is Here Again</i> : score, approximately 1950 to 1967	oversized box 203
<i>You Can't Pull The Wool Over My Eyes #82</i> : parts, approximately 1950 to 1967	box 037
<i>You Can't Pull The Wool Over My Eyes #82</i> : score, approximately 1950 to 1967	oversized box 234
<i>Tea For Two #2</i> : parts, approximately 1950 to 1967	box 037
<i>I Get A kick Out Of You #8</i> : parts, approximately 1950 to 1967	box 037
<i>On The Road To Mandalay</i> : parts, approximately 1950 to 1967	box 037
<i>On The Road To Mandalay</i> : score, approximately 1950 to 1967	oversized box 203
<i>I'm Sorry Dear</i> : parts, approximately 1950 to 1967	box 037
<i>I'm Sorry Dear</i> : score, approximately 1950 to 1967	oversized box 203
<i>I Hit A New High</i> : parts, approximately 1950 to 1967	box 037
<i>I Hit A New High</i> : score, approximately 1950 to 1967	oversized box 203
<i>College Medley #72</i> : parts, approximately 1950 to 1967	box 037
<i>College Medley #72</i> : score, approximately 1950 to 1967	oversized box 203
<i>My Wild Irish Rose</i> : parts, approximately 1950 to 1967	box 037
<i>My Wild Irish Rose</i> : score, approximately 1950 to 1967	

	oversized box 203
<i>I'll Take Romance</i> : parts, approximately 1950 to 1967	box 037
<i>I'll Take Romance</i> : score, approximately 1950 to 1967	oversized box 203
<i>Ring On My Finger</i> : parts, approximately 1950 to 1967	box 037
<i>Ring On My Finger</i> : score, approximately 1950 to 1967	oversized box 203
<i>Toot Toot Tootsie Medley</i> : parts, approximately 1950 to 1967	box 037
<i>I Double Dare You</i> : parts, approximately 1950 to 1967	box 038
<i>I Double Dare You</i> : score, approximately 1950 to 1967	oversized box 203
<i>College Medley #68</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #68</i> : score, approximately 1950 to 1967	oversized box 203
<i>How Many Rhymes Can You Get</i> : parts, approximately 1950 to 1967	box 038
<i>How Many Rhymes Can You Get</i> : score, approximately 1950 to 1967	oversized box 203
<i>College Medley #69 #198</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #69 #198</i> : score, approximately 1950 to 1967	oversized box 203
<i>Robert E Lee #H-284</i> : parts, approximately 1950 to 1967	box 038
<i>Robert E Lee #H-284</i> : score, approximately 1950 to 1967	oversized box 203
<i>College Medley #71</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #71</i> : score, approximately 1950 to 1967	oversized box 203
<i>There's A Gold Mine In The Sky #H-284</i> : parts, approximately 1950 to 1967	box 038
<i>There's A Gold Mine In The Sky #H-284</i> : score, approximately 1950 to 1967	oversized box 204
<i>Have You Met Miss Jones #H-284</i> : parts, approximately 1950 to 1967	box 038
<i>Have You Met Miss Jones #H-284</i> : score, approximately 1950 to 1967	oversized box 204
<i>College Medley #64</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #64</i> : score, approximately 1950 to 1967	oversized box 204
<i>My Walking Stick</i> : parts, approximately 1950 to 1967	box 038
<i>My Walking Stick</i> : score, approximately 1950 to 1967	

	oversized box 204
<i>Rose Bowl Contestants #70</i> : parts, approximately 1950 to 1967	box 038
<i>Sleep #310</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #65</i> : parts, approximately 1950 to 1967	box 038
<i>College Medley #65</i> : score, approximately 1950 to 1967	oversized box 204
<i>Blowing Bubbles</i> : parts, approximately 1950 to 1967	box 039
<i>Blowing Bubbles</i> : score, approximately 1950 to 1967	oversized box 204
<i>College Medley #66</i> : parts, approximately 1950 to 1967	box 039
<i>College Medley #66</i> : score, approximately 1950 to 1967	oversized box 204
<i>Blue Danube Waltz #301</i> : parts, approximately 1950 to 1967	box 039
<i>College Medley #67</i> : parts, approximately 1950 to 1967	box 039
<i>College Medley #67</i> : score, approximately 1950 to 1967	oversized box 204
<i>Stars In My Eyes</i> : parts, approximately 1950 to 1967	box 039
<i>Stars In My Eyes</i> : score, approximately 1950 to 1967	oversized box 204
<i>You're An Old Smoothie</i> : parts, approximately 1950 to 1967	box 039
<i>You're An Old Smoothie</i> : score, approximately 1950 to 1967	oversized box 204
<i>College Medley #62</i> : parts, approximately 1950 to 1967	box 039
<i>College Medley #62</i> : score, approximately 1950 to 1967	oversized box 204
<i>When You Wore A Tulip</i> : parts, approximately 1950 to 1967	box 039
<i>When You Wore A Tulip</i> : score, approximately 1950 to 1967	oversized box 204
<i>Where Is Sam #158</i> : parts, approximately 1950 to 1967	box 039
<i>Where Is Sam #158</i> : score, approximately 1950 to 1967	oversized box 204
<i>Moonlight In Waikiki</i> : parts, approximately 1950 to 1967	box 039
<i>Moonlight In Waikiki</i> : score, approximately 1950 to 1967	oversized box 204
<i>Chili Bean</i> : parts, approximately 1950 to 1967	box 039
<i>Chili Bean</i> : score, approximately 1950 to 1967	

	oversized box 204
<i>On The Old Spanish Trail</i> #160: parts, approximately 1950 to 1967	box 039
<i>On The Old Spanish Trail</i> #160: score, approximately 1950 to 1967	oversized box 204
<i>Cry Baby Cry</i> #11: parts, approximately 1950 to 1967	box 039
<i>Cry Baby Cry</i> #11: score, approximately 1950 to 1967	oversized box 204
<i>Quicker Than You Can Say Jack Robinson</i> #21a: parts, approximately 1950 to 1967	box 039
<i>Quicker Than You Can Say Jack Robinson</i> #21a: score, approximately 1950 to 1967	oversized box 234
<i>Carnegie Tech</i> : parts, approximately 1950 to 1967	box 039
<i>Carnegie Tech</i> : score, approximately 1950 to 1967	oversized box 204
<i>College Medley</i> #63: score, approximately 1950 to 1967	oversized box 204
<i>Joseph! Joseph!</i> #62: parts, approximately 1950 to 1967	box 040
<i>Joseph! Joseph!</i> #62: score, approximately 1950 to 1967	oversized box 204
<i>On The Sentimental Side</i> : parts, approximately 1950 to 1967	box 040
<i>On The Sentimental Side</i> : score, approximately 1950 to 1967	oversized box 204
<i>On The Old Spanish Trail</i> : parts, approximately 1950 to 1967	box 040
<i>On The Old Spanish Trail</i> : score, approximately 1950 to 1967	oversized box 204
<i>Stop &amp; Reconsider</i> : parts, approximately 1950 to 1967	oversized box 234
<i>Stop &amp; Reconsider</i> : score, approximately 1950 to 1967	oversized box 204
<i>Moon Of Manakoora</i> #260: parts, approximately 1950 to 1967	box 040
<i>Moon Of Manakoora</i> #260: score, approximately 1950 to 1967	oversized box 204
<i>Three Blind Mice</i> : parts, approximately 1950 to 1967	box 040
<i>Three Blind Mice</i> : score, approximately 1950 to 1967	oversized box 205
<i>Easter Parade</i> : parts, approximately 1950 to 1967	box 040
<i>Easter Parade</i> : score, approximately 1950 to 1967	

	oversized box 205
<i>The Silly Song</i> : parts, approximately 1950 to 1967	box 040
<i>The Silly Song</i> : score, approximately 1950 to 1967	oversized box 205
<i>I Can't Face The Music</i> : parts, approximately 1950 to 1967	box 040
<i>I Can't Face The Music</i> : score, approximately 1950 to 1967	oversized box 205
<i>I Wonder Who's Kissing Her Now</i> : parts, approximately 1950 to 1967	box 040
<i>I Wonder Who's Kissing Her Now</i> : score, approximately 1950 to 1967	oversized box 205
<i>Love Walked In</i> : parts, approximately 1950 to 1967	box 040
<i>Love Walked In</i> : score, approximately 1950 to 1967	oversized box 205
<i>I Used To Love You</i> : parts, approximately 1950 to 1967	box 040
<i>I Used To Love You</i> : score, approximately 1950 to 1967	oversized box 205
<i>I Love To Whistle</i> : parts, approximately 1950 to 1967	box 041
<i>I Love To Whistle</i> : score, approximately 1950 to 1967	oversized box 205
<i>How'dja Like To Love Me</i> : parts, approximately 1950 to 1967	box 041
<i>How'dja Like To Love Me</i> : score, approximately 1950 to 1967	oversized box 205
<i>One Song</i> : parts, approximately 1950 to 1967	box 041
<i>One Song</i> : score, approximately 1950 to 1967	oversized box 205
<i>After The Ball Is Over</i> : parts, approximately 1950 to 1967	box 041
<i>After The Ball Is Over</i> : score, approximately 1950 to 1967	oversized box 205
<i>I Love A Lassie</i> : parts, approximately 1950 to 1967	box 041
<i>I Love A Lassie</i> : score, approximately 1950 to 1967	oversized box 205
<i>Ti-Pi-Tin-</i> : parts, approximately 1950 to 1967	box 041
<i>I Cain't Get Offa My Horse #152</i> : parts, approximately 1950 to 1967	box 041
<i>I Cain't Get Offa My Horse #152</i> : score, approximately 1950 to 1967	oversized box 205
<i>I'm Wishing</i> : parts, approximately 1950 to 1967	box 041
<i>Girl Of The Golden West Medley</i> : parts, approximately 1950 to 1967	box 041

<i>Girl Of The Golden West Medley</i> : score, approximately 1950 to 1967	oversized box 205
<i>Indiana</i> : parts, approximately 1950 to 1967	box 041
<i>Home Town #134</i> : parts, approximately 1950 to 1967	box 041
<i>Home Town #134</i> : score, approximately 1950 to 1967	oversized box 205
<i>Thanks For The Memory</i> : parts, approximately 1950 to 1967	box 042
<i>Thanks For The Memory</i> : score, approximately 1950 to 1967	oversized box 205
<i>Casey Jones</i> : parts, approximately 1950 to 1967	box 042
<i>Casey Jones</i> : score, approximately 1950 to 1967	oversized box 205
<i>Tallahassee #226</i> : parts, approximately 1950 to 1967	box 042
<i>Tallahassee #226</i> : score, approximately 1950 to 1967	oversized box 205
<i>I've Taken A Fancy To You</i> : parts, approximately 1950 to 1967	box 042
<i>I've Taken A Fancy To You</i> : score, approximately 1950 to 1967	oversized box 205
<i>In My Little Red Book</i> : parts, approximately 1950 to 1967	box 042
<i>In My Little Red Book</i> : score, approximately 1950 to 1967	oversized box 205
<i>Deep Down In Your Heart #220</i> : parts, approximately 1950 to 1967	box 042
<i>Deep Down In Your Heart #220</i> : score, approximately 1950 to 1967	oversized box 205
<i>Passing By #219</i> : parts, approximately 1950 to 1967	box 042
<i>Passing By #219</i> : score, approximately 1950 to 1967	oversized box 206
<i>Moonlight On The Sunset Trail</i> : parts, approximately 1950 to 1967	box 042
<i>Say Si Si</i> : parts, approximately 1950 to 1967	box 042
<i>Say Si Si</i> : score, approximately 1950 to 1967	oversized box 206
<i>I Want A Girl #228</i> : parts, approximately 1950 to 1967	box 042
<i>I Want A Girl #228</i> : score, approximately 1950 to 1967	oversized box 206
<i>Heigh Ho</i> : parts, approximately 1950 to 1967	box 042
<i>Orchids In The Moonlight</i> : parts, approximately 1950 to 1967	box 042
<i>Orchids In The Moonlight</i> : score, approximately 1950 to 1967	

	oversized box 206
<i>Some Day My Prince Will Come</i> : parts, approximately 1950 to 1967	box 042
<i>Some Day My Prince Will Come</i> : score, approximately 1950 to 1967	oversized box 206
<i>Romany Life</i> : parts, approximately 1950 to 1967	box 043
<i>Romany Life</i> : score, approximately 1950 to 1967	oversized box 206
<i>John Peel</i> : parts, approximately 1950 to 1967	box 043
<i>John Peel</i> : score, approximately 1950 to 1967	oversized box 206
<i>Somebody Loves Me #71</i> : parts, approximately 1950 to 1967	box 043
<i>Somebody Loves Me #71</i> : score, approximately 1950 to 1967	oversized box 206
<i>Oh Mama</i> : parts, approximately 1950 to 1967	box 043
<i>Oh Mama</i> : score, approximately 1950 to 1967	oversized box 206
<i>Just Let Me Look At You</i> : parts, approximately 1950 to 1967	box 043
<i>Just Let Me Look At You</i> : score, approximately 1950 to 1967	oversized box 206
<i>Gold Diggers Medley</i> : parts, approximately 1950 to 1967	box 043
<i>Gold Diggers Medley</i> : score, approximately 1950 to 1967	oversized box 206
<i>In The Shade Of The Old Apple Tree</i> : parts, approximately 1950 to 1967	box 043
<i>In The Shade Of The Old Apple Tree</i> : score, approximately 1950 to 1967	oversized box 206
<i>Cathedral In The Pines</i> : parts, approximately 1950 to 1967	box 043
<i>Cathedral In The Pines</i> : score, approximately 1950 to 1967	oversized box 206
<i>Let's Go Round Again #212</i> : parts, approximately 1950 to 1967	box 043
<i>Let's Go Round Again #212</i> : score, approximately 1950 to 1967	oversized box 206
<i>A Little Love, A Little Kiss</i> : parts, approximately 1950 to 1967	box 043
<i>A Little Love, A Little Kiss</i> : score, approximately 1950 to 1967	oversized box 206
<i>Ferdinand, The Bull</i> : parts, approximately 1950 to 1967	box 043
<i>Ferdinand, The Bull</i> : score, approximately 1950 to 1967	

	oversized box 206
<i>Curse Of An Aching Heart</i> : parts, approximately 1950 to 1967	box 043
<i>Curse Of An Aching Heart</i> : score, approximately 1950 to 1967	oversized box 206
<i>Colorado Sunset</i> : parts, approximately 1950 to 1967	box 043
<i>Colorado Sunset</i> : score, approximately 1950 to 1967	oversized box 206
<i>Spring Is Here</i> : parts, approximately 1950 to 1967	box 043
<i>Spring Is Here</i> : score, approximately 1950 to 1967	oversized box 232
<i>Spring is Here!</i> : score, approximately 1950 to 1967	oversized box 206
<i>The Wide Open Places #284</i> : parts, approximately 1950 to 1967	box 043
<i>The Wide Open Places #284</i> : score, approximately 1950 to 1967	oversized box 206
<i>My Margarita #285</i> : parts, approximately 1950 to 1967	box 044
<i>My Margarita #285</i> : score, approximately 1950 to 1967	oversized box 206
<i>I Know That You Know #159</i> : parts, approximately 1950 to 1967	box 044
<i>I Know That You Know #159</i> : score, approximately 1950 to 1967	oversized box 234
<i>When They Played The Polka</i> : parts, approximately 1950 to 1967	box 044
<i>When They Played The Polka</i> : score, approximately 1950 to 1967	oversized box 206
<i>Let's Break The Good News</i> : parts, approximately 1950 to 1967	box 044
<i>Let's Break The Good News</i> : score, approximately 1950 to 1967	oversized box 207
<i>Italian Street Song #289</i> : parts, approximately 1950 to 1967	box 044
<i>Italian Street Song #289</i> : score, approximately 1950 to 1967	oversized box 207
<i>Theme Punctuation</i> : parts, approximately 1950 to 1967	box 044
<i>Arensky Waltz For Two Pianos #222</i> : parts, approximately 1950 to 1967	box 044
<i>Arensky Waltz For Two Pianos #222</i> : score, approximately 1950 to 1967	oversized box 207
<i>You Know Me Breathless #10</i> : parts, approximately 1950 to 1967	box 044
<i>You Know Me Breathless #10</i> : score, approximately 1950 to 1967	

	oversized box 207
<i>I Married An Angel #32: parts, approximately 1950 to 1967</i>	box 044
<i>Shortnin' Bread #119A: parts, approximately 1950 to 1967</i>	box 044
<i>Shortnin' Bread #119A: score, approximately 1950 to 1967</i>	oversized box 207
<i>Ride Tenderfoot Ride: parts, approximately 1950 to 1967</i>	box 044
<i>Ride Tenderfoot Ride: score, approximately 1950 to 1967</i>	oversized box 207
<i>All Through The Night #297: parts, approximately 1950 to 1967</i>	box 044
<i>All Through The Night #297: score, approximately 1950 to 1967</i>	oversized box 207
<i>Moonlight Bay: parts, approximately 1950 to 1967</i>	box 044
<i>Moonlight Bay: score, approximately 1950 to 1967</i>	oversized box 234
<i>Zigeuner: parts, approximately 1950 to 1967</i>	box 044
<i>Zigeuner: score, approximately 1950 to 1967</i>	oversized box 207
<i>Bridge To: parts, approximately 1950 to 1967</i>	box 044
<i>Bridge To: score, approximately 1950 to 1967</i>	oversized box 207
<i>Let Me Call You Sweetheart: parts, approximately 1950 to 1967</i>	box 044
<i>Let Me Call You Sweetheart: score, approximately 1950 to 1967</i>	oversized box 207
<i>The Cute Little Hat Check Girl: parts, approximately 1950 to 1967</i>	box 044
<i>The Cute Little Hat Check Girl: score, approximately 1950 to 1967</i>	oversized box 207
<i>Stardust #14, 160: parts, approximately 1950 to 1967</i>	box 045
<i>Stardust #14, 160: score, approximately 1950 to 1967</i>	oversized box 234
<i>Poor Butterfly: parts, approximately 1950 to 1967</i>	box 045
<i>Poor Butterfly: score, approximately 1950 to 1967</i>	oversized box 234
<i>Lover Come Back To Me #309: parts, approximately 1950 to 1967</i>	box 045
<i>Lover Come Back To Me #309: score, approximately 1950 to 1967</i>	oversized box 234
<i>Bridge To #659: parts, approximately 1950 to 1967</i>	box 045
<i>Cheyenne: parts, approximately 1950 to 1967</i>	box 045

<i>Cheyenne</i> : score, approximately 1950 to 1967	oversized box 207
<i>Now It Can Be Told #11</i> : parts, approximately 1950 to 1967	box 045
<i>Now It Can Be Told #11</i> : score, approximately 1950 to 1967	oversized box 207
<i>Figaro</i> : parts, approximately 1950 to 1967	box 045
<i>Figaro</i> : score, approximately 1950 to 1967	oversized box 207
<i>On The Bumpy Road To Love</i> : parts, approximately 1950 to 1967	box 045
<i>On The Bumpy Road To Love</i> : score, approximately 1950 to 1967	oversized box 207
<i>When The Circus Comes To Town</i> : parts, approximately 1950 to 1967	box 045
<i>When The Circus Comes To Town</i> : score, approximately 1950 to 1967	oversized box 207
<i>One Night Of Love</i> : parts, approximately 1950 to 1967	box 045
<i>One Night Of Love</i> : score, approximately 1950 to 1967	oversized box 207
<i>F.D.R. Jones #340</i> : parts, approximately 1950 to 1967	box 045
<i>F.D.R. Jones #340</i> : score, approximately 1950 to 1967	oversized box 207
<i>When That Midnight Choo-Choo Leaves For Alabam #341</i> : parts, approximately 1950 to 1967	box 045
<i>When That Midnight Choo-Choo Leaves For Alabam #341</i> : score, approximately 1950 to 1967	oversized box 207
<i>Sixty Seconds Got Together #342</i> : parts, approximately 1950 to 1967	box 045
<i>Sixty Seconds Got Together #342</i> : score, approximately 1950 to 1967	oversized box 207
<i>Bridge To</i> : parts, approximately 1950 to 1967	box 045
<i>Somebody Stole My Gal #344</i> : parts, approximately 1950 to 1967	box 045
<i>Somebody Stole My Gal #344</i> : score, approximately 1950 to 1967	oversized box 207
<i>All Ashore</i> : parts, approximately 1950 to 1967	box 045
<i>If My Heart Had A Window #227</i> : parts, approximately 1950 to 1967	box 045
<i>If My Heart Had A Window #227</i> : score, approximately 1950 to 1967	oversized box 207
<i>On The Trail Of The Lonesome Pine #329</i> : parts, approximately 1950 to 1967	box 046
<i>On The Trail Of The Lonesome Pine #329</i> : score, approximately 1950 to 1967	

	oversized box 208
<i>I Have'nt Changed A Thing: parts, approximately 1950 to 1967</i>	box 046
<i>I Have'nt Changed A Thing: score, approximately 1950 to 1967</i>	oversized box 208
<i>Remember: parts, approximately 1950 to 1967</i>	box 046
<i>Remember: score, approximately 1950 to 1967</i>	oversized box 208
<i>Vien-Vien: parts, approximately 1950 to 1967</i>	box 046
<i>Vien-Vien: score, approximately 1950 to 1967</i>	oversized box 208
<i>When A Prince Of A Fella: parts, approximately 1950 to 1967</i>	box 046
<i>When A Prince Of A Fella: score, approximately 1950 to 1967</i>	oversized box 208
<i>Could You Pass In Love: parts, approximately 1950 to 1967</i>	box 046
<i>Could You Pass In Love: score, approximately 1950 to 1967</i>	oversized box 208
<i>Old Macdonald Had A Farm #335: parts, approximately 1950 to 1967</i>	box 046
<i>Old Macdonald Had A Farm #335: score, approximately 1950 to 1967</i>	oversized box 208
<i>Tell Me With Your Kisses #49: parts, approximately 1950 to 1967</i>	box 046
<i>Tell Me With Your Kisses #49: score, approximately 1950 to 1967</i>	oversized box 208
<i>On The Trail: parts, approximately 1950 to 1967</i>	box 046
<i>Blow Gabriel Blow: parts, approximately 1950 to 1967</i>	box 046
<i>Blow Gabriel Blow: score, approximately 1950 to 1967</i>	oversized box 208
<i>Pagan Love Song #314: parts, approximately 1950 to 1967</i>	box 046
<i>Pagan Love Song #314: score, approximately 1950 to 1967</i>	oversized box 208
<i>Oh! How I Miss You Tonight #324: parts, approximately 1950 to 1967</i>	box 046
<i>Oh! How I Miss You Tonight #324: score, approximately 1950 to 1967</i>	oversized box 208
<i>Brand New Picture In My Picture Frame #50: parts, approximately 1950 to 1967</i>	box 046
<i>Brand New Picture In My Picture Frame #50: score, approximately 1950 to 1967</i>	oversized box 208
<i>How It Lies #139: parts, approximately 1950 to 1967</i>	box 046

<i>How It Lies</i> #139: score, approximately 1950 to 1967	oversized box 208
<i>Tu-Li-Tulip Time</i> : parts, approximately 1950 to 1967	box 046
<i>Tu-Li-Tulip Time</i> : score, approximately 1950 to 1967	oversized box 208
<i>Stop Beatin' 'Round The Mulberry Bush</i> #332: parts, approximately 1950 to 1967	box 047
<i>Stop Beatin' 'Round The Mulberry Bush</i> #332: score, approximately 1950 to 1967	oversized box 208
<i>A Tisket-A Tasket</i> : parts, approximately 1950 to 1967	box 047
<i>A Tisket-A Tasket</i> : score, approximately 1950 to 1967	oversized box 208
<i>The Yam</i> #35: parts, approximately 1950 to 1967	box 047
<i>The Yam</i> #35: score, approximately 1950 to 1967	oversized box 208
<i>Wait Till The Sun Shines Nellie</i> : parts, approximately 1950 to 1967	box 047
<i>Wait Till The Sun Shines Nellie</i> : score, approximately 1950 to 1967	oversized box 208
<i>I Let A Song Go Out Of My Heart</i> #63: parts, approximately 1950 to 1967	box 047
<i>I Let A Song Go Out Of My Heart</i> #63: score, approximately 1950 to 1967	oversized box 208
<i>Hail Villanova</i> : parts, approximately 1950 to 1967	box 047
<i>Hail Villanova</i> : score, approximately 1950 to 1967	oversized box 234
<i>Broadway's Gone Hawaii</i> : parts, approximately 1950 to 1967	box 047
<i>Broadway's Gone Hawaii</i> : score, approximately 1950 to 1967	oversized box 208
<i>At Long Last Love</i> : parts, approximately 1950 to 1967	box 047
<i>At Long Last Love</i> : score, approximately 1950 to 1967	oversized box 208
<i>Home In Your Arms</i> : parts, approximately 1950 to 1967	box 047
<i>Home In Your Arms</i> : score, approximately 1950 to 1967	oversized box 208
<i>Beside A Moonlit Stream</i> : parts, approximately 1950 to 1967	box 047
<i>Beside A Moonlit Stream</i> : score, approximately 1950 to 1967	oversized box 234
<i>Here Comes Carolina</i> : parts, approximately 1950 to 1967	box 047
<i>When Paw Was Courtin' Man</i> : parts, approximately 1950 to 1967	box 047

<i>When Paw Was Courtin' Man</i> : score, approximately 1950 to 1967	oversized box 208
<i>This Can't Be Love #9</i> : parts, approximately 1950 to 1967	box 047
<i>This Can't Be Love #9</i> : score, approximately 1950 to 1967	oversized box 208
<i>Have You Forgotten So Soon</i> : parts, approximately 1950 to 1967	box 047
<i>Have You Forgotten So Soon</i> : score, approximately 1950 to 1967	oversized box 208
<i>Love Is A Beautiful Thing #191</i> : parts, approximately 1950 to 1967	box 047
<i>Love Is A Beautiful Thing #191</i> : score, approximately 1950 to 1967	oversized box 208
<i>There's A Girl In The Heart Of Maryland</i> : parts, approximately 1950 to 1967	box 048
<i>There's A Girl In The Heart Of Maryland</i> : score, approximately 1950 to 1967	oversized box 209
<i>From Now On</i> : parts, approximately 1950 to 1967	box 048
<i>From Now On</i> : score, approximately 1950 to 1967	oversized box 209
<i>Jeepers Creepers #14</i> : parts, approximately 1950 to 1967	box 048
<i>Jeepers Creepers #14</i> : score, approximately 1950 to 1967	oversized box 209
<i>The Way You Look Tonight</i> : parts, approximately 1950 to 1967	box 048
<i>The Way You Look Tonight</i> : score, approximately 1950 to 1967	oversized box 209
<i>My Reverie</i> : parts, approximately 1950 to 1967	box 048
<i>My Reverie</i> : score, approximately 1950 to 1967	oversized box 209
<i>I'm Part Of You</i> : parts, approximately 1950 to 1967	box 048
<i>I'm Part Of You</i> : score, approximately 1950 to 1967	oversized box 209
<i>You And The Night And The Music</i> : parts, approximately 1950 to 1967	box 048
<i>You And The Night And The Music</i> : score, approximately 1950 to 1967	oversized box 209
<i>Two Sleepy People #146</i> : parts, approximately 1950 to 1967	box 048
<i>Two Sleepy People #146</i> : score, approximately 1950 to 1967	oversized box 209
<i>Manhattan Men</i> : parts, approximately 1950 to 1967	box 048
<i>Notre Dame Victory March</i> : parts, approximately 1950 to 1967	box 048

<i>The Night Is Filled With Music</i> : parts, approximately 1950 to 1967	box 048
<i>The Night Is Filled With Music</i> : score, approximately 1950 to 1967	oversized box 209
<i>Hollywood Square Dance #184</i> : parts, approximately 1950 to 1967	box 048
<i>Hollywood Square Dance #184</i> : score, approximately 1950 to 1967	oversized box 209
<i>May I Have The Next Romance With You #39</i> : parts, approximately 1950 to 1967	box 048
<i>May I Have The Next Romance With You #39</i> : score, approximately 1950 to 1967	oversized box 209
<i>Vienna Dreams #40</i> : parts, approximately 1950 to 1967	box 048
<i>Vienna Dreams #40</i> : score, approximately 1950 to 1967	oversized box 209
<i>My Hero #41</i> : parts, approximately 1950 to 1967	box 048
<i>My Hero #41</i> : score, approximately 1950 to 1967	oversized box 209
<i>Old N.Y.U.</i> : parts, approximately 1950 to 1967	box 049
<i>Old N.Y.U.</i> : score, approximately 1950 to 1967	oversized box 209
<i>Strike Up The Band #42</i> : parts, approximately 1950 to 1967	box 049
<i>Strike Up The Band #42</i> : score, approximately 1950 to 1967	oversized box 209
<i>Ring Out</i> : parts, approximately 1950 to 1967	box 049
<i>Roar, Lion, Roar! (Columbia)</i> : parts, approximately 1950 to 1967	box 049
<i>The Night Is Young And You're So Beautiful #2</i> : parts, approximately 1950 to 1967	box 049
<i>The Night Is Young And You're So Beautiful #2</i> : score, approximately 1950 to 1967	oversized box 209
<i>South Carolina #H-384</i> : parts, approximately 1950 to 1967	box 049
<i>Dancing In The Dark #37</i> : parts, approximately 1950 to 1967	box 049
<i>Dancing In The Dark #37</i> : score, approximately 1950 to 1967	oversized box 209
<i>I'm In A Dancing Mood #11</i> : parts, approximately 1950 to 1967	box 049
<i>I'm In A Dancing Mood #11</i> : score, approximately 1950 to 1967	oversized box 209
<i>This Year's Kisses #36</i> : parts, approximately 1950 to 1967	box 049
<i>This Year's Kisses #36</i> : score, approximately 1950 to 1967	

	oversized box 209
<i>The Palisades</i> : parts, approximately 1950 to 1967	box 049
<i>The Palisades</i> : score, approximately 1950 to 1967	oversized box 209
<i>Boo Hoo</i> #25: parts, approximately 1950 to 1967	box 049
<i>Opening Medley</i> #12: parts, approximately 1950 to 1967	box 049
<i>Opening Medley</i> #12: score, approximately 1950 to 1967	oversized box 209
<i>When Love Is Young</i> #34: parts, approximately 1950 to 1967	box 049
<i>When Love Is Young</i> #34: score, approximately 1950 to 1967	oversized box 209
<i>When The Poppies Bloom Again</i> #13: parts, approximately 1950 to 1967	box 049
<i>When The Poppies Bloom Again</i> #13: score, approximately 1950 to 1967	oversized box 209
<i>Gee, But You're Sweet</i> #176: parts, approximately 1950 to 1967	box 050
<i>Great Day</i> #14: parts, approximately 1950 to 1967	box 050
<i>Great Day</i> #14: score, approximately 1950 to 1967	oversized box 209
<i>How Could You</i> #32: parts, approximately 1950 to 1967	box 050
<i>How Could You</i> #32: score, approximately 1950 to 1967	oversized box 209
<i>Waltz Medley</i> #31: parts, approximately 1950 to 1967	box 050
<i>Good News</i> #30: parts, approximately 1950 to 1967	box 050
<i>Good News</i> #30: score, approximately 1950 to 1967	oversized box 209
<i>One In A Million-Medley</i> #29: parts, approximately 1950 to 1967	box 050
<i>One In A Million-Medley</i> #29: score, approximately 1950 to 1967	oversized box 210
<i>Scandals Medley</i> #28: parts, approximately 1950 to 1967	box 050
<i>Scandals Medley</i> #28: score, approximately 1950 to 1967	oversized box 210
<i>Wake Up And Live</i> #15: parts, approximately 1950 to 1967	box 050
<i>Wake Up And Live</i> #15: score, approximately 1950 to 1967	oversized box 210
<i>Serenade In The Night</i> #16: parts, approximately 1950 to 1967	box 050
<i>Serenade In The Night</i> #16: score, approximately 1950 to 1967	

	oversized box 210
<i>There's Something About A Soldier #17: parts, approximately 1950 to 1967</i>	box 050
<i>There's Something About A Soldier #17: score, approximately 1950 to 1967</i>	oversized box 210
<i>Summer Night #1: parts, approximately 1950 to 1967</i>	box 050
<i>Summer Night #1: score, approximately 1950 to 1967</i>	oversized box 210
<i>Head Over Heels In Love #27: parts, approximately 1950 to 1967</i>	box 050
<i>Head Over Heels In Love #27: score, approximately 1950 to 1967</i>	oversized box 210
<i>Under Your Spell #3: parts, approximately 1950 to 1967</i>	box 050
<i>Under Your Spell #3: score, approximately 1950 to 1967</i>	oversized box 210
<i>Our Song #26: parts, approximately 1950 to 1967</i>	box 051
<i>Our Song #26: score, approximately 1950 to 1967</i>	oversized box 210
<i>As Long As You Got Your Health #4: parts, approximately 1950 to 1967</i>	box 051
<i>As Long As You Got Your Health #4: score, approximately 1950 to 1967</i>	oversized box 210
<i>Swing High Swing Low #187: parts, approximately 1950 to 1967</i>	box 051
<i>Swing High Swing Low #187: score, approximately 1950 to 1967</i>	oversized box 210
<i>I Adore You #18: parts, approximately 1950 to 1967</i>	box 051
<i>I Adore You #18: score, approximately 1950 to 1967</i>	oversized box 210
<i>Slumming On Park Ave #5: parts, approximately 1950 to 1967</i>	box 051
<i>Slumming On Park Ave #5: score, approximately 1950 to 1967</i>	oversized box 210
<i>Trouble Don't Like Music #19: parts, approximately 1950 to 1967</i>	box 051
<i>Trouble Don't Like Music #19: score, approximately 1950 to 1967</i>	oversized box 210
<i>Jamboree #55: parts, approximately 1950 to 1967</i>	box 051
<i>Jamboree #55: score, approximately 1950 to 1967</i>	oversized box 210
<i>Sweet Sue #56: parts, approximately 1950 to 1967</i>	box 051
<i>Sweet Sue #56: score, approximately 1950 to 1967</i>	

	oversized box 210
<i>Serenade In The Night</i> #57: parts, approximately 1950 to 1967	box 051
<i>Serenade In The Night</i> #57: score, approximately 1950 to 1967	oversized box 210
<i>Spring Cleaning</i> #58: parts, approximately 1950 to 1967	box 051
<i>Spring Cleaning</i> #58: score, approximately 1950 to 1967	oversized box 210
<i>He Ain't Got Rhythm</i> #59: parts, approximately 1950 to 1967	box 051
<i>He Ain't Got Rhythm</i> #59: score, approximately 1950 to 1967	oversized box 210
<i>Moonlight And Shadows</i> #60: parts, approximately 1950 to 1967	box 051
<i>Moonlight And Shadows</i> #60: score, approximately 1950 to 1967	oversized box 210
<i>Plenty Of Money And You</i> #44: parts, approximately 1950 to 1967	box 051
<i>Plenty Of Money And You</i> #44: score, approximately 1950 to 1967	oversized box 210
<i>The Love Bug'll Bite You</i> #45: parts, approximately 1950 to 1967	box 051
<i>The Love Bug'll Bite You</i> #45: score, approximately 1950 to 1967	oversized box 210
<i>Coronation Waltz</i> #46: parts, approximately 1950 to 1967	box 052
<i>Coronation Waltz</i> #46: score, approximately 1950 to 1967	oversized box 210
<i>Blue Hawaii</i> #51: parts, approximately 1950 to 1967	box 052
<i>Blue Hawaii</i> #51: score, approximately 1950 to 1967	oversized box 210
<i>Let's Call The Whole Thing Off</i> #52: parts, approximately 1950 to 1967	box 052
<i>Let's Call The Whole Thing Off</i> #52: score, approximately 1950 to 1967	oversized box 211
<i>The Merry Go Round Broke Down</i> #192: parts, approximately 1950 to 1967	box 052
<i>The Merry Go Round Broke Down</i> #192: score, approximately 1950 to 1967	oversized box 234
<i>Yale Boola</i> : parts, approximately 1950 to 1967	box 052
<i>Goodnight My Love</i> #6: parts, approximately 1950 to 1967	box 052
<i>Goodnight My Love</i> #6: score, approximately 1950 to 1967	oversized box 211
<i>The Girl On The Police Gazette</i> #186: parts, approximately 1950 to 1967	box 052
<i>The Girl On The Police Gazette</i> #186: score, approximately 1950 to 1967	

	oversized box 211
<i>With Plenty Of Money And You</i> #20: parts, approximately 1950 to 1967	box 052
<i>With Plenty Of Money And You</i> #20: score, approximately 1950 to 1967	oversized box 211
<i>Little Old Lady</i> #21: parts, approximately 1950 to 1967	box 052
<i>Little Old Lady</i> #21: score, approximately 1950 to 1967	oversized box 211
<i>Flying Down To Rio</i> #8: parts, approximately 1950 to 1967	box 052
<i>Flying Down To Rio</i> #8: score, approximately 1950 to 1967	oversized box 211
<i>Pennies From Heaven</i> #9: parts, approximately 1950 to 1967	box 052
<i>Pennies From Heaven</i> #9: score, approximately 1950 to 1967	oversized box 211
<i>Me, Myself And I</i> #93: parts, approximately 1950 to 1967	box 052
<i>Me, Myself And I</i> #93: score, approximately 1950 to 1967	oversized box 234
<i>To-morrow Is Another Day</i> #92: parts, approximately 1950 to 1967	box 053
<i>To-morrow Is Another Day</i> #92: score, approximately 1950 to 1967	oversized box 211
<i>Alexander's Rag Time Band</i> #16 1/2: parts, approximately 1950 to 1967	box 053
<i>Alexander's Rag Time Band</i> #16 1/2: score, approximately 1950 to 1967	oversized box 211
<i>The Team With The Big Rea'L'</i> : parts, approximately 1950 to 1967	box 053
<i>March Of The Musketeers</i> #89: parts, approximately 1950 to 1967	box 053
<i>March Of The Musketeers</i> #89: score, approximately 1950 to 1967	oversized box 211
<i>Where Is The Sun</i> #88: parts, approximately 1950 to 1967	box 053
<i>Where Is The Sun</i> #88: score, approximately 1950 to 1967	oversized box 211
<i>So Rare</i> #86: parts, approximately 1950 to 1967	box 053
<i>So Rare</i> #86: score, approximately 1950 to 1967	oversized box 211
<i>Having Wonderful Time</i> #87: parts, approximately 1950 to 1967	box 053
<i>Having Wonderful Time</i> #87: score, approximately 1950 to 1967	oversized box 235
<i>I'm Hatin' This Waitin' Around</i> #85: parts, approximately 1950 to 1967	box 053
<i>I'm Hatin' This Waitin' Around</i> #85: score, approximately 1950 to 1967	

	oversized box 211
<i>Cuban Pete #84: parts, approximately 1950 to 1967</i>	box 053
<i>Cuban Pete #84: score, approximately 1950 to 1967</i>	oversized box 211
<i>It Looks Like Rain In Cherry Blossomlane #83: parts, approximately 1950 to 1967</i>	box 053
<i>It Looks Like Rain In Cherry Blossomlane #83: score, approximately 1950 to 1967</i>	oversized box 211
<i>Mountain Music #82: parts, approximately 1950 to 1967</i>	box 053
<i>Mountain Music #82: score, approximately 1950 to 1967</i>	oversized box 211
<i>Toodle-OO #81: parts, approximately 1950 to 1967</i>	box 053
<i>Toodle-OO #81: score, approximately 1950 to 1967</i>	oversized box 211
<i>Yo Ho! Harvard: parts, approximately 1950 to 1967</i>	box 053
<i>Rose Of Delta Sig: parts, approximately 1950 to 1967</i>	box 053
<i>They Can't Take Away From Me #12: parts, approximately 1950 to 1967</i>	box 053
<i>They Can't Take Away From Me #12: score, approximately 1950 to 1967</i>	oversized box 211
<i>There's A Lull In My Life #75: parts, approximately 1950 to 1967</i>	box 053
<i>There's A Lull In My Life #75: score, approximately 1950 to 1967</i>	oversized box 211
<i>Night And Day: parts, approximately 1950 to 1967</i>	box 053
<i>Old Plantation #73: parts, approximately 1950 to 1967</i>	box 054
<i>Old Plantation #73: score, approximately 1950 to 1967</i>	oversized box 211
<i>Brown And Blue: parts, approximately 1950 to 1967</i>	box 054
<i>Wanted #71: parts, approximately 1950 to 1967</i>	box 054
<i>Wanted #71: score, approximately 1950 to 1967</i>	oversized box 211
<i>On A Little Dream Ranch #70: parts, approximately 1950 to 1967</i>	box 054
<i>On A Little Dream Ranch #70: score, approximately 1950 to 1967</i>	oversized box 211
<i>Sweet Leilani #69: parts, approximately 1950 to 1967</i>	box 054
<i>Sweet Leilani #69: score, approximately 1950 to 1967</i>	oversized box 211
<i>I'm Bubbling Over #68: parts, approximately 1950 to 1967</i>	

	box 054
<i>I'm Bubbling Over</i> #68: score, approximately 1950 to 1967	oversized box 211
<i>It's Swell Of You</i> #67: parts, approximately 1950 to 1967	box 054
<i>It's Swell Of You</i> #67: score, approximately 1950 to 1967	oversized box 211
<i>They All Laughed</i> #66: parts, approximately 1950 to 1967	box 054
<i>They All Laughed</i> #66: score, approximately 1950 to 1967	oversized box 211
<i>You're Laughing At Me</i> #63: parts, approximately 1950 to 1967	box 054
<i>You're Laughing At Me</i> #63: score, approximately 1950 to 1967	oversized box 211
<i>When My Dream Boat Comes Home</i> #62: parts, approximately 1950 to 1967	box 054
<i>When My Dream Boat Comes Home</i> #62: score, approximately 1950 to 1967	oversized box 211
<i>I've Got My Love To Keep Me Warm</i> #61: parts, approximately 1950 to 1967	box 054
<i>I've Got My Love To Keep Me Warm</i> #61: score, approximately 1950 to 1967	oversized box 211
<i>I Know Now</i> : parts, approximately 1950 to 1967	box 054
<i>I Know Now</i> : score, approximately 1950 to 1967	oversized box 212
<i>I'm Happy Darling Dancing With You</i> : parts, approximately 1950 to 1967	box 054
<i>I'm Happy Darling Dancing With You</i> : score, approximately 1950 to 1967	oversized box 235
<i>All God's Chillun Got Rhythm</i> #25: parts, approximately 1950 to 1967	box 054
<i>All God's Chillun Got Rhythm</i> #25: score, approximately 1950 to 1967	oversized box 212
<i>A Message From The Man In The Moon</i> #112: parts, approximately 1950 to 1967	box 055
<i>A Message From The Man In The Moon</i> #112: score, approximately 1950 to 1967	oversized box 235
<i>Kitchy-Mi-Koko Isle</i> #110: parts, approximately 1950 to 1967	box 055
<i>Kitchy-Mi-Koko Isle</i> #110: score, approximately 1950 to 1967	oversized box 235
<i>Love Is Never Out Of Season</i> #109: parts, approximately 1950 to 1967	box 055
<i>Love Is Never Out Of Season</i> #109: score, approximately 1950 to 1967	oversized box 212
<i>Sweet Leilani</i> #108: parts, approximately 1950 to 1967	box 055

<i>Sweet Leilani</i> #108: score, approximately 1950 to 1967	oversized box 212
<i>Cause My Baby Says It's So</i> #96: parts, approximately 1950 to 1967	box 055
<i>Cause My Baby Says It's So</i> #96: score, approximately 1950 to 1967	oversized box 235
<i>It's High Time</i> #97: parts, approximately 1950 to 1967	box 055
<i>It's High Time</i> #97: score, approximately 1950 to 1967	oversized box 212
<i>All God's Chillun Got Rhythm</i> #98: parts, approximately 1950 to 1967	box 055
<i>All God's Chillun Got Rhythm</i> #98: score, approximately 1950 to 1967	oversized box 212
<i>The Birth Of The Blues</i> #99: parts, approximately 1950 to 1967	box 055
<i>The Birth Of The Blues</i> #99: score, approximately 1950 to 1967	oversized box 235
<i>Is This Gonna Be My Lucky Summer</i> #102: parts, approximately 1950 to 1967	box 055
<i>Is This Gonna Be My Lucky Summer</i> #102: score, approximately 1950 to 1967	oversized box 212
<i>Shame On You</i> #103: parts, approximately 1950 to 1967	box 055
<i>Shame On You</i> #103: score, approximately 1950 to 1967	oversized box 235
<i>A Sailboat In The Moonlight</i> #104: parts, approximately 1950 to 1967	box 055
<i>Show Boat Medley</i> #105: parts, approximately 1950 to 1967	box 055
<i>Show Boat Medley</i> #105: score, approximately 1950 to 1967	oversized box 235
<i>Never In A Million Years</i> : score, approximately 1950 to 1967	oversized box 212
<i>On The Trail</i> : parts, approximately 1950 to 1967	box 055
<i>Louisiana Hayride</i> #125: parts, approximately 1950 to 1967	box 055
<i>Louisiana Hayride</i> #125: score, approximately 1950 to 1967	oversized box 235
<i>The First Time I Saw You</i> #126: parts, approximately 1950 to 1967	box 056
<i>The First Time I Saw You</i> #126: score, approximately 1950 to 1967	oversized box 212
<i>Chloe</i> #127: parts, approximately 1950 to 1967	box 056
<i>Chloe</i> #127: score, approximately 1950 to 1967	oversized box 212
<i>The Loveliness Of You</i> : parts, approximately 1950 to 1967	box 056

<i>The Loveliness Of You</i> : score, approximately 1950 to 1967	oversized box 212
<i>Stop! You're Breaking My Heart</i> #129: parts, approximately 1950 to 1967	box 056
<i>Stop! You're Breaking My Heart</i> #129: score, approximately 1950 to 1967	oversized box 212
<i>Have You Got Any Castles, Baby?</i> #130: parts, approximately 1950 to 1967	box 056
<i>Have You Got Any Castles, Baby?</i> #130: score, approximately 1950 to 1967	oversized box 212
<i>Put On Your Old Grey Bonnet</i> #131: parts, approximately 1950 to 1967	box 056
<i>Put On Your Old Grey Bonnet</i> #131: score, approximately 1950 to 1967	oversized box 212
<i>Hallelujah</i> : parts, approximately 1950 to 1967	box 056
<i>Hallelujah</i> : score, approximately 1950 to 1967	oversized box 212
<i>Nobody's Sweetheart</i> #133: parts, approximately 1950 to 1967	box 056
<i>Nobody's Sweetheart</i> #133: score, approximately 1950 to 1967	oversized box 212
<i>Dancing Tambourine</i> #134: parts, approximately 1950 to 1967	box 056
<i>Dancing Tambourine</i> #134: score, approximately 1950 to 1967	oversized box 212
<i>Eight O'clock</i> #8: parts, approximately 1950 to 1967	box 056
<i>Change You</i> #136: parts, approximately 1950 to 1967	box 056
<i>Change You</i> #136: score, approximately 1950 to 1967	oversized box 212
<i>All You Want To Do Is Dance</i> #137: parts, approximately 1950 to 1967	box 056
<i>All You Want To Do Is Dance</i> #137: score, approximately 1950 to 1967	oversized box 212
<i>Gone With The Wind</i> #138: parts, approximately 1950 to 1967	box 056
<i>Gone With The Wind</i> #138: score, approximately 1950 to 1967	oversized box 212
<i>Remember Me</i> #55: parts, approximately 1950 to 1967	box 057
<i>Remember Me</i> #55: score, approximately 1950 to 1967	oversized box 213
<i>The Miller's Daughter</i> #140: parts, approximately 1950 to 1967	box 057
<i>The Miller's Daughter</i> #140: score, approximately 1950 to 1967	oversized box 213
<i>Danger! Love At Work</i> #124: parts, approximately 1950 to 1967	box 057

<i>Danger! Love At Work</i> #124: score, approximately 1950 to 1967	oversized box 213
<i>I've Got You Under My Skin</i> : parts, approximately 1950 to 1967	box 057
<i>I've Got You Under My Skin</i> : score, approximately 1950 to 1967	oversized box 213
<i>Yaaka Hula Hickey Dula</i> #122: parts, approximately 1950 to 1967	box 057
<i>Yaaka Hula Hickey Dula</i> #122: score, approximately 1950 to 1967	oversized box 235
<i>College Medley</i> #55 #172: parts, approximately 1950 to 1967	box 057
<i>College Medley</i> #55 #172: score, approximately 1950 to 1967	oversized box 213
<i>Rose Bowl Contestants</i> #173: parts, approximately 1950 to 1967	box 057
<i>Rose Bowl Contestants</i> #173: <i>College Medley</i> #61 : score, approximately 1950 to 1967	oversized box 213
<i>Between The Devil And The Deep Blue Sea</i> #174: parts, approximately 1950 to 1967	box 057
<i>Between The Devil And The Deep Blue Sea</i> #174: score, approximately 1950 to 1967	oversized box 213
<i>College Medley</i> #56 #175: parts, approximately 1950 to 1967	box 057
<i>College Medley</i> #56 #175: score, approximately 1950 to 1967	oversized box 213
<i>College Medley</i> #57 #176: parts, approximately 1950 to 1967	box 057
<i>College Medley</i> #57 #176: score, approximately 1950 to 1967	oversized box 213
<i>College Medley</i> #58 #177: parts, approximately 1950 to 1967	box 057
<i>College Medley</i> #58 #177: score, approximately 1950 to 1967	oversized box 213
<i>I Got Plenty O' Nuttin'</i> #179: parts, approximately 1950 to 1967	box 057
<i>I Got Plenty O' Nuttin'</i> #179: score, approximately 1950 to 1967	oversized box 213
<i>College Medley</i> #60 #180: parts, approximately 1950 to 1967	box 057
<i>College Medley</i> #60 #180: score, approximately 1950 to 1967	oversized box 213
<i>Mama, I Wanna Make Rhythm</i> : parts, approximately 1950 to 1967	box 057
<i>Mama, I Wanna Make Rhythm</i> : score, approximately 1950 to 1967	oversized box 213
<i>Harbor Lights</i> #153: parts, approximately 1950 to 1967	box 058
<i>Harbor Lights</i> #153: score, approximately 1950 to 1967	

	oversized box 213
<i>Giannina Mia</i> #152: parts, approximately 1950 to 1967	box 058
<i>Giannina Mia</i> #152: score, approximately 1950 to 1967	oversized box 213
<i>College Medley</i> #52: parts, approximately 1950 to 1967	box 058
<i>College Medley</i> #52: score, approximately 1950 to 1967	oversized box 213
<i>It's The Natural Thing To Do</i> #27: parts, approximately 1950 to 1967	box 058
<i>It's The Natural Thing To Do</i> #27: score, approximately 1950 to 1967	oversized box 213
<i>What Happens To Love</i> #181: parts, approximately 1950 to 1967	box 058
<i>Vieni Vieni</i> #149: parts, approximately 1950 to 1967	box 058
<i>Vieni Vieni</i> #149: score, approximately 1950 to 1967	oversized box 213
<i>After You</i> #165: parts, approximately 1950 to 1967	box 058
<i>After You</i> #165: score, approximately 1950 to 1967	oversized box 213
<i>Life Of The Party</i> : parts, approximately 1950 to 1967	box 058
<i>Life Of The Party</i> : score, approximately 1950 to 1967	oversized box 213
<i>Virginia Medley</i> : parts, approximately 1950 to 1967	box 058
<i>Virginia Medley</i> : score, approximately 1950 to 1967	oversized box 214
<i>College Medley</i> #53 #167: parts, approximately 1950 to 1967	box 058
<i>College Medley</i> #53 #167: score, approximately 1950 to 1967	oversized box 214
<i>Getting Some Fun Out Of Life</i> #50: parts, approximately 1950 to 1967	box 058
<i>Getting Some Fun Out Of Life</i> #50: score, approximately 1950 to 1967	oversized box 214
<i>Darktown Strutters Ball</i> #169: parts, approximately 1950 to 1967	box 058
<i>Darktown Strutters Ball</i> #169: score, approximately 1950 to 1967	oversized box 214
<i>College Medley</i> #54 #170: parts, approximately 1950 to 1967	box 059
<i>College Medley</i> #54 #170: score, approximately 1950 to 1967	oversized box 214
<i>Let's Pitch A Little Woo</i> : parts, approximately 1950 to 1967	box 059
<i>Let's Pitch A Little Woo</i> : score, approximately 1950 to 1967	

	oversized box 214
<i>Down By The Old Mill Stream</i> #147: parts, approximately 1950 to 1967	box 059
<i>Down By The Old Mill Stream</i> #147: parts, approximately 1950 to 1967	oversized box 214
<i>Sweet Georgia Brown</i> #154, 75-57: parts, approximately 1950 to 1967	box 059
<i>Sweet Georgia Brown</i> #154, 75-57: score, approximately 1950 to 1967	oversized box 214
<i>That Old Feeling</i> #40: parts, approximately 1950 to 1967	box 059
<i>That Old Feeling</i> #40: score, approximately 1950 to 1967	oversized box 214
<i>Summer Time</i> #146: parts, approximately 1950 to 1967	box 059
<i>Summer Time</i> #146: score, approximately 1950 to 1967	oversized box 214
<i>The Old Oaken Bucket</i> #145: parts, approximately 1950 to 1967	box 059
<i>The Old Oaken Bucket</i> #145: score, approximately 1950 to 1967	oversized box 214
<i>Please Pardon Us, We're In Love</i> #144: parts, approximately 1950 to 1967	box 059
<i>Please Pardon Us, We're In Love</i> #144: score, approximately 1950 to 1967	oversized box 214
<i>You Can't Have Everything</i> #143: parts, approximately 1950 to 1967	box 059
<i>You Can't Have Everything</i> #143: score, approximately 1950 to 1967	oversized box 214
<i>She's Tall, Tan, And Terrific</i> #156: parts, approximately 1950 to 1967	box 059
<i>She's Tall, Tan, And Terrific</i> #156: score, approximately 1950 to 1967	oversized box 214
<i>Satan Takes A Holiday</i> #142: parts, approximately 1950 to 1967	box 059
<i>Satan Takes A Holiday</i> #142: score, approximately 1950 to 1967	oversized box 214
<i>Moon At Sea</i> #157: parts, approximately 1950 to 1967	box 059
<i>Moon At Sea</i> #157: score, approximately 1950 to 1967	oversized box 214
<i>Smoke Gets In Your Eyes</i> #158: parts, approximately 1950 to 1967	box 060
<i>Smoke Gets In Your Eyes</i> #158: score, approximately 1950 to 1967	oversized box 214
<i>Chirp A Little Ditty</i> #141: parts, approximately 1950 to 1967	box 060
<i>Chirp A Little Ditty</i> #141: score, approximately 1950 to 1967	

	oversized box 214
<i>You Can't Run Away From Love</i> #121: parts, approximately 1950 to 1967	box 060
<i>You Can't Run Away From Love</i> #121: score, approximately 1950 to 1967	oversized box 214
<i>Love Is On The Air Tonight</i> #159: parts, approximately 1950 to 1967	box 060
<i>Love Is On The Air Tonight</i> #159: score, approximately 1950 to 1967	oversized box 214
<i>College Medley</i> #50 #160: parts, approximately 1950 to 1967	box 060
<i>College Medley</i> #50 #160: score, approximately 1950 to 1967	oversized box 214
<i>Your Broadway And My Broadway</i> #120: parts, approximately 1950 to 1967	box 060
<i>Your Broadway And My Broadway</i> #120: score, approximately 1950 to 1967	oversized box 235
<i>Can I Forget You</i> #161: parts, approximately 1950 to 1967	box 060
<i>Can I Forget You</i> #161: score, approximately 1950 to 1967	oversized box 214
<i>College Medley</i> #51 #162, 879: parts, approximately 1950 to 1967	box 060
<i>College Medley</i> #51 #162, 879: score, approximately 1950 to 1967	oversized box 215
<i>I Hum A Waltz</i> #119: parts, approximately 1950 to 1967	box 060
<i>I Hum A Waltz</i> #119: score, approximately 1950 to 1967	oversized box 215
<i>When Two Love Each Other</i> #118: parts, approximately 1950 to 1967	box 060
<i>When Two Love Each Other</i> #118: score, approximately 1950 to 1967	oversized box 215
<i>Where Or When</i> #107: parts, approximately 1950 to 1967	box 060
<i>Where Or When</i> #107: score, approximately 1950 to 1967	oversized box 215
<i>Ole King Cole</i> #116: parts, approximately 1950 to 1967	box 060
<i>Ole King Cole</i> #116: score, approximately 1950 to 1967	oversized box 235
<i>Two Cigarettes In The Dark</i> : parts, approximately 1950 to 1967	box 060
<i>College Medley</i> #2 #23A: parts, approximately 1950 to 1967	box 060
<i>College Medley</i> #2 #23A: score, approximately 1950 to 1967	oversized box 235
<i>A Jap Sunset</i> : parts, approximately 1950 to 1967	box 060
<i>Vagabond King</i> : parts, approximately 1950 to 1967	box 061

<i>How Long Must I Wait For You</i> : parts, approximately 1950 to 1967	box 061
<i>Rhapsody In Blue</i> #280: parts, approximately 1950 to 1967	box 061
<i>Baby Wont You Please Come Home</i> #155: parts, approximately 1950 to 1967	box 061
<i>Baby Wont You Please Come Home</i> #155: score, approximately 1950 to 1967	oversized box 235
<i>When Did You Leave Heaven?</i> #123: parts, approximately 1950 to 1967	box 061
<i>I Can't Escape From You</i> #136: parts, approximately 1950 to 1967	box 061
<i>I Can't Escape From You</i> #136: score, approximately 1950 to 1967	oversized box 235
<i>Chappel</i> : parts, approximately 1950 to 1967	box 061
<i>Close To Me</i> #142: parts, approximately 1950 to 1967	box 061
<i>Close To Me</i> #142: score, approximately 1950 to 1967	oversized box 235
<i>I'll Sing You A Thousand Love Songs</i> #143: parts, approximately 1950 to 1967	box 061
<i>I'll Sing You A Thousand Love Songs</i> #143: score, approximately 1950 to 1967	oversized box 235
<i>Have You Ever Been In Love</i> : parts, approximately 1950 to 1967	box 061
<i>Right Or Wrong</i> #140: parts, approximately 1950 to 1967	box 061
<i>Right Or Wrong</i> #140: score, approximately 1950 to 1967	oversized box 235
<i>When i'm With You</i> #116: parts, approximately 1950 to 1967	box 061
<i>12th ST. Rag</i> #14: parts, approximately 1950 to 1967	box 062
<i>Put Your Arms Around Me</i> #1: parts, approximately 1950 to 1967	box 062
<i>Cho-Cho-San</i> : parts, approximately 1950 to 1967	box 062
<i>Cuban Love Song</i> #28: parts, approximately 1950 to 1967	box 062
<i>So Beats My Heart For You</i> #26: parts, approximately 1950 to 1967	box 062
<i>Did I Remember</i> #270: parts, approximately 1950 to 1967	box 062
<i>Phantom Blues</i> : parts, approximately 1950 to 1967	box 062
<i>Whenever I Think Of You</i> : parts, approximately 1950 to 1967	box 062
<i>Would You</i> #70: parts, approximately 1950 to 1967	box 062
<i>Would You</i> #70: score, approximately 1950 to 1967	oversized box 215
<i>The Rosary</i> #61: parts, approximately 1950 to 1967	box 062
<i>The Rosary</i> #61: score, approximately 1950 to 1967	

	oversized box 235
<i>Tio San</i> #257: parts, approximately 1950 to 1967	box 062
<i>Southern Medley</i> : parts, approximately 1950 to 1967	box 062
<i>Can't You Hear That Mountain Music</i> #284: parts, approximately 1950 to 1967	box 062
<i>There's No Two Ways About It</i> #191: parts, approximately 1950 to 1967	box 063
<i>You Can't Stop Me From Dreaming</i> #56: parts, approximately 1950 to 1967	box 063
<i>You Can't Stop Me From Dreaming</i> #56: score, approximately 1950 to 1967	oversized box 215
<i>Mama</i> : parts, approximately 1950 to 1967	box 063
<i>Good Night, Sweet Dreams</i> : parts, approximately 1950 to 1967	box 063
<i>On A Little Dream Ranch</i> #195: parts, approximately 1950 to 1967	box 063
<i>I Was Doing All Right</i> : parts, approximately 1950 to 1967	box 063
<i>I Was Doing All Right</i> : score, approximately 1950 to 1967	oversized box 215
<i>How Can You Forget</i> : parts, approximately 1950 to 1967	box 063
<i>How Can You Forget</i> : score, approximately 1950 to 1967	oversized box 215
<i>The Proposal Waltz</i> : parts, approximately 1950 to 1967	box 063
<i>An Echo Of A Love Song</i> #193: parts, approximately 1950 to 1967	box 063
<i>Don't Kiss Me Goodnight</i> : parts, approximately 1950 to 1967	box 063
<i>Silhouettes Under The Stars</i> : parts, approximately 1950 to 1967	box 063
<i>Stars And Soft Guitars</i> : parts, approximately 1950 to 1967	box 063
<i>Florida, The Moon And You</i> : parts, approximately 1950 to 1967	box 063
<i>The Moon Is In Tears Tonight</i> : parts, approximately 1950 to 1967	box 063
<i>Sweet Stranger</i> : parts, approximately 1950 to 1967	box 063
<i>Sweet Stranger</i> : score, approximately 1950 to 1967	oversized box 215
<i>You Took The Words Right Out Of My Heart</i> : parts, approximately 1950 to 1967	box 063
<i>You Took The Words Right Out Of My Heart</i> : score, approximately 1950 to 1967	oversized box 215
<i>Nothing Lives Longer Than Love</i> : parts, approximately 1950 to 1967	box 064
<i>To A Sweet Pretty Thing</i> #90: parts, approximately 1950 to 1967	box 064
<i>To A Sweet Pretty Thing</i> #90: score, approximately 1950 to 1967	

	oversized box 215
<i>Serenade In Blue (Schubert): parts, approximately 1950 to 1967</i>	box 064
<i>Apple Blossoms In The Rain #52: parts, approximately 1950 to 1967</i>	box 064
<i>Thais: parts, approximately 1950 to 1967</i>	box 064
<i>I'm In The Mood To Love: parts, approximately 1950 to 1967</i>	box 064
<i>Fanfare No.1, No.2 #37: parts, approximately 1950 to 1967</i>	box 064
<i>Moon Beam: parts, approximately 1950 to 1967</i>	box 064
<i>Moonlight On The Highway: parts, approximately 1950 to 1967</i>	box 064
<i>Memory: parts, approximately 1950 to 1967</i>	box 064
<i>Babbling Brook: parts, approximately 1950 to 1967</i>	box 064
<i>When He Comes Home To Me: parts, approximately 1950 to 1967</i>	box 064
<i>Hollywood Holiday: parts, approximately 1950 to 1967</i>	box 064
<i>To A Sweet Pretty Thing #72: parts, approximately 1950 to 1967</i>	box 064
<i>To A Sweet Pretty Thing #72: score, approximately 1950 to 1967</i>	oversized box 235
<i>Saturday Nite #134: parts, approximately 1950 to 1967</i>	box 064
<i>Goodnight Wherever You Are #37: parts, approximately 1950 to 1967</i>	box 064
<i>Goodnight Wherever You Are #37: score, approximately 1950 to 1967</i>	oversized box 215
<i>Alabamy Bound #39: parts, approximately 1950 to 1967</i>	box 065
<i>Alabamy Bound #39: score, approximately 1950 to 1967</i>	oversized box 235
<i>Over The Snow #33A,294: parts, approximately 1950 to 1967</i>	box 065
<i>Over The Snow #33A,294: score, approximately 1950 to 1967</i>	oversized box 235
<i>These Foolish Things #110: parts, approximately 1950 to 1967</i>	box 065
<i>Operatic Airs #286: parts, approximately 1950 to 1967</i>	box 065
<i>Operatic Airs #286: score, approximately 1950 to 1967</i>	oversized box 235
<i>Happy Days Medley: parts, approximately 1950 to 1967</i>	box 065
<i>Stop! You're Breaking My Heart #8, 23: parts, approximately 1950 to 1967</i>	box 065
<i>Stop! You're Breaking My Heart #8, 23: score, approximately 1950 to 1967</i>	oversized box 215
<i>Mistle Toe Kiss #177: parts, approximately 1950 to 1967</i>	box 065

<i>Mistle Toe Kiss #177: score, approximately 1950 to 1967</i>	oversized box 215
<i>On Parade Sweethearts: parts, approximately 1950 to 1967</i>	box 065
<i>On Parade Sweethearts: score, approximately 1950 to 1967</i>	oversized box 215
<i>I Must See Annie Tonight: parts, approximately 1950 to 1967</i>	box 065
<i>I Must See Annie Tonight: score, approximately 1950 to 1967</i>	oversized box 215
<i>Where Has My Little Dog Gone: parts, approximately 1950 to 1967</i>	box 065
<i>Where Has My Little Dog Gone: score, approximately 1950 to 1967</i>	oversized box 215
<i>In My Merry Oldsmobile #320: parts, approximately 1950 to 1967</i>	box 065
<i>Joobalai: parts, approximately 1950 to 1967</i>	box 065
<i>Joobalai: score, approximately 1950 to 1967</i>	oversized box 215
<i>Who'll Buy My Violets: parts, approximately 1950 to 1967</i>	box 065
<i>Who'll Buy My Violets: score, approximately 1950 to 1967</i>	oversized box 215
<i>Because You're Mine #167: parts, approximately 1950 to 1967</i>	box 065
<i>Finale #1, #2, On The Trail: parts, approximately 1950 to 1967</i>	box 065
<i>Dream Shadows: parts, approximately 1950 to 1967</i>	box 066
<i>It Serves You Right: parts, approximately 1950 to 1967</i>	box 066
<i>It Serves You Right: score, approximately 1950 to 1967</i>	oversized box 215
<i>Time On My Hands: parts, approximately 1950 to 1967</i>	box 066
<i>Chinatown: parts, approximately 1950 to 1967</i>	box 066
<i>Horned Frogs We Are All For You T-C-U-, Fight On S. Cal, Fight Vols Fight Tennessee, Boomer Sooner Oklahoma: parts, approximately 1950 to 1967</i>	box 066
<i>Horned Frogs We Are All For You T-C-U-, Fight On S. Cal, Fight Vols Fight Tennessee, Boomer Sooner Oklahoma: parts, approximately 1950 to 1967</i>	oversized box 215
<i>Falling In Love With Love: parts, approximately 1950 to 1967</i>	box 066
<i>Falling In Love With Love: score, approximately 1950 to 1967</i>	oversized box 236
<i>Madonna's Lullaby: parts, approximately 1950 to 1967</i>	box 066
<i>Madonna's Lullaby: score, approximately 1950 to 1967</i>	oversized box 215
<i>Xmas Medley: parts, approximately 1950 to 1967</i>	box 066

<i>Xmas Medley</i> : score, approximately 1950 to 1967	oversized box 215
<i>Sing For Your Supper</i> : parts, approximately 1950 to 1967	box 066
<i>Sing For Your Supper</i> : score, approximately 1950 to 1967	oversized box 216
<i>There's A Hole In The Old Oaken Bucket</i> : parts, approximately 1950 to 1967	box 066
<i>There's A Hole In The Old Oaken Bucket</i> : score, approximately 1950 to 1967	oversized box 216
<i>I Married An Angel, Mulberry Bush</i> : parts, approximately 1950 to 1967	box 066
<i>I Married An Angel, Mulberry Bush</i> : parts, approximately 1950 to 1967	oversized box 216
<i>I Ups To Her And She Ups To Me</i> : parts, approximately 1950 to 1967	box 066
<i>I Ups To Her And She Ups To Me</i> : score, approximately 1950 to 1967	oversized box 216
<i>The Night Before Christmas</i> : parts, approximately 1950 to 1967	box 066
<i>The Night Before Christmas</i> : score, approximately 1950 to 1967	oversized box 216
<i>Get Out Of Town</i> #198, 142: parts, approximately 1950 to 1967	box 066
<i>Get Out Of Town</i> #198, 142: score, approximately 1950 to 1967	oversized box 216
<i>Mexican Number Parts 1-4</i> : score, approximately 1950 to 1967	oversized box 216
<i>I Found My Yellow Basket</i> : parts, approximately 1950 to 1967	box 067
<i>I Found My Yellow Basket</i> : score, approximately 1950 to 1967	oversized box 216
<i>Umbrella Man</i> : parts, approximately 1950 to 1967	box 067
<i>Umbrella Man</i> : score, approximately 1950 to 1967	oversized box 216
<i>With All My Heart</i> #16A: parts, approximately 1950 to 1967	box 067
<i>With All My Heart</i> #16A: score, approximately 1950 to 1967	oversized box 216
<i>Whipper Number</i> : parts, approximately 1950 to 1967	box 067
<i>Whipper Number</i> : score, approximately 1950 to 1967	oversized box 216
<i>Where Are You?</i> #65: parts, approximately 1950 to 1967	box 067
<i>Where Are You?</i> #65: score, approximately 1950 to 1967	oversized box 216
<i>It's A Sin To Tell A Lie</i> #290, 49: parts, approximately 1950 to 1967	box 067

<i>With All My Heart Alone</i> #16: parts, approximately 1950 to 1967	box 067
<i>With All My Heart Alone</i> #16: score, approximately 1950 to 1967	oversized box 236
<i>Roses Of Picardy</i> #53: parts, approximately 1950 to 1967	box 067
<i>Indian Opener</i> #237: parts, approximately 1950 to 1967	box 067
<i>I'm Grateful To You</i> #79: parts, approximately 1950 to 1967	box 067
<i>I'm Grateful To You</i> #79: score, approximately 1950 to 1967	oversized box 236
<i>Hits Of 1932</i> : parts, approximately 1950 to 1967	box 067
<i>Phil Regan Medley</i> #83: parts, approximately 1950 to 1967	box 067
<i>I Have So Little To Give</i> #89: parts, approximately 1950 to 1967	box 067
<i>Take My Heart</i> #104: parts, approximately 1950 to 1967	box 068
<i>Burlap</i> #224, 27: parts, approximately 1950 to 1967	box 068
<i>So This Is Heaven</i> #226, 55: parts, approximately 1950 to 1967	box 068
<i>Whispering &amp; Rainbows</i> #78: parts, approximately 1950 to 1967	box 068
<i>Whispering &amp; Rainbows</i> #78: score, approximately 1950 to 1967	oversized box 216
<i>Nature Boy</i> #307: parts, approximately 1950 to 1967	box 068
<i>Josephine</i> : parts, approximately 1950 to 1967	box 068
<i>Josephine</i> : score, approximately 1950 to 1967	oversized box 216
<i>No Regrets</i> #109: parts, approximately 1950 to 1967	box 068
<i>All My Life</i> #57: parts, approximately 1950 to 1967	box 068
<i>All My Life</i> #57: score, approximately 1950 to 1967	oversized box 216
<i>South American Joe</i> : parts, approximately 1950 to 1967	box 068
<i>So Do I</i> #H-384: parts, approximately 1950 to 1967	box 068
<i>So Do I</i> #H-384: score, approximately 1950 to 1967	oversized box 236
<i>Bouquet Of Roses</i> : parts, approximately 1950 to 1967	box 068
<i>Japanese Sandman</i> #250, 21: parts, approximately 1950 to 1967	box 068
<i>My Little Buckaroo</i> #43, 188: parts, approximately 1950 to 1967	box 068
<i>My Little Buckaroo</i> #43, 188: score, approximately 1950 to 1967	oversized box 216
<i>Medley</i> #H-384: parts, approximately 1950 to 1967	box 069

<i>The World Is Waiting For The Sunrise</i> : parts, approximately 1950 to 1967	box 069
<i>The World Is Waiting For The Sunrise</i> : score, approximately 1950 to 1967	oversized box 236
<i>The Yam</i> #690: parts, approximately 1950 to 1967	box 069
<i>The Yam</i> #690: score, approximately 1950 to 1967	oversized box 216
<i>Where Are You?</i> #79: parts, approximately 1950 to 1967	box 069
<i>Where Are You?</i> #79: score, approximately 1950 to 1967	oversized box 217
<i>It Was So Beautiful</i> #50: score, approximately 1950 to 1967	box 069
<i>It Was So Beautiful</i> #50: parts, approximately 1950 to 1967	oversized box 217
<i>When Day Is Down</i> #243 1/2: parts, approximately 1950 to 1967	box 069
<i>When Day Is Down</i> #243 1/2: score, approximately 1950 to 1967	oversized box 236
<i>A Star Fell Out Of Heaven</i> #118: parts, approximately 1950 to 1967	box 069
<i>Isn't It Romantic</i> : parts, approximately 1950 to 1967	box 069
<i>Isn't It Romantic</i> : score, approximately 1950 to 1967	oversized box 236
<i>Romberg</i> #238: parts, approximately 1950 to 1967	box 069
<i>Romberg</i> #221: score, approximately 1950 to 1967	oversized box 256
<i>Running Between The Rain Drops</i> #236: parts, approximately 1950 to 1967	box 069
<i>Running Between The Rain Drops</i> #236: score, approximately 1950 to 1967	oversized box 236
<i>Lovely Lady</i> #227: parts, approximately 1950 to 1967	box 069
<i>My Darling, My Darling</i> #75: parts, approximately 1950 to 1967	box 069
<i>China Boy</i> : parts, approximately 1950 to 1967	box 069
<i>Waltz Medley</i> : parts, approximately 1950 to 1967	box 069
<i>Waltz Medley</i> : score, approximately 1950 to 1967	oversized box 236
<i>Missouri Waltz</i> : parts, approximately 1950 to 1967	box 069
<i>War Medley</i> #163,57,69,880: parts, approximately 1950 to 1967	box 069
<i>War Medley</i> #163,57,69,880: score, approximately 1950 to 1967	oversized box 217
<i>Depends On You</i> : parts, approximately 1950 to 1967	box 070
<i>Crazy Rhythm</i> #73: parts, approximately 1950 to 1967	

	box 070
<i>Crazy Rhythm</i> #73: score, approximately 1950 to 1967	oversized box 217
<i>Old Black Joe</i> #73: parts, approximately 1950 to 1967	box 070
<i>Loch Lomand</i> #74: parts, approximately 1950 to 1967	box 070
<i>Loch Lomand</i> #74: score, approximately 1950 to 1967	oversized box 217
<i>Shindig</i> #74: parts, approximately 1950 to 1967	box 070
<i>Shindig</i> #74: score, approximately 1950 to 1967	oversized box 217
<i>Flapperette</i> #75: parts, approximately 1950 to 1967	box 070
<i>Flapperette</i> #75: score, approximately 1950 to 1967	oversized box 236
<i>You Started Me Dreaming</i> #75: parts, approximately 1950 to 1967	box 070
<i>It's Wonderful</i> #75: parts, approximately 1950 to 1967	box 070
<i>It's Wonderful</i> #75: score, approximately 1950 to 1967	oversized box 217
<i>Someday-Somewhere</i> : parts, approximately 1950 to 1967	box 070
<i>Wah! Hoo!</i> #76: parts, approximately 1950 to 1967	box 070
<i>Wah! Hoo!</i> #76: score, approximately 1950 to 1967	oversized box 236
<i>Love Is A Dancing Thing</i> #77: parts, approximately 1950 to 1967	box 070
<i>Love Is A Dancing Thing</i> #77: score, approximately 1950 to 1967	oversized box 236
<i>The Dipsy Doodle</i> #87: parts, approximately 1950 to 1967	box 070
<i>Take Your Time</i> #87: parts, approximately 1950 to 1967	box 070
<i>Take Your Time</i> #87: score, approximately 1950 to 1967	oversized box 236
<i>Holiday In Toyland</i> #87: parts, approximately 1950 to 1967	box 070
<i>Holiday In Toyland</i> #87: score, approximately 1950 to 1967	oversized box 236
<i>Soon</i> : parts, approximately 1950 to 1967	box 071
<i>Ten Little Miles From Town</i> #93: parts, approximately 1950 to 1967	box 071
<i>Ten Little Miles From Town</i> #93: score, approximately 1950 to 1967	oversized box 217
<i>You're Lovely, Madame</i> #86: parts, approximately 1950 to 1967	box 071
<i>Thanks For Everything</i> #86: parts, approximately 1950 to 1967	box 071

<i>Thanks For Everything</i> #86: score, approximately 1950 to 1967	oversized box 217
<i>Something Tells Me</i> #86: parts, approximately 1950 to 1967	box 071
<i>Something Tells Me</i> #86: score, approximately 1950 to 1967	oversized box 217
<i>Lost</i> : parts, approximately 1950 to 1967	box 071
<i>Faith Full Forever</i> #85: parts, approximately 1950 to 1967	box 071
<i>Faith Full Forever</i> #85: score, approximately 1950 to 1967	oversized box 217
<i>Pomp And Circumstance</i> #85: parts, approximately 1950 to 1967	box 071
<i>So Lovely</i> #85: parts, approximately 1950 to 1967	box 071
<i>So Lovely</i> #85: score, approximately 1950 to 1967	oversized box 217
<i>I Still Love To Kiss You Goodnight</i> #85: parts, approximately 1950 to 1967	box 071
<i>I Still Love To Kiss You Goodnight</i> #85: score, approximately 1950 to 1967	oversized box 217
<i>It's A Lonely Trail</i> #85: parts, approximately 1950 to 1967	box 071
<i>It's A Lonely Trail</i> #85: score, approximately 1950 to 1967	oversized box 217
<i>I Give You My Word</i> #84: parts, approximately 1950 to 1967	box 071
<i>I Give You My Word</i> #84: score, approximately 1950 to 1967	oversized box 236
<i>Balalaika</i> #84: parts, approximately 1950 to 1967	box 071
<i>Balalaika</i> #84: score, approximately 1950 to 1967	oversized box 217
<i>Two Shadows</i> #84: parts, approximately 1950 to 1967	box 071
<i>What Have You Got That Gets Me</i> #84: parts, approximately 1950 to 1967	box 071
<i>Whispering Grass</i> #81: parts, approximately 1950 to 1967	box 071
<i>Whispering Grass</i> #81: score, approximately 1950 to 1967	oversized box 217
<i>Wool Over My Eyes</i> #82A: parts, approximately 1950 to 1967	box 072
<i>Wool Over My Eyes</i> #82A: score, approximately 1950 to 1967	oversized box 217
<i>True Confession</i> #82B: parts, approximately 1950 to 1967	box 072
<i>Heart And Soul</i> #82: parts, approximately 1950 to 1967	box 072
<i>Heart And Soul</i> #82: score, approximately 1950 to 1967	

	oversized box 217
<i>You Couldn't Be Cuter #278: parts, approximately 1950 to 1967</i>	box 072
<i>You Couldn't Be Cuter #278: score, approximately 1950 to 1967</i>	oversized box 217
<i>Don't Cross Your Fingers #83: parts, approximately 1950 to 1967</i>	box 072
<i>Don't Cross Your Fingers #83: score, approximately 1950 to 1967</i>	oversized box 217
<i>Nice Work If You Can Get It #83: parts, approximately 1950 to 1967</i>	box 072
<i>Nice Work If You Can Get It #83: score, approximately 1950 to 1967</i>	oversized box 217
<i>It's A Hap-Hap-Happy Day #83: parts, approximately 1950 to 1967</i>	box 072
<i>It's A Hap-Hap-Happy Day #83: score, approximately 1950 to 1967</i>	oversized box 217
<i>Now I Lay Me Down To Dream #83: parts, approximately 1950 to 1967</i>	box 072
<i>Now I Lay Me Down To Dream #83: score, approximately 1950 to 1967</i>	oversized box 217
<i>Polly #77: parts, approximately 1950 to 1967</i>	box 072
<i>Polly #77: score, approximately 1950 to 1967</i>	oversized box 236
<i>I Want You For Xmas #77: parts, approximately 1950 to 1967</i>	box 072
<i>I Want You For Xmas #77: score, approximately 1950 to 1967</i>	oversized box 218
<i>Cuter #77: parts, approximately 1950 to 1967</i>	box 072
<i>If I Loved You More #77: parts, approximately 1950 to 1967</i>	box 072
<i>If I Loved You More #77: score, approximately 1950 to 1967</i>	oversized box 218
<i>Our Love Affair #77: parts, approximately 1950 to 1967</i>	box 072
<i>Our Love Affair #77: score, approximately 1950 to 1967</i>	oversized box 218
<i>Ain't Misbehavin' #78: parts, approximately 1950 to 1967</i>	box 072
<i>Ain't Misbehavin' #78: score, approximately 1950 to 1967</i>	oversized box 236
<i>I Go For That #78a: parts, approximately 1950 to 1967</i>	box 073
<i>I Go For That #78a: score, approximately 1950 to 1967</i>	oversized box 218
<i>Tea For Two #79, 152: parts, approximately 1950 to 1967</i>	box 073
<i>Tea For Two #79, 152: score, approximately 1950 to 1967</i>	

	oversized box 218
<i>I Wanna Be In Winchell's Column #79: parts, approximately 1950 to 1967</i>	box 073
<i>I Wanna Be In Winchell's Column #79: score, approximately 1950 to 1967</i>	oversized box 218
<i>Royal Garden Blues #80: parts, approximately 1950 to 1967</i>	box 073
<i>Royal Garden Blues #80: score, approximately 1950 to 1967</i>	oversized box 236
<i>Everything Stops For Tea #80: parts, approximately 1950 to 1967</i>	box 073
<i>Everything Stops For Tea #80: score, approximately 1950 to 1967</i>	oversized box 236
<i>Say It With A Kiss #81: parts, approximately 1950 to 1967</i>	box 073
<i>Say It With A Kiss #81: score, approximately 1950 to 1967</i>	oversized box 218
<i>A New Moon #81, 81A: parts, approximately 1950 to 1967</i>	box 073
<i>A New Moon #81, 81A: score, approximately 1950 to 1967</i>	oversized box 199
<i>What Is This Thing Called Love #81: parts, approximately 1950 to 1967</i>	box 073
<i>What Is This Thing Called Love #81: score, approximately 1950 to 1967</i>	oversized box 218
<i>Let's Sing Again #81, 81A: parts, approximately 1950 to 1967</i>	box 073
<i>Let's Sing Again #81, 81A: score, approximately 1950 to 1967</i>	oversized box 236
<i>How High The Moon #91: parts, approximately 1950 to 1967</i>	box 073
<i>How High The Moon #91: score, approximately 1950 to 1967</i>	oversized box 236
<i>Roses In December #92: parts, approximately 1950 to 1967</i>	box 073
<i>Roses In December #92: score, approximately 1950 to 1967</i>	oversized box 218
<i>Bambina #92: parts, approximately 1950 to 1967</i>	box 073
<i>Bambina #92: score, approximately 1950 to 1967</i>	oversized box 218
<i>Rhythm With My Heart #92: parts, approximately 1950 to 1967</i>	box 074
<i>Rhythm With My Heart #92: score, approximately 1950 to 1967</i>	oversized box 236
<i>Every Sunday Afternoon #92: parts, approximately 1950 to 1967</i>	box 074
<i>Every Sunday Afternoon #92: score, approximately 1950 to 1967</i>	

	oversized box 218
<i>Naturally</i> #88: parts, approximately 1950 to 1967	box 074
<i>Naturally</i> #88: score, approximately 1950 to 1967	oversized box 218
<i>Am I Proud</i> #93: parts, approximately 1950 to 1967	box 074
<i>Am I Proud</i> #93: score, approximately 1950 to 1967	oversized box 218
<i>The More I Know You</i> #93: parts, approximately 1950 to 1967	box 074
<i>The More I Know You</i> #93: score, approximately 1950 to 1967	oversized box 236
<i>Old Old Castle In Scotland</i> #93: parts, approximately 1950 to 1967	box 074
<i>Old Old Castle In Scotland</i> #93: score, approximately 1950 to 1967	oversized box 236
<i>Once In A While</i> #99: parts, approximately 1950 to 1967	box 074
<i>Once In A While</i> #99: score, approximately 1950 to 1967	oversized box 218
<i>You're The Only Star</i> #88: parts, approximately 1950 to 1967	box 074
<i>Cross Patch</i> #88: parts, approximately 1950 to 1967	box 074
<i>Cross Patch</i> #88: score, approximately 1950 to 1967	oversized box 237
<i>Love Song Of Renaldo</i> #88: parts, approximately 1950 to 1967	box 074
<i>Love Song Of Renaldo</i> #88: score, approximately 1950 to 1967	oversized box 218
<i>Whirling Derrish</i> #89: parts, approximately 1950 to 1967	box 074
<i>Whirling Derrish</i> #89: score, approximately 1950 to 1967	oversized box 237
<i>Farewell My Love</i> #89: parts, approximately 1950 to 1967	box 074
<i>Farewell My Love</i> #89: score, approximately 1950 to 1967	oversized box 218
<i>Aunt Hagars Blues</i> #90: parts, approximately 1950 to 1967	box 074
<i>My Walking Stick</i> #91: parts, approximately 1950 to 1967	box 075
<i>My Walking Stick</i> #91: score, approximately 1950 to 1967	oversized box 218
<i>Sing Me A Swing Song</i> #91A: parts, approximately 1950 to 1967	box 075
<i>Broadway's Gone Hawaii</i> #91, 91B: parts, approximately 1950 to 1967	box 075
<i>Broadway's Gone Hawaii</i> #91, 91B: score, approximately 1950 to 1967	

	oversized box 218
<i>Good For Nothin' #101: parts, approximately 1950 to 1967</i>	box 075
<i>Good For Nothin' #101: score, approximately 1950 to 1967</i>	oversized box 218
<i>How Many Rhymes Can You Get #101: parts, approximately 1950 to 1967</i>	box 075
<i>How Many Rhymes Can You Get #101: parts, approximately 1950 to 1967</i>	oversized box 218
<i>Where In The World #101: parts, approximately 1950 to 1967</i>	box 075
<i>Where In The World #101: score, approximately 1950 to 1967</i>	oversized box 218
<i>Little Curly Hair In A High Chair #100: parts, approximately 1950 to 1967</i>	box 075
<i>Little Curly Hair In A High Chair #100: score, approximately 1950 to 1967</i>	oversized box 218
<i>No Wonder: parts, approximately 1950 to 1967</i>	box 075
<i>No Wonder: score, approximately 1950 to 1967</i>	oversized box 218
<i>Sunset In Bermuda #100A: parts, approximately 1950 to 1967</i>	box 075
<i>The Greatest Mistake Of My Life #100: parts, approximately 1950 to 1967</i>	box 075
<i>The Greatest Mistake Of My Life #100: score, approximately 1950 to 1967</i>	oversized box 218
<i>Little Lady, Make Believe #100: parts, approximately 1950 to 1967</i>	box 075
<i>Little Lady, Make Believe #100: score, approximately 1950 to 1967</i>	oversized box 219
<i>Ooh That Kiss #100A: parts, approximately 1950 to 1967</i>	box 075
<i>Ooh That Kiss #100A: score, approximately 1950 to 1967</i>	oversized box 237
<i>At A Little Hot Dog Stand #100: parts, approximately 1950 to 1967</i>	box 075
<i>You're Lonely And I'm Lonely #99: parts, approximately 1950 to 1967</i>	box 075
<i>You're Lonely And I'm Lonely #99: score, approximately 1950 to 1967</i>	oversized box 219
<i>Why Was I Born #99: parts, approximately 1950 to 1967</i>	box 075
<i>Once In A While #99: parts, approximately 1950 to 1967</i>	box 075
<i>Once In A While #99: score, approximately 1950 to 1967</i>	oversized box 219
<i>I Dream Too Much #99: parts, approximately 1950 to 1967</i>	box 076
<i>I Dream Too Much #99: score, approximately 1950 to 1967</i>	

	oversized box 237
<i>Doll Dance</i> #11, 97: parts, approximately 1950 to 1967	box 076
<i>Dinah</i> #331: parts, approximately 1950 to 1967	box 076
<i>Dinah</i> #331: score, approximately 1950 to 1967	oversized box 219
<i>Please Be Kind</i> #98: parts, approximately 1950 to 1967	box 076
<i>Please Be Kind</i> #98: score, approximately 1950 to 1967	oversized box 219
<i>Penny Serenade</i> #98: parts, approximately 1950 to 1967	box 076
<i>Penny Serenade</i> #98: score, approximately 1950 to 1967	oversized box 219
<i>Old Time Medley</i> #98, 98A: parts, approximately 1950 to 1967	box 076
<i>Tiger Rag</i> #97A, 26A, 44: parts, approximately 1950 to 1967	box 076
<i>Tiger Rag</i> #97A, 26A, 44: parts, approximately 1950 to 1967	oversized box 237
<i>Ebb Tide</i> #97: parts, approximately 1950 to 1967	box 076
<i>Ebb Tide</i> #97: score, approximately 1950 to 1967	oversized box 219
<i>Why Doesn't Somebody Tell Me These Things</i> #337: parts, approximately 1950 to 1967	box 076
<i>Why Doesn't Somebody Tell Me These Things</i> #337: score, approximately 1950 to 1967	oversized box 219
<i>Coquette</i> #96: parts, approximately 1950 to 1967	box 076
<i>Coquette</i> #96: score, approximately 1950 to 1967	oversized box 237
<i>Follow The Fleet</i> #96: parts, approximately 1950 to 1967	box 076
<i>Follow The Fleet</i> #96: score, approximately 1950 to 1967	oversized box 237
<i>Old Heart Of Mine</i> #96: parts, approximately 1950 to 1967	box 076
<i>Old Heart Of Mine</i> #96: score, approximately 1950 to 1967	oversized box 219
<i>I Fall In Love With You Everyday</i> #95: parts, approximately 1950 to 1967	box 076
<i>I Fall In Love With You Everyday</i> #95: score, approximately 1950 to 1967	oversized box 219
<i>Love Is Like A Cigarette</i> #95: parts, approximately 1950 to 1967	box 076
<i>Sweet Moments</i> #95: parts, approximately 1950 to 1967	box 077
<i>Sweet Moments</i> #95: score, approximately 1950 to 1967	

	oversized box 219
<i>Is It True What They Say About Dixie?</i> #94, 94A: parts, approximately 1950 to 1967	box 077
<i>Is It True What They Say About Dixie?</i> #94, 94A: score, approximately 1950 to 1967	oversized box 237
<i>Red Hot Penny</i> #111: parts, approximately 1950 to 1967	box 077
<i>Red Hot Penny</i> #111: score, approximately 1950 to 1967	oversized box 219
<i>Dinah</i> #111: parts, approximately 1950 to 1967	box 077
<i>Dinah</i> #111: score, approximately 1950 to 1967	oversized box 219
<i>Lambeth Walk</i> : parts, approximately 1950 to 1967	box 077
<i>Lambeth Walk</i> : score, approximately 1950 to 1967	oversized box 219
<i>Tears From My Inkwell</i> #110: parts, approximately 1950 to 1967	box 077
<i>Tears From My Inkwell</i> #110: score, approximately 1950 to 1967	oversized box 219
<i>Why Doesn't Somebody Tell Me These Things</i> #110: parts, approximately 1950 to 1967	box 077
<i>Once In A Lovetime</i> #109: parts, approximately 1950 to 1967	box 077
<i>Once In A Lovetime</i> #109: score, approximately 1950 to 1967	oversized box 237
<i>Believing</i> #109: parts, approximately 1950 to 1967	box 077
<i>An Old Flame Never Dies</i> #109: parts, approximately 1950 to 1967	box 077
<i>Lonely Night</i> #109: parts, approximately 1950 to 1967	box 077
<i>Lonely Night</i> #109: score, approximately 1950 to 1967	oversized box 219
<i>Let There Be Love</i> #108: parts, approximately 1950 to 1967	box 077
<i>Let There Be Love</i> #108: score, approximately 1950 to 1967	oversized box 219
<i>Lambeth Walk</i> #108: parts, approximately 1950 to 1967	box 077
<i>Bob White</i> #219, 107: parts, approximately 1950 to 1967	box 078
<i>Bob White</i> #219, 107: score, approximately 1950 to 1967	oversized box 219
<i>Drop A Nickel In The Slot</i> #108: parts, approximately 1950 to 1967	box 078
<i>Drop A Nickel In The Slot</i> #108: score, approximately 1950 to 1967	

	oversized box 219
<i>Guess Who #107A: parts, approximately 1950 to 1967</i>	box 078
<i>Guess Who #107A: score, approximately 1950 to 1967</i>	oversized box 219
<i>Prisoner's Song #106: parts, approximately 1950 to 1967</i>	box 078
<i>My Gal Sal #105D, 169: parts, approximately 1950 to 1967</i>	box 078
<i>My Gal Sal #105D, 169: score, approximately 1950 to 1967</i>	oversized box 219
<i>Jezebel #106: parts, approximately 1950 to 1967</i>	box 078
<i>Jezebel #106: score, approximately 1950 to 1967</i>	oversized box 219
<i>There's Something About An Old Love #106: parts, approximately 1950 to 1967</i>	box 078
<i>There's Something About An Old Love #106: score, approximately 1950 to 1967</i>	oversized box 219
<i>Chop Sticks #106: parts, approximately 1950 to 1967</i>	box 078
<i>Chop Sticks #106: score, approximately 1950 to 1967</i>	oversized box 220
<i>My Heart Stood Still And Thou Swell #109: parts, approximately 1950 to 1967</i>	box 078
<i>My Heart Stood Still #105: parts, approximately 1950 to 1967</i>	box 078
<i>My Heart Stood Still #105: score, approximately 1950 to 1967</i>	oversized box 237
<i>When Hearts Are Young #105: parts, approximately 1950 to 1967</i>	box 079
<i>When Hearts Are Young #105: score, approximately 1950 to 1967</i>	oversized box 237
<i>Glory Of Love #105: parts, approximately 1950 to 1967</i>	box 079
<i>Glory Of Love #105: score, approximately 1950 to 1967</i>	oversized box 237
<i>Jitteroo #105: parts, approximately 1950 to 1967</i>	box 079
<i>Jitteroo #105: score, approximately 1950 to 1967</i>	oversized box 220
<i>The Cross-Eyed Cowboy On The Cross-Eyed Horse #104: parts, approximately 1950 to 1967</i>	box 079
<i>To Know You Is To Love You #104: parts, approximately 1950 to 1967</i>	box 079
<i>To Know You Is To Love You #104: score, approximately 1950 to 1967</i>	oversized box 220
<i>While A Cigarette Was Burning #343: parts, approximately 1950 to 1967</i>	box 079
<i>While A Cigarette Was Burning #343: score, approximately 1950 to 1967</i>	

	oversized box 220
<i>Sailing Thru The Sunbeams</i> #117: parts, approximately 1950 to 1967	box 079
<i>Sailing Thru The Sunbeams</i> #117: score, approximately 1950 to 1967	oversized box 237
<i>Blue Night</i> #117, 372: parts, approximately 1950 to 1967	box 079
<i>Blue Night</i> #117, 372: score, approximately 1950 to 1967	oversized box 220
<i>This Is It</i> #117: parts, approximately 1950 to 1967	box 079
<i>This Is It</i> #117: score, approximately 1950 to 1967	oversized box 220
<i>Bugle Call Rag</i> #116: parts, approximately 1950 to 1967	box 079
<i>Bugle Call Rag</i> #116: score, approximately 1950 to 1967	oversized box 220
<i>A Tree Was A Tree</i> #115: parts, approximately 1950 to 1967	box 079
<i>A Tree Was A Tree</i> #115: score, approximately 1950 to 1967	oversized box 220
<i>While A Cigarette Was Burning</i> #115: parts, approximately 1950 to 1967	box 079
<i>While A Cigarette Was Burning</i> #115: score, approximately 1950 to 1967	oversized box 220
<i>San</i> #115: parts, approximately 1950 to 1967	box 080
<i>Green Valley</i> #114B: parts, approximately 1950 to 1967	box 080
<i>The Old Apple Tree</i> : parts, approximately 1950 to 1967	box 080
<i>The Old Apple Tree</i> : score, approximately 1950 to 1967	oversized box 220
<i>I Take To You</i> #114: parts, approximately 1950 to 1967	box 080
<i>I Take To You</i> #114: score, approximately 1950 to 1967	oversized box 220
<i>Melancholy Baby</i> #114: parts, approximately 1950 to 1967	box 080
<i>Melancholy Baby</i> #114: score, approximately 1950 to 1967	oversized box 220
<i>South Of Pago Pago</i> #113: parts, approximately 1950 to 1967	box 080
<i>South Of Pago Pago</i> #113: score, approximately 1950 to 1967	oversized box 237
<i>She's Tall, Tan, Terrific</i> #113: parts, approximately 1950 to 1967	box 080
<i>She's Tall, Tan, Terrific</i> #113: score, approximately 1950 to 1967	oversized box 220
<i>You Must Have Been A Beautiful Baby</i> #234: parts, approximately 1950 to 1967	box 080

<i>You Must Have Been A Beautiful Baby</i> #234: score, approximately 1950 to 1967	oversized box 237
<i>Deep In A Dream</i> #383, 102, 102A: parts, approximately 1950 to 1967	box 080
<i>Deep In A Dream</i> #383, 102, 102A: score, approximately 1950 to 1967	oversized box 220
<i>I'm Gonna Lock My Heart</i> #103, 103A: parts, approximately 1950 to 1967	box 080
<i>I'm Gonna Lock My Heart</i> #103, 103A: score, approximately 1950 to 1967	oversized box 220
<i>I'm Laughing Up My Sleeve</i> #103: parts, approximately 1950 to 1967	box 080
<i>I'm Laughing Up My Sleeve</i> #103: score, approximately 1950 to 1967	oversized box 220
<i>Something Happend When I Saw You</i> #102C: parts, approximately 1950 to 1967	box 080
<i>Something Happend When I Saw You</i> #102C: score, approximately 1950 to 1967	oversized box 220
<i>Secrets In The Moonlight</i> #102B: parts, approximately 1950 to 1967	box 081
<i>Secrets In The Moonlight</i> #102B: score, approximately 1950 to 1967	oversized box 220
<i>Deep In A Dream</i> #102, 102A: parts, approximately 1950 to 1967	box 081
<i>Deep In A Dream</i> #102, 102A: score, approximately 1950 to 1967	oversized box 220
<i>Outside Of Paradise</i> #102: parts, approximately 1950 to 1967	box 081
<i>Outside Of Paradise</i> #102: score, approximately 1950 to 1967	oversized box 220
<i>What Are You Doing For Your Uncle Sam</i> #135: parts, approximately 1950 to 1967	box 081
<i>Change Partners</i> #135: parts, approximately 1950 to 1967	box 081
<i>Change Partners</i> #135: score, approximately 1950 to 1967	oversized box 220
<i>Sticks And Stones</i> #134: parts, approximately 1950 to 1967	box 081
<i>Sticks And Stones</i> #134: score, approximately 1950 to 1967	oversized box 220
<i>You Leave Me Breathless</i> : parts, approximately 1950 to 1967	box 081
<i>You Leave Me Breathless</i> : score, approximately 1950 to 1967	oversized box 220
<i>Day After Day</i> #134: parts, approximately 1950 to 1967	box 081
<i>Day After Day</i> #134: score, approximately 1950 to 1967	

	oversized box 220
<i>Maybe</i> #133: parts, approximately 1950 to 1967	box 081
<i>Maybe</i> #133: score, approximately 1950 to 1967	oversized box 220
<i>It's Never Too Late</i> #133: parts, approximately 1950 to 1967	box 081
<i>It's Never Too Late</i> #133: score, approximately 1950 to 1967	oversized box 220
<i>Texas Star</i> : parts, approximately 1950 to 1967	box 081
<i>Storm Signals</i> #133: parts, approximately 1950 to 1967	box 081
<i>Storm Signals</i> #133: score, approximately 1950 to 1967	oversized box 220
<i>Some Of You Sweetness</i> #132: parts, approximately 1950 to 1967	box 082
<i>Some Of You Sweetness</i> #132: score, approximately 1950 to 1967	oversized box 220
<i>Honolulu</i> : parts, approximately 1950 to 1967	box 082
<i>Honolulu</i> : score, approximately 1950 to 1967	oversized box 220
<i>Maybe We'd Still Be Sweethearts</i> #132A: parts, approximately 1950 to 1967	box 082
<i>Sailing At Midnight</i> #132: parts, approximately 1950 to 1967	box 082
<i>Sailing At Midnight</i> #132: score, approximately 1950 to 1967	oversized box 220
<i>Dancing On A Dime</i> #131C: parts, approximately 1950 to 1967	box 082
<i>Dancing On A Dime</i> #131C: score, approximately 1950 to 1967	oversized box 220
<i>Let Me Day Dream</i> #131B: parts, approximately 1950 to 1967	box 082
<i>Let Me Day Dream</i> #131B: score, approximately 1950 to 1967	oversized box 220
<i>South Sea Island Magic</i> #131A: parts, approximately 1950 to 1967	box 082
<i>Hurry Home</i> #131: parts, approximately 1950 to 1967	box 082
<i>Hurry Home</i> #131: score, approximately 1950 to 1967	oversized box 220
<i>My Own</i> #332: parts, approximately 1950 to 1967	box 082
<i>My Own</i> #332: score, approximately 1950 to 1967	oversized box 220
<i>Tangleweed' Round My Heart</i> #130C: parts, approximately 1950 to 1967	box 082
<i>Tangleweed' Round My Heart</i> #130C: score, approximately 1950 to 1967	

	oversized box 237
<i>April In My Heart</i> #130: parts, approximately 1950 to 1967	box 082
<i>April In My Heart</i> #130: score, approximately 1950 to 1967	oversized box 220
<i>Don't Jump Jenny</i> #129B: parts, approximately 1950 to 1967	box 082
<i>Don't Jump Jenny</i> #129B: score, approximately 1950 to 1967	oversized box 221
<i>Where Is My Heart</i> #129A: parts, approximately 1950 to 1967	box 082
<i>I Won't Tell A Soul</i> #129: parts, approximately 1950 to 1967	box 082
<i>I Won't Tell A Soul</i> #129: score, approximately 1950 to 1967	oversized box 221
<i>Honolulu</i> #132: parts, approximately 1950 to 1967	box 083
<i>Honolulu</i> #132: score, approximately 1950 to 1967	oversized box 221
<i>Two Dreams Got Together</i> #128B: parts, approximately 1950 to 1967	box 083
<i>Two Dreams Got Together</i> #128B: score, approximately 1950 to 1967	oversized box 221
<i>I Want To Be With You</i> #128A: parts, approximately 1950 to 1967	box 083
<i>My Own</i> #128: parts, approximately 1950 to 1967	box 083
<i>My Own</i> #128: score, approximately 1950 to 1967	oversized box 221
<i>Just A Kid Named Joe</i> : #390, 127: parts, approximately 1950 to 1967	box 083
<i>Just A Kid Named Joe</i> : #390, 127: score, approximately 1950 to 1967	oversized box 221
<i>Wait Until My Heart Finds Out</i> #127B: parts, approximately 1950 to 1967	box 083
<i>Wait Until My Heart Finds Out</i> #127B: score, approximately 1950 to 1967	oversized box 221
<i>The One Rose</i> #127A, 150: parts, approximately 1950 to 1967	box 083
<i>The One Rose</i> #127A, 150: score, approximately 1950 to 1967	oversized box 221
<i>Crosstown</i> #126: parts, approximately 1950 to 1967	box 083
<i>Crosstown</i> #126: score, approximately 1950 to 1967	oversized box 221
<i>I Want The World To Know</i> #126A: parts, approximately 1950 to 1967	box 083
<i>I've Got A Date With A Dream</i> #326: parts, approximately 1950 to 1967	box 083
<i>I've Got A Date With A Dream</i> #326: score, approximately 1950 to 1967	

	oversized box 221
<i>A Million Dreams Ago</i> #125: parts, approximately 1950 to 1967	box 083
<i>A Million Dreams Ago</i> #125: score, approximately 1950 to 1967	oversized box 221
<i>Whispering-Mood-Sweetheart</i> #125A: parts, approximately 1950 to 1967	box 083
<i>Whispering-Mood-Sweetheart</i> #125A: score, approximately 1950 to 1967	oversized box 237
<i>Monday Morning</i> #125: parts, approximately 1950 to 1967	box 083
<i>Monday Morning</i> #125: parts, approximately 1950 to 1967	oversized box 221
<i>I've Got A Date With A Dream</i> #124: parts, approximately 1950 to 1967	box 084
<i>I've Got A Date With A Dream</i> #124: score, approximately 1950 to 1967	oversized box 221
<i>Everything You Said Came True</i> #124, 191: parts, approximately 1950 to 1967	box 084
<i>Everything You Said Came True</i> #124, 191: score, approximately 1950 to 1967	oversized box 221
<i>Out Of Nowhere</i> #124: parts, approximately 1950 to 1967	box 084
<i>Out Of Nowhere</i> #124: score, approximately 1950 to 1967	oversized box 221
<i>If We Never Meet Again</i> : parts, approximately 1950 to 1967	box 084
<i>Fragments</i> : parts, approximately 1950 to 1967	box 084
<i>Goodnight Angel</i> #123: parts, approximately 1950 to 1967	box 084
<i>Goodnight Angel</i> #123: score, approximately 1950 to 1967	oversized box 221
<i>For No Rhyme Or Reason</i> #123: parts, approximately 1950 to 1967	box 084
<i>For No Rhyme Or Reason</i> #123: score, approximately 1950 to 1967	oversized box 221
<i>The Man I Love</i> #123: parts, approximately 1950 to 1967	box 084
<i>The Man I Love</i> #123: score, approximately 1950 to 1967	oversized box 221
<i>Will You Remember Tonight, Tomorrow?</i> #122: parts, approximately 1950 to 1967	box 084
<i>Will You Remember Tonight, Tomorrow?</i> #122: score, approximately 1950 to 1967	oversized box 221
<i>Sierra Sue</i> #122: parts, approximately 1950 to 1967	box 084
<i>Sierra Sue</i> #122: score, approximately 1950 to 1967	

	oversized box 221
<i>I Get Along Without You Very Well</i> #122: parts, approximately 1950 to 1967	box 085
<i>I Get Along Without You Very Well</i> #122: score, approximately 1950 to 1967	oversized box 221
<i>I Can't Give You Anything But Love</i> #135: parts, approximately 1950 to 1967	box 085
<i>I Can't Give You Anything But Love</i> #135: score, approximately 1950 to 1967	oversized box 221
<i>Lover</i> #120: parts, approximately 1950 to 1967	box 085
<i>Lover</i> #120: score, approximately 1950 to 1967	oversized box 222
<i>When The Swallows Come Back To Capistrano</i> #120: parts, approximately 1950 to 1967	box 085
<i>When The Swallows Come Back To Capistrano</i> #120: score, approximately 1950 to 1967	oversized box 222
<i>You're Not The Kind</i> #296, 120: parts, approximately 1950 to 1967	box 085
<i>You're Not The Kind</i> #296, 120: score, approximately 1950 to 1967	oversized box 222
<i>Did An Angel Kiss You</i> #119: parts, approximately 1950 to 1967	box 085
<i>I Can't Say It Too Many Times</i> #119: parts, approximately 1950 to 1967	box 085
<i>I Can't Say It Too Many Times</i> #119: score, approximately 1950 to 1967	oversized box 222
<i>Heaven Can Wait</i> #119: parts, approximately 1950 to 1967	box 085
<i>Heaven Can Wait</i> #119: score, approximately 1950 to 1967	oversized box 222
<i>Reginella Campagnola</i> #60B: parts, approximately 1950 to 1967	box 085
<i>Rosalie</i> #61: parts, approximately 1950 to 1967	box 085
<i>Bluin' The Blues</i> #64: parts, approximately 1950 to 1967	box 085
<i>Bluin' The Blues</i> #64: score, approximately 1950 to 1967	oversized box 237
<i>Play Fiddle Play</i> #65: parts, approximately 1950 to 1967	box 085
<i>Play Fiddle Play</i> #65: score, approximately 1950 to 1967	oversized box 222
<i>I Love You</i> #49: parts, approximately 1950 to 1967	box 085
<i>I Can't Give You Anything But Love</i> #69: parts, approximately 1950 to 1967	box 086
<i>Oklahoma Medley</i> #151: parts, approximately 1950 to 1967	box 086
<i>Oklahoma Medley</i> #151: score, approximately 1950 to 1967	

	oversized box 237
<i>I'll Earn A Fortune For You</i> : parts, approximately 1950 to 1967	box 086
<i>Easy To Love</i> #10: parts, approximately 1950 to 1967	box 086
<i>Easy To Love</i> #10: score, approximately 1950 to 1967	oversized box 222
<i>That Soldier Of Mine</i> #93: parts, approximately 1950 to 1967	box 086
<i>Love For Sale</i> #94: parts, approximately 1950 to 1967	box 086
<i>Love For Sale</i> #94: score, approximately 1950 to 1967	oversized box 222
<i>Prisonero Del Mar</i> #95: parts, approximately 1950 to 1967	box 086
<i>Humming</i> #96: parts, approximately 1950 to 1967	box 086
<i>Home-Spun</i> #97: parts, approximately 1950 to 1967	box 086
<i>Ev'ry Time</i> #124: parts, approximately 1950 to 1967	box 086
<i>Ev'ry Time</i> #124: score, approximately 1950 to 1967	oversized box 237
<i>There's A Harbor Of Dreamboats</i> #102: parts, approximately 1950 to 1967	box 087
<i>When You're A Long, Long Way From Home</i> #102: parts, approximately 1950 to 1967	box 087
<i>When You're A Long, Long Way From Home</i> #102: score, approximately 1950 to 1967	oversized box 237
<i>The Ferris Wheel</i> #84: parts, approximately 1950 to 1967	box 087
<i>Cabin In The Sky</i> #84: parts, approximately 1950 to 1967	box 087
<i>Nothing But You</i> #98: parts, approximately 1950 to 1967	box 087
<i>Nothing But You</i> #98: score, approximately 1950 to 1967	oversized box 222
<i>Cowboy Serenade</i> #102: parts, approximately 1950 to 1967	box 087
<i>Praise The Lord And Pass The Ammunition</i> #99: parts, approximately 1950 to 1967	box 087
<i>What You Don't Know Won't Hurt You</i> #73: parts, approximately 1950 to 1967	box 087
<i>In A Little Church In England</i> #84: parts, approximately 1950 to 1967	box 087
<i>Dancing Doll</i> #86C: parts, approximately 1950 to 1967	box 087
<i>Dancing Doll</i> #86C: score, approximately 1950 to 1967	oversized box 222
<i>In The Still Of The Night</i> : parts, approximately 1950 to 1967	box 087
<i>In The Still Of The Night</i> : score, approximately 1950 to 1967	

	oversized box 222
<i>Ninety Day Wonder</i> #90: parts, approximately 1950 to 1967	box 087
<i>I Think Of You</i> #91: parts, approximately 1950 to 1967	box 087
<i>Wait For Me Mary</i> #91: parts, approximately 1950 to 1967	box 087
<i>Wait For Me Mary</i> #91: score, approximately 1950 to 1967	oversized box 237
<i>I'm Nobody's Baby</i> #92: parts, approximately 1950 to 1967	box 087
<i>I'm Nobody's Baby</i> #92: score, approximately 1950 to 1967	oversized box 222
<i>In The Still Of The Night</i> #121: parts, approximately 1950 to 1967	box 088
<i>In The Still Of The Night</i> #121: score, approximately 1950 to 1967	oversized box 222
<i>St. Louis Blues</i> #177, 241: parts, approximately 1950 to 1967	box 088
<i>St. Louis Blues</i> #177, 241: score, approximately 1950 to 1967	oversized box 222
<i>Don't Let Julia Fool You</i> #101: parts, approximately 1950 to 1967	box 088
<i>Chanson Bohemienne</i> #103: parts, approximately 1950 to 1967	box 088
<i>Chanson Bohemienne</i> #103: score, approximately 1950 to 1967	oversized box 222
<i>Softly As In A Morning Sunrise</i> #105: parts, approximately 1950 to 1967	box 088
<i>Softly As In A Morning Sunrise</i> #105: score, approximately 1950 to 1967	oversized box 222
<i>Heaven Is Mine Again</i> #106: parts, approximately 1950 to 1967	box 088
<i>Old Folks</i> #107: parts, approximately 1950 to 1967	box 088
<i>Nola</i> #118: parts, approximately 1950 to 1967	box 088
<i>Nola</i> #118: score, approximately 1950 to 1967	oversized box 222
<i>Songs My Mother Taught Me</i> #119: parts, approximately 1950 to 1967	box 088
<i>Songs My Mother Taught Me</i> #119: score, approximately 1950 to 1967	oversized box 237
<i>Don't Know From Nothin'</i> #122: parts, approximately 1950 to 1967	box 089
<i>Tidal Wave</i> #26, 26A: parts, approximately 1950 to 1967	box 089
<i>On A Slow Boat To China</i> : parts, approximately 1950 to 1967	box 089
<i>Ill Wind</i> #157: parts, approximately 1950 to 1967	box 089
<i>As Long As I Live</i> #158: parts, approximately 1950 to 1967	box 089

<i>You're A Million Miles From Nowhere</i> #159: parts, approximately 1950 to 1967	box 089
<i>Hello Central Give Me No Man's Land</i> #161: parts, approximately 1950 to 1967	box 089
<i>Chicago</i> #415: parts, approximately 1950 to 1967	box 089
<i>Temptation</i> #110: parts, approximately 1950 to 1967	box 089
<i>4 Buddies</i> #141: parts, approximately 1950 to 1967	box 089
<i>Rings Around The Moon</i> #142: parts, approximately 1950 to 1967	box 089
<i>I Can't Believe That You're In Love With Me</i> #143: parts, approximately 1950 to 1967	box 089
<i>I Can't Believe That You're In Love With Me</i> #143: score, approximately 1950 to 1967	oversized box 222
<i>Medley</i> #166: parts, approximately 1950 to 1967	box 089
<i>Medley</i> #166: score, approximately 1950 to 1967	oversized box 237
<i>I Married An Angel</i> : parts, approximately 1950 to 1967	box 089
<i>I Married An Angel</i> : score, approximately 1950 to 1967	oversized box 222
<i>Tonight You Belong To Me</i> #186: parts, approximately 1950 to 1967	box 089
<i>Mary Lou</i> #151, 188, 294: parts, approximately 1950 to 1967	box 090
<i>For Me And My Gal</i> #189: parts, approximately 1950 to 1967	box 090
<i>Medley, My Silent Love</i> #193: parts, approximately 1950 to 1967	box 090
<i>Levee Blues</i> #234: parts, approximately 1950 to 1967	box 090
<i>Johnson Rag</i> #32: parts, approximately 1950 to 1967	box 090
<i>Old Pidgeon Toe'd Joad</i> #85: parts, approximately 1950 to 1967	box 090
<i>Old Pidgeon Toe'd Joad</i> #85: score, approximately 1950 to 1967	oversized box 222
<i>Wang Wang Blues</i> #112: parts, approximately 1950 to 1967	box 090
<i>Wang Wang Blues</i> #112: score, approximately 1950 to 1967	oversized box 237
<i>Green Valley</i> #115: parts, approximately 1950 to 1967	box 090
<i>Somebody Else</i> #114: parts, approximately 1950 to 1967	box 090
<i>Buckle Down Winsocki</i> #125: parts, approximately 1950 to 1967	box 090
<i>The Night Has A Thousand Eyes</i> #127: parts, approximately 1950 to 1967	box 090
<i>The Night Has A Thousand Eyes</i> #127: score, approximately 1950 to 1967	oversized box 222
<i>Dearest</i> #128: parts, approximately 1950 to 1967	box 090

<i>Dearest</i> #128: score, approximately 1950 to 1967	oversized box 222
<i>Schubert's Serenade</i> : parts, approximately 1950 to 1967	box 091
<i>Make Believe</i> #168: parts, approximately 1950 to 1967	box 091
<i>Make Believe</i> #168: score, approximately 1950 to 1967	oversized box 237
<i>Artist's Life</i> #137: parts, approximately 1950 to 1967	box 091
<i>Yesterday's Gardenias</i> #144B: parts, approximately 1950 to 1967	box 091
<i>You Go To My Head</i> #148: parts, approximately 1950 to 1967	box 091
<i>The Moon Was Yellow</i> #149: parts, approximately 1950 to 1967	box 091
<i>The Moon Was Yellow</i> #149: score, approximately 1950 to 1967	oversized box 222
<i>Limehouse Blues</i> #150: parts, approximately 1950 to 1967	box 091
<i>Limehouse Blues</i> #150: parts, approximately 1950 to 1967	oversized box 238
<i>All American Girl</i> : parts, approximately 1950 to 1967	box 091
<i>All American Girl</i> : score, approximately 1950 to 1967	oversized box 238
<i>Sweetheart</i> #151: parts, approximately 1950 to 1967	box 091
<i>Rose Of The Rio Grande</i> #152: parts, approximately 1950 to 1967	box 091
<i>Through The Moonlit Fog</i> #153: parts, approximately 1950 to 1967	box 091
<i>If You Were The Only Girl</i> #140, 154B: parts, approximately 1950 to 1967	box 091
<i>If You Were The Only Girl</i> #140, 154B: score, approximately 1950 to 1967	oversized box 238
<i>Don't Leave Me Daddy</i> #155: parts, approximately 1950 to 1967	box 091
<i>Lonesome And Sorry</i> #167: parts, approximately 1950 to 1967	box 091
<i>Nightingale</i> #668, 89: parts, approximately 1950 to 1967	box 091
<i>Wait At The Gate For Me Katy</i> : parts, approximately 1950 to 1967	box 092
<i>Stardust</i> #14: parts, approximately 1950 to 1967	box 092
<i>Stardust</i> #14: score, approximately 1950 to 1967	oversized box 222
<i>Spaghetti Rag</i> #233: parts, approximately 1950 to 1967	box 092
<i>La Comparsa, La Conga Le Va</i> #3: parts, approximately 1950 to 1967	box 092
<i>Havana</i> #134: parts, approximately 1950 to 1967	box 092
<i>Havana</i> #134: score, approximately 1950 to 1967	

	oversized box 238
<i>I Still Get A Thrill</i> #59: parts, approximately 1950 to 1967	box 092
<i>I Only Know</i> #126: parts, approximately 1950 to 1967	box 092
<i>Wise Guy</i> #2: parts, approximately 1950 to 1967	box 092
<i>Pigtails</i> #2A: parts, approximately 1950 to 1967	box 092
<i>I Live For Love</i> #1: parts, approximately 1950 to 1967	box 092
<i>Capri</i> #1A: parts, approximately 1950 to 1967	box 092
<i>Slipping Through My Fingers</i> #13: parts, approximately 1950 to 1967	box 092
<i>Slipping Through My Fingers</i> #13: score, approximately 1950 to 1967	oversized box 238
<i>It Started All Over Again</i> #11: parts, approximately 1950 to 1967	box 092
<i>Marcheta</i> #11: parts, approximately 1950 to 1967	box 093
<i>From The Coast Of Maine To The Rockies</i> #9: parts, approximately 1950 to 1967	box 093
<i>From The Coast Of Maine To The Rockies</i> #9: score, approximately 1950 to 1967	oversized box 238
<i>Savin' Myself For Bill</i> #8: parts, approximately 1950 to 1967	box 093
<i>I Came Here To Talk For Joe</i> #8: parts, approximately 1950 to 1967	box 093
<i>Musical Family</i> #22: parts, approximately 1950 to 1967	box 093
<i>Memories Of France</i> #169: parts, approximately 1950 to 1967	box 093
<i>I Surrender Dear</i> #170: parts, approximately 1950 to 1967	box 093
<i>Blue</i> #171: parts, approximately 1950 to 1967	box 093
<i>Is Sally Still Waiting For Me?</i> #173: parts, approximately 1950 to 1967	box 093
<i>Just A Baby's Prayer At Twilight</i> #174: parts, approximately 1950 to 1967	box 093
<i>Girl Of My Dreams</i> #175: parts, approximately 1950 to 1967	box 093
<i>The Loveliest Girl I Know</i> #229: parts, approximately 1950 to 1967	box 093
<i>The Loveliest Girl I Know</i> #229: score, approximately 1950 to 1967	oversized box 238
<i>Shine</i> #180: parts, approximately 1950 to 1967	box 093
<i>Shoe Shine Boy</i> #182: parts, approximately 1950 to 1967	box 093
<i>Who's Sorry Now</i> #183: parts, approximately 1950 to 1967	box 093
<i>My Melancholy Baby</i> #305: parts, approximately 1950 to 1967	box 093
<i>My Melancholy Baby</i> #305: score, approximately 1950 to 1967	

	oversized box 238
<i>If I Had My Way</i> #202: parts, approximately 1950 to 1967	box 093
<i>Cross Your Heart</i> #145: parts, approximately 1950 to 1967	box 093
<i>Russ Morgan Theme</i> : parts, approximately 1950 to 1967	box 093
<i>Friendly Star</i> #228: parts, approximately 1950 to 1967	box 093
<i>Friendly Star</i> #228: parts, approximately 1950 to 1967	oversized box 238
<i>Begin The Beguine</i> : parts, approximately 1950 to 1967	box 094
<i>Begin The Beguine</i> : parts, approximately 1950 to 1967	oversized box 222
<i>In The Blue Of Evening</i> #123: parts, approximately 1950 to 1967	box 094
<i>Someone's Gonna Get Kissed</i> #226: parts, approximately 1950 to 1967	box 094
<i>Someone's Gonna Get Kissed</i> #226: parts, approximately 1950 to 1967	oversized box 238
<i>We Mustn't Say Goodbye</i> #146: parts, approximately 1950 to 1967	box 094
<i>Choo Choo Choo To Idaho</i> #225: parts, approximately 1950 to 1967	box 094
<i>Choo Choo Choo To Idaho</i> #225: score, approximately 1950 to 1967	oversized box 255
<i>The Skunk Song</i> #109: parts, approximately 1950 to 1967	box 094
<i>Home</i> #153: parts, approximately 1950 to 1967	box 094
<i>A Kiss In The Night</i> : parts, approximately 1950 to 1967	box 094
<i>Slender, Tender &amp; Tall</i> : parts, approximately 1950 to 1967	box 094
<i>Tonight</i> : parts, approximately 1950 to 1967	box 094
<i>40 Million Dollars</i> #64: parts, approximately 1950 to 1967	box 094
<i>Could It Be You</i> #92: parts, approximately 1950 to 1967	box 094
<i>Rippy Tippy Tune</i> : parts, approximately 1950 to 1967	box 094
<i>It's Always You</i> #106, 33: parts, approximately 1950 to 1967	box 095
<i>Starlight Sonato</i> : parts, approximately 1950 to 1967	box 095
<i>Starlight Sonato</i> : score, approximately 1950 to 1967	oversized box 238
<i>Just Remember</i> : parts, approximately 1950 to 1967	box 095
<i>Just Remember</i> : score, approximately 1950 to 1967	oversized box 238
<i>Ray Of Sunshine</i> #134: parts, approximately 1950 to 1967	box 095

<i>Walking Alone In The Dark</i> #12: parts, approximately 1950 to 1967	box 095
<i>Le Vol Du Bourdon</i> #12: parts, approximately 1950 to 1967	box 095
<i>I'm Gettin' Mighty Lonesome For You</i> #21: parts, approximately 1950 to 1967	box 095
<i>I'm Gettin' Mighty Lonesome For You</i> #21: score, approximately 1950 to 1967	oversized box 238
<i>I've Hidden My Heart To Keep It Away From You</i> : parts, approximately 1950 to 1967	box 095
<i>Miss You</i> #18: parts, approximately 1950 to 1967	box 095
<i>Waltz Of The Flowers</i> #141: parts, approximately 1950 to 1967	box 095
<i>I'll Be Hangin' Around</i> #240 1/2: parts, approximately 1950 to 1967	box 095
<i>I'll Be Hangin' Around</i> #240 1/2: score, approximately 1950 to 1967	oversized box 238
<i>Just As Though You Were Here</i> #23: parts, approximately 1950 to 1967	box 095
<i>Valse Triste</i> #24A: parts, approximately 1950 to 1967	box 095
<i>You're Breaking My Heart</i> #198: parts, approximately 1950 to 1967	box 096
<i>You're Breaking My Heart</i> #198: score, approximately 1950 to 1967	oversized box 238
<i>I Love Vino</i> #25: parts, approximately 1950 to 1967	box 096
<i>The Lights Were Low</i> #30: parts, approximately 1950 to 1967	box 096
<i>Waltz Medley</i> #5 #303: parts, approximately 1950 to 1967	box 096
<i>Windmill Under The Stars</i> #34: parts, approximately 1950 to 1967	box 096
<i>Betty Co-Ed</i> : parts, approximately 1950 to 1967	box 096
<i>Betty Co-Ed</i> : score, approximately 1950 to 1967	oversized box 238
<i>Ain't You Got No Time For Love</i> #160: parts, approximately 1950 to 1967	box 096
<i>Never A Day Goes By</i> #124: parts, approximately 1950 to 1967	box 096
<i>Never A Day Goes By</i> #124: score, approximately 1950 to 1967	oversized box 238
<i>You Taught Me How To Love You</i> #133: parts, approximately 1950 to 1967	box 096
<i>You Taught Me How To Love You</i> #133: score, approximately 1950 to 1967	oversized box 238
<i>Jean</i> #35, 1/2 35: parts, approximately 1950 to 1967	box 096
<i>Jean</i> #35, 1/2 35: score, approximately 1950 to 1967	oversized box 238
<i>Cake Walk</i> #36: parts, approximately 1950 to 1967	box 096
<i>Cake Walk</i> #36: score, approximately 1950 to 1967	

	oversized box 222
<i>Penelope</i> #38: parts, approximately 1950 to 1967	box 096
<i>Only You</i> #38: parts, approximately 1950 to 1967	box 096
<i>Only You</i> #38: score, approximately 1950 to 1967	oversized box 238
<i>Night Must Fall</i> #39: parts, approximately 1950 to 1967	box 096
<i>Night Must Fall</i> #39: score, approximately 1950 to 1967	oversized box 222
<i>Intermezzo</i> #40: parts, approximately 1950 to 1967	box 097
<i>Babble-ee Babble-o</i> #37: parts, approximately 1950 to 1967	box 097
<i>Johnny's In The Pantry</i> #50: parts, approximately 1950 to 1967	box 097
<i>Johnny's In The Pantry</i> #50: score, approximately 1950 to 1967	oversized box 238
<i>I'll Never Forgive Myself</i> #37: parts, approximately 1950 to 1967	box 097
<i>I'll Never Forgive Myself</i> #37: score, approximately 1950 to 1967	oversized box 238
<i>Summer Souvenirs</i> #216: parts, approximately 1950 to 1967	box 097
<i>So Long</i> #41: parts, approximately 1950 to 1967	box 097
<i>Small Fry</i> #45: parts, approximately 1950 to 1967	box 097
<i>Small Fry</i> #45: score, approximately 1950 to 1967	oversized box 222
<i>Evening Star</i> #47: parts, approximately 1950 to 1967	box 097
<i>Evening Star</i> #47: score, approximately 1950 to 1967	oversized box 238
<i>I Never Knew</i> : parts, approximately 1950 to 1967	box 097
<i>I Never Knew</i> : score, approximately 1950 to 1967	oversized box 222
<i>You're A Natural</i> : parts, approximately 1950 to 1967	box 097
<i>Russian Winter</i> #49: parts, approximately 1950 to 1967	box 097
<i>Midsummer Matinee</i> #50: parts, approximately 1950 to 1967	box 098
<i>Midsummer Matinee</i> #50: score, approximately 1950 to 1967	oversized box 238
<i>One Little Kiss</i> : parts, approximately 1950 to 1967	box 098
<i>Flower Of Dawn</i> #14: parts, approximately 1950 to 1967	box 098
<i>Dizzy Fingers</i> #61: parts, approximately 1950 to 1967	box 098

<i>Buffoon #62: parts, approximately 1950 to 1967</i>	box 098
<i>Danny Boy #65: parts, approximately 1950 to 1967</i>	box 098
<i>Danny Boy #65: score, approximately 1950 to 1967</i>	oversized box 238
<i>Nola: parts, approximately 1950 to 1967</i>	box 098
<i>Nola: score, approximately 1950 to 1967</i>	oversized box 238
<i>I Ain't Got No Body #66: parts, approximately 1950 to 1967</i>	box 098
<i>Blue Skies #67: parts, approximately 1950 to 1967</i>	box 098
<i>What's The Matter With Me #68: parts, approximately 1950 to 1967</i>	box 098
<i>Love, You're Mine Tonight #68: parts, approximately 1950 to 1967</i>	box 098
<i>Love, You're Mine Tonight #68: score, approximately 1950 to 1967</i>	oversized box 238
<i>The Thrill Of A Life Time: parts, approximately 1950 to 1967</i>	box 098
<i>So Tired #132: parts, approximately 1950 to 1967</i>	box 098
<i>Goodnight Little Angel #81: parts, approximately 1950 to 1967</i>	box 099
<i>The Old Apple Tree #155: parts, approximately 1950 to 1967</i>	box 099
<i>The Old Apple Tree #155: score, approximately 1950 to 1967</i>	oversized box 223
<i>About That Girl #232: parts, approximately 1950 to 1967</i>	box 099
<i>About That Girl #232: score, approximately 1950 to 1967</i>	oversized box 223
<i>You Took Advantage Of Me #76: parts, approximately 1950 to 1967</i>	box 099
<i>You Took Advantage Of Me #76: score, approximately 1950 to 1967</i>	oversized box 238
<i>How Long Did I Dream #75: parts, approximately 1950 to 1967</i>	box 099
<i>The Sheik #72: parts, approximately 1950 to 1967</i>	box 099
<i>The Sheik #72: score, approximately 1950 to 1967</i>	oversized box 238
<i>If There Is Someone Lovelier Than You #52: parts, approximately 1950 to 1967</i>	box 099
<i>If There Is Someone Lovelier Than You #52: score, approximately 1950 to 1967</i>	oversized box 238
<i>Bewildered #53: parts, approximately 1950 to 1967</i>	box 099
<i>Basin Street Blues: parts, approximately 1950 to 1967</i>	box 099
<i>Basin Street Blues: score, approximately 1950 to 1967</i>	

	oversized box 238
<i>Why Don't We Do This More Of Ten #56: parts, approximately 1950 to 1967</i>	box 099
<i>Kind'a Peculiar Brown #56: parts, approximately 1950 to 1967</i>	box 100
<i>Clementine #57: parts, approximately 1950 to 1967</i>	box 100
<i>Clementine #57: score, approximately 1950 to 1967</i>	oversized box 223
<i>The Harvest Moon Will Shine Again #57: parts, approximately 1950 to 1967</i>	box 100
<i>Deep Purple #58: parts, approximately 1950 to 1967</i>	box 100
<i>Deep Purple #58: score, approximately 1950 to 1967</i>	oversized box 223
<i>Midnight In Mayfair #59: parts, approximately 1950 to 1967</i>	box 100
<i>All Those Wonderful Years #60: parts, approximately 1950 to 1967</i>	box 100
<i>Donkey Serenade #202: parts, approximately 1950 to 1967</i>	box 100
<i>Donkey Serenade #202: score, approximately 1950 to 1967</i>	oversized box 223
<i>Cottage By The Shannon: parts, approximately 1950 to 1967</i>	box 100
<i>Wabash Blues #24: parts, approximately 1950 to 1967</i>	box 100
<i>Come Back Paddy Reilly: parts, approximately 1950 to 1967</i>	box 100
<i>The Song Is You: parts, approximately 1950 to 1967</i>	box 100
<i>The Song Is You: score, approximately 1950 to 1967</i>	oversized box 238
<i>Sweet Inniscarra: parts, approximately 1950 to 1967</i>	box 100
<i>But I Did: parts, approximately 1950 to 1967</i>	box 100
<i>But I Did: score, approximately 1950 to 1967</i>	oversized box 238
<i>I Can't Forgive Myself: parts, approximately 1950 to 1967</i>	box 100
<i>College Medley #9: parts, approximately 1950 to 1967</i>	box 100
<i>Jalousie #9: parts, approximately 1950 to 1967</i>	box 100
<i>Jalousie #9: score, approximately 1950 to 1967</i>	oversized box 239
<i>Livin, Lovin, Laughing: parts, approximately 1950 to 1967</i>	box 100
<i>Now It Can Be Told: score, approximately 1950 to 1967</i>	box 101
<i>Now It Can Be Told: score, approximately 1950 to 1967</i>	oversized box 223
<i>Summer Rain: parts, approximately 1950 to 1967</i>	box 101

<i>Summer Rain</i> : score, approximately 1950 to 1967	oversized box 223
<i>Valley Near SlieVERRAMON</i> : parts, approximately 1950 to 1967	box 101
<i>That Tumble-Down Shack In Athlone</i> : parts, approximately 1950 to 1967	box 101
<i>That Tumble-Down Shack In Athlone</i> : score, approximately 1950 to 1967	oversized box 239
<i>Come Back To Erin</i> : score, approximately 1950 to 1967	box 101
<i>Come Back To Erin</i> : score, approximately 1950 to 1967	oversized box 239
<i>A Little Bit of Heaven</i> : parts, approximately 1950 to 1967	box 101
<i>The Lass From The County Mayo</i> : parts, approximately 1950 to 1967	box 101
<i>The Lass From The County Mayo</i> : score, approximately 1950 to 1967	oversized box 239
<i>Because</i> : parts, approximately 1950 to 1967	box 101
<i>Because</i> : score, approximately 1950 to 1967	oversized box 223
<i>Theme #86A</i> : parts, approximately 1950 to 1967	box 101
<i>It's All Over But the Crying</i> : parts, approximately 1950 to 1967	box 101
<i>It's All Over But The Crying &amp; What You Don't Know Won't Hurt You</i> : score, approximately 1950 to 1967	oversized box 223
<i>Does Your Heart Beat For Me</i> : parts, approximately 1950 to 1967	box 101
<i>Does Your Heart Beat For Me</i> : score, approximately 1950 to 1967	oversized box 223
<i>Theme #1A 1451</i> : parts, approximately 1950 to 1967	box 101
<i>On The Wrong Side Of The Fence</i> : parts, approximately 1950 to 1967	box 101
<i>One-zy Two-zy</i> : parts, approximately 1950 to 1967	box 101
<i>One-zy Two-zy</i> : score, approximately 1950 to 1967	oversized box 223
<i>Which Way'd They Go</i> : parts, approximately 1950 to 1967	box 101
<i>Odds and Ends</i> : parts, approximately 1950 to 1967	box 101
<i>Let It Snow! Let It Snow! Let It Snow!</i> : score, approximately 1950 to 1967	oversized box 239
<i>Walkin' With My Honey</i> : parts, approximately 1950 to 1967	box 101
<i>Walkin' With My Honey</i> : score, approximately 1950 to 1967	oversized box 239
<i>Fare-Thee-Well To Harlem</i> : parts, approximately 1950 to 1967	box 102
<i>I Can't Believe It</i> : score, approximately 1950 to 1967	

	oversized box 223
<i>Love Is Love - Anywhere</i> : parts, approximately 1950 to 1967	box 102
<i>On A Steamer Coming Over</i> : parts, approximately 1950 to 1967	box 102
<i>September In the Rain #23</i> : parts, approximately 1950 to 1967	box 101
<i>September In the Rain #23</i> : score, approximately 1950 to 1967	oversized box 223
<i>The More We Get Together</i> : parts, approximately 1950 to 1967	box 102
<i>Arab Dance</i> : parts, approximately 1950 to 1967	box 102
<i>September In the Rain #77</i> : score, approximately 1950 to 1967	oversized box 223
<i>Long Ago And Far Away</i> : parts, approximately 1950 to 1967	box 102
<i>Nobody-Sweet Heart</i> : score, approximately 1950 to 1967	oversized box 239
<i>I'll Be Seeing You</i> : parts, approximately 1950 to 1967	box 102
<i>These Goes My Heart</i> : score, approximately 1950 to 1967	oversized box 239
<i>Don't Worry</i> : parts, approximately 1950 to 1967	box 102
<i>Tired Of It All</i> : parts, approximately 1950 to 1967	box 102
<i>Far Away Places</i> : parts, approximately 1950 to 1967	box 102
<i>Long Ago #51</i> : parts, approximately 1950 to 1967	box 102
<i>If I Love Again</i> : parts, approximately 1950 to 1967	box 103
<i>Keep On Doin' What You're Doin'</i> : parts, approximately 1950 to 1967	box 103
<i>Three O'Clock In The Morning</i> : score, approximately 1950 to 1967	oversized box 256
<i>A Little Love (Can Go A Long, Long Way)</i> : parts, approximately 1950 to 1967	box 103
<i>Morgan Medley - Linger Awhile, If You Please, and Stumbling</i> : parts, approximately 1950 to 1967	box 103
<i>Morgan Medley - Linger Awhile, If You Please, and Stumbling</i> : score, approximately 1950 to 1967	oversized box 239
<i>Indiana</i> : parts, approximately 1950 to 1967	box 103
<i>New Orleans</i> : score, approximately 1950 to 1967	oversized box 239
<i>Liza</i> : parts, approximately 1950 to 1967	box 103
<i>Put It Out</i> : parts, approximately 1950 to 1967	box 103
<i>Put It Out</i> : score, approximately 1950 to 1967	

	oversized box 223
<i>All Thru The Day</i> : parts, approximately 1950 to 1967	box 103
<i>All Thru The Day</i> : score, approximately 1950 to 1967	oversized box 223
<i>You're On My Mind</i> : parts, approximately 1950 to 1967	box 103
<i>All That Glitters Is Not Gold</i> : parts, approximately 1950 to 1967	box 103
<i>All That Glitters Is Not Gold</i> : score, approximately 1950 to 1967	oversized box 223
<i>None But The Lonely Heart</i> : parts, approximately 1950 to 1967	box 103
<i>None But The Lonely Heart</i> : score, approximately 1950 to 1967	oversized box 239
<i>On The Isle Of May</i> : parts, approximately 1950 to 1967	box 103
<i>On The Isle Of May</i> : score, approximately 1950 to 1967	oversized box 223
<i>I Guess I Expected</i> : parts, approximately 1950 to 1967	box 103
<i>I Guess I Expected</i> : score, approximately 1950 to 1967	oversized box 223
<i>Snap Your Fingers</i> : parts, approximately 1950 to 1967	box 103
<i>Snap Your Fingers</i> : score, approximately 1950 to 1967	oversized box 223
<i>Bye Bye Baby</i> : parts, approximately 1950 to 1967	box 104
<i>Bye Bye Baby</i> : score, approximately 1950 to 1967	oversized box 223
<i>Sons Of The Green &amp; Gray/Loyola College</i> : parts, approximately 1950 to 1967	box 104
<i>Loyola College</i> : score, approximately 1950 to 1967	oversized box 239
<i>Whatta Ya Gonna Do</i> : parts, approximately 1950 to 1967	box 104
<i>Whatta Ya Gonna Do</i> : score, approximately 1950 to 1967	oversized box 223
<i>To Each His Own</i> : parts, approximately 1950 to 1967	box 104
<i>Doin' What Comes Natur'lly</i> : parts, approximately 1950 to 1967	box 104
<i>I'm Kinda Selfish</i> : parts, approximately 1950 to 1967	box 104
<i>I'm Kinda Selfish</i> : score, approximately 1950 to 1967	oversized box 223
<i>The Man Who Came To Rhumba</i> : parts, approximately 1950 to 1967	box 104
<i>Open Up That Door</i> : parts, approximately 1950 to 1967	box 104

<i>Is You</i> : parts, approximately 1950 to 1967	box 104
<i>The Yodel Blues</i> : parts, approximately 1950 to 1967	box 104
<i>The Yodel Blues</i> : score, approximately 1950 to 1967	oversized box 223
<i>I'm Gonna Take You Dancin'</i> : parts, approximately 1950 to 1967	box 104
<i>Chimes of Spring</i> : parts, approximately 1950 to 1967	box 105
<i>Southern Fried</i> : parts, approximately 1950 to 1967	box 105
<i>My Fickle Eye</i> : parts, approximately 1950 to 1967	box 105
<i>My Fickle Eye</i> : score, approximately 1950 to 1967	oversized box 239
<i>All The Time</i> : parts, approximately 1950 to 1967	box 105
<i>All The Time</i> : score, approximately 1950 to 1967	oversized box 223
<i>That Little Dream Got Nowhere At All</i> : parts, approximately 1950 to 1967	box 105
<i>That Little Dream Got Nowhere At All</i> : score, approximately 1950 to 1967	oversized box 239
<i>Russ Morgan Medley</i> : parts, approximately 1950 to 1967	box 105
<i>Russ Morgan Medley</i> : score, approximately 1950 to 1967	oversized box 239
<i>Gaiety</i> : parts, approximately 1950 to 1967	box 105
<i>Holiday</i> : parts, approximately 1950 to 1967	box 105
<i>Grandfather's Clock</i> : parts, approximately 1950 to 1967	box 105
<i>Hip A Lee, Low, Lie</i> : parts, approximately 1950 to 1967	box 105
<i>Neopolitan Hat Shop</i> : parts, approximately 1950 to 1967	box 105
<i>That One Caress</i> : parts, approximately 1950 to 1967	box 105
<i>It's All Over Now</i> : parts, approximately 1950 to 1967	box 105
<i>You Keep Coming Back</i> : parts, approximately 1950 to 1967	box 105
<i>You Keep Coming Back</i> : score, approximately 1950 to 1967	oversized box 223
<i>Olebuttermilk Sky</i> : parts, approximately 1950 to 1967	box 105
<i>Olebuttermilk Sky</i> : score, approximately 1950 to 1967	oversized box 223
<i>Gotta Get Me Somebody</i> : parts, approximately 1950 to 1967	box 106
<i>Bye Lo Bye Lullaby</i> : parts, approximately 1950 to 1967	box 105
<i>Bye Lo Bye Lullaby</i> : score, approximately 1950 to 1967	

	oversized box 239
<i>Bye Bye Baby</i> : parts, approximately 1950 to 1967	box 106
<i>Moonlight</i> : score, approximately 1950 to 1967	oversized box 223
<i>Song of the Wanderer</i> : parts, approximately 1950 to 1967	box 106
<i>St. Louis</i> : parts, approximately 1950 to 1967	box 106
<i>All's Well</i> : parts, approximately 1950 to 1967	box 106
<i>Personality</i> : parts, approximately 1950 to 1967	box 106
<i>Personality</i> : score, approximately 1950 to 1967	oversized box 239
<i>Please Think Of Me</i> : parts, approximately 1950 to 1967	box 106
<i>Please Think Of Me</i> : score, approximately 1950 to 1967	oversized box 239
<i>If I Should Lose You</i> : parts, approximately 1950 to 1967	box 106
<i>It Had To Be You</i> : parts, approximately 1950 to 1967	box 106
<i>Doctor, Lawyer, Indian Chief</i> : parts, approximately 1950 to 1967	box 106
<i>Doctor, Lawyer, Indian Chief</i> : score, approximately 1950 to 1967	oversized box 239
<i>It's All Over Now</i> : parts, approximately 1950 to 1967	box 106
<i>It's All Over Now</i> : score, approximately 1950 to 1967	oversized box 223
<i>I'm Kind Of Selfish That Way</i> : parts, approximately 1950 to 1967	box 107
<i>I'm Kind Of Selfish That Way</i> : score, approximately 1950 to 1967	oversized box 223
<i>Among My Souvenirs</i> : parts, approximately 1950 to 1967	box 107
<i>Among My Souvenirs</i> : score, approximately 1950 to 1967	oversized box 223
<i>So Would I</i> : parts, approximately 1950 to 1967	box 107
<i>So Would I</i> : score, approximately 1950 to 1967	oversized box 224
<i>Passe</i> : parts, approximately 1950 to 1967	box 107
<i>Passe</i> : score, approximately 1950 to 1967	oversized box 224
<i>Either It's Love Or It Isn't</i> : parts, approximately 1950 to 1967	box 107
<i>Either It's Love Or It Isn't</i> : score, approximately 1950 to 1967	

	oversized box 224
<i>You Are Everything To Me</i> : parts, approximately 1950 to 1967	box 107
<i>You Are Everything To Me</i> : score, approximately 1950 to 1967	oversized box 224
<i>So They Tell Me</i> : parts, approximately 1950 to 1967	box 107
<i>So They Tell Me</i> : score, approximately 1950 to 1967	oversized box 224
<i>Too Many Irons</i> : parts, approximately 1950 to 1967	box 107
<i>Too Many Irons</i> : score, approximately 1950 to 1967	oversized box 224
<i>Hold Me</i> : parts, approximately 1950 to 1967	box 107
<i>Hold Me</i> : score, approximately 1950 to 1967	oversized box 224
<i>Walkin' Away With My Heart</i> : parts, approximately 1950 to 1967	box 107
<i>Walkin' Away With My Heart</i> : score, approximately 1950 to 1967	oversized box 224
<i>When You Left Me</i> : parts, approximately 1950 to 1967	box 107
<i>When You Left Me</i> : score, approximately 1950 to 1967	oversized box 224
<i>I'm Gonna Make Believe</i> : parts, approximately 1950 to 1967	box 107
<i>I'm Gonna Make Believe</i> : score, approximately 1950 to 1967	oversized box 239
<i>It's My Lazy Day</i> : parts, approximately 1950 to 1967	box 107
<i>It's My Lazy Day</i> : score, approximately 1950 to 1967	oversized box 239
<i>Willow Tree</i> : parts, approximately 1950 to 1967	box 108
<i>Willow Tree</i> : score, approximately 1950 to 1967	oversized box 224
<i>And Then It's Heaven</i> : parts, approximately 1950 to 1967	box 108
<i>So Late So Early</i> : parts, approximately 1950 to 1967	box 108
<i>So Late So Early</i> : score, approximately 1950 to 1967	oversized box 224
<i>My Heart Goes Crazy</i> : parts, approximately 1950 to 1967	box 108
<i>My Heart Goes Crazy</i> : score, approximately 1950 to 1967	oversized box 224
<i>Old Lamplighter</i> : parts, approximately 1950 to 1967	box 108
<i>Old Lamplighter</i> : score, approximately 1950 to 1967	

	oversized box 224
<i>You Love Me You Love Me Not</i> : parts, approximately 1950 to 1967	box 108
<i>Dancing In the Dark</i> : parts, approximately 1950 to 1967	box 108
<i>I Heard You Cried Last Nite</i> : parts, approximately 1950 to 1967	box 108
<i>I'm Home Again</i> : parts, approximately 1950 to 1967	box 108
<i>After Dark</i> : parts, approximately 1950 to 1967	box 108
<i>After Dark</i> : score, approximately 1950 to 1967	oversized box 239
<i>They Say It's Wonderful</i> : parts, approximately 1950 to 1967	box 108
<i>Swinging On A Star</i> : parts, approximately 1950 to 1967	box 108
<i>Come To The Mardi Gras</i> : parts, approximately 1950 to 1967	box 108
<i>Come To The Mardi Gras</i> : score, approximately 1950 to 1967	oversized box 239
<i>When Your Lover Has Gone</i> : parts, approximately 1950 to 1967	box 108
<i>Beware My Heart</i> : parts, approximately 1950 to 1967	box 108
<i>Miami Beach</i> : parts, approximately 1950 to 1967	box 109
<i>Miami Beach</i> : score, approximately 1950 to 1967	oversized box 239
<i>It's Kind Of Lonesome Out Tonight</i> : parts, approximately 1950 to 1967	box 109
<i>It's Kind Of Lonesome Out Tonight</i> : score, approximately 1950 to 1967	oversized box 224
<i>Say It With A Slap</i> : parts, approximately 1950 to 1967	box 109
<i>Say It With A Slap</i> : score, approximately 1950 to 1967	oversized box 224
<i>Someth'g In The Wind</i> : parts, approximately 1950 to 1967	box 109
<i>Someth'g In The Wind</i> : score, approximately 1950 to 1967	oversized box 224
<i>Chickasaw Limited</i> : parts, approximately 1950 to 1967	box 109
<i>Chickasaw Limited</i> : score, approximately 1950 to 1967	oversized box 224
<i>When I'm Not Near The Girl I Love</i> : parts, approximately 1950 to 1967	box 109
<i>When I'm Not Near The Girl I Love</i> : score, approximately 1950 to 1967	oversized box 224
<i>Come Back To Sorrento</i> : score, approximately 1950 to 1967	oversized box 224
<i>Every So Often</i> : parts, approximately 1950 to 1967	box 109

<i>Every So Often</i> : score, approximately 1950 to 1967	oversized box 224
<i>Theme #1591</i> : parts, approximately 1950 to 1967	box 109
<i>Blossom Wedding</i> : score, approximately 1950 to 1967	oversized box 255
<i>Moonlight and V.P.I.</i> : parts, approximately 1950 to 1967	box 109
<i>I Couldn't Stay Away From You</i> : parts, approximately 1950 to 1967	box 109
<i>I Couldn't Stay Away From You</i> : score, approximately 1950 to 1967	oversized box 239
<i>Nina Nana</i> : parts, approximately 1950 to 1967	box 109
<i>Nina Nana</i> : score, approximately 1950 to 1967	oversized box 239
<i>Oahu</i> : parts, approximately 1950 to 1967	box 109
<i>Oahu</i> : score, approximately 1950 to 1967	oversized box 239
<i>Miracle Of The Bells</i> : parts, approximately 1950 to 1967	box 109
<i>Miracle Of The Bells</i> : score, approximately 1950 to 1967	oversized box 239
<i>A Little Imagination</i> : parts, approximately 1950 to 1967	box 109
<i>A Little Imagination</i> : score, approximately 1950 to 1967	oversized box 239
<i>Please Don't Kiss Me</i> : parts, approximately 1950 to 1967	box 110
<i>Please Don't Kiss Me</i> : score, approximately 1950 to 1967	oversized box 239
<i>You Can't Run Away From Love</i> : parts, approximately 1950 to 1967	box 110
<i>You Can't Run Away From Love</i> : score, approximately 1950 to 1967	oversized box 253
<i>I Don't Care If It Rains All Night</i> : parts, approximately 1950 to 1967	box 110
<i>I Don't Care If It Rain All Night</i> : score, approximately 1950 to 1967	oversized box 239
<i>My Next Romance</i> : parts, approximately 1950 to 1967	box 110
<i>My Next Romance</i> : score, approximately 1950 to 1967	oversized box 239
<i>At The Rodeo</i> : parts, approximately 1950 to 1967	box 110
<i>At The Rodeo</i> : score, approximately 1950 to 1967	oversized box 240
<i>You Started Something</i> : parts, approximately 1950 to 1967	box 110

<i>You Started Something</i> : score, approximately 1950 to 1967	oversized box 240
<i>Where Flamingos Fly</i> : parts, approximately 1950 to 1967	box 110
<i>Little White Mouse</i> : parts, approximately 1950 to 1967	box 110
<i>Little White Mouse</i> : score, approximately 1950 to 1967	oversized box 240
<i>The Night Has A Thousand Eyes</i> : parts, approximately 1950 to 1967	box 110
<i>The Night Has A Thousand Eyes</i> : score, approximately 1950 to 1967	oversized box 240
<i>Dreamy Lullaby</i> : parts, approximately 1950 to 1967	box 110
<i>Dreamy Lullaby</i> : score, approximately 1950 to 1967	oversized box 240
<i>My Heart In The Middle Of July</i> : parts, approximately 1950 to 1967	box 110
<i>My Heart In The Middle Of July</i> : score, approximately 1950 to 1967	oversized box 224
<i>An Old Magnolia Tree</i> : parts, approximately 1950 to 1967	box 110
<i>An Old Magnolia Tree</i> : score, approximately 1950 to 1967	oversized box 240
<i>In The Marker Place of Old Monterey</i> : parts, approximately 1950 to 1967	box 111
<i>In The Marker Place of Old Monterey</i> : score, approximately 1950 to 1967	oversized box 240
<i>Love And The Weather</i> : parts, approximately 1950 to 1967	box 111
<i>I Wonder, I Wonder</i> : parts, approximately 1950 to 1967	box 111
<i>When It Comes To Lovin' You</i> : parts, approximately 1950 to 1967	box 111
<i>When It Comes To Lovin' You</i> : score, approximately 1950 to 1967	oversized box 224
<i>I'm Sorry I Didn't Say I'm Sorry</i> : parts, approximately 1950 to 1967	box 111
<i>I'm Sorry I Didn't Say I'm Sorry</i> : score, approximately 1950 to 1967	oversized box 224
<i>Those Things Money Can't Buy</i> : parts, approximately 1950 to 1967	box 111
<i>Those Things Money Can't Buy</i> : score, approximately 1950 to 1967	oversized box 224
<i>I Wanna Be A Friend Of Yours</i> : parts, approximately 1950 to 1967	box 111
<i>Don't Tell Me</i> : parts, approximately 1950 to 1967	box 111
<i>Cry Baby Cry</i> : parts, approximately 1950 to 1967	box 111
<i>Cry Baby Cry</i> : score, approximately 1950 to 1967	

	oversized box 224
<i>Stanley Steamer</i> : parts, approximately 1950 to 1967	box 111
<i>Stanley Steamer</i> : score, approximately 1950 to 1967	oversized box 224
<i>Melancholy</i> : parts, approximately 1950 to 1967	box 111
<i>Melancholy</i> : score, approximately 1950 to 1967	oversized box 224
<i>With A Hey &amp; A Hi &amp; A Ho Ho Ho!</i> : parts, approximately 1950 to 1967	box 111
<i>With A Hey &amp; A Hi &amp; A Ho Ho Ho!</i> : score, approximately 1950 to 1967	oversized box 224
<i>Made For Each Other</i> : parts, approximately 1950 to 1967	box 111
<i>Made For Each Other</i> : score, approximately 1950 to 1967	oversized box 224
<i>The Best Things In Life Are Free</i> : parts, approximately 1950 to 1967	box 111
<i>The Best Things In Life Are Free</i> : score, approximately 1950 to 1967	oversized box 224
<i>I Went Down To Virginia</i> : parts, approximately 1950 to 1967	box 111
<i>Delilah</i> : parts, approximately 1950 to 1967	box 111
<i>Better Luck - A Fella With</i> medley: parts, approximately 1950 to 1967	box 111
<i>Bride And Groom Polka</i> : parts, approximately 1950 to 1967	box 112
<i>Bride And Groom Polka</i> : score, approximately 1950 to 1967	oversized box 240
<i>Someone Cares</i> : parts, approximately 1950 to 1967	box 112
<i>Someone Cares</i> : score, approximately 1950 to 1967	oversized box 240
<i>It Only Happens</i> : parts, approximately 1950 to 1967	box 112
<i>It Only Happens</i> : score, approximately 1950 to 1967	oversized box 240
<i>Betty Blue</i> : parts, approximately 1950 to 1967	box 112
<i>Betty Blue</i> : score, approximately 1950 to 1967	oversized box 240
<i>Don't You Love Me Anymore?</i> : parts, approximately 1950 to 1967	box 112
<i>Don't You Love Me Anymore?</i> : score, approximately 1950 to 1967	oversized box 240
<i>When Your Hair Has Turned To Silver</i> : parts, approximately 1950 to 1967	box 112
<i>When Your Hair Has Turned To Silver</i> : score, approximately 1950 to 1967	

	oversized box 240
<i>But Beautiful</i> : parts, approximately 1950 to 1967	box 112
<i>But Beautiful</i> : score, approximately 1950 to 1967	oversized box 240
<i>Big Brass Band From Brazil</i> : parts, approximately 1950 to 1967	box 112
<i>Big Brass Band From Brazil</i> : score, approximately 1950 to 1967	oversized box 225
<i>What's Good About Goodbye?</i> : parts, approximately 1950 to 1967	box 112
<i>What's Good About Goodbye?</i> : score, approximately 1950 to 1967	oversized box 240
<i>Bye Bye Blackbird</i> : parts, approximately 1950 to 1967	box 112
<i>Bye Bye Blackbird</i> : score, approximately 1950 to 1967	oversized box 225
<i>A Boy From Texas</i> : parts, approximately 1950 to 1967	box 112
<i>A Boy From Texas</i> : score, approximately 1950 to 1967	oversized box 240
<i>Ramblin' Rose</i> : parts, approximately 1950 to 1967	box 112
<i>Rambling Rose</i> : score, approximately 1950 to 1967	oversized box 225
<i>Intrigue</i> : parts, approximately 1950 to 1967	box 112
<i>Intrigue</i> : score, approximately 1950 to 1967	oversized box 225
<i>Highway To Love</i> : parts, approximately 1950 to 1967	box 112
<i>Highway To Love</i> : score, approximately 1950 to 1967	oversized box 225
<i>You Are Never Away</i> : parts, approximately 1950 to 1967	box 112
<i>You Are Never Away</i> : score, approximately 1950 to 1967	oversized box 240
<i>I Wish I Knew The Name</i> : parts, approximately 1950 to 1967	box 112
<i>I Wish I Knew The Name</i> : score, approximately 1950 to 1967	oversized box 240
<i>While We Danced At The Mardi-Gras</i> : parts, approximately 1950 to 1967	box 113
<i>While We Danced At The Mardi-Gras</i> : score, approximately 1950 to 1967	oversized box 254
<i>At A Sidewalk Penny Arcade</i> : parts, approximately 1950 to 1967	box 113
<i>At A Sidewalk Penny Arcade</i> : score, approximately 1950 to 1967	

	oversized box 225
<i>Let's Be Sweethearts Again</i> : parts, approximately 1950 to 1967	box 113
<i>Let's Be Sweethearts Again</i> : score, approximately 1950 to 1967	oversized box 240
<i>You Don't Have To Know The Language</i> : parts, approximately 1950 to 1967	box 113
<i>You Don't Have To Know The Language</i> : score, approximately 1950 to 1967	oversized box 240
<i>Music From Beyond The Moon</i> : parts, approximately 1950 to 1967	box 113
<i>Music From Beyond The Moon</i> : score, approximately 1950 to 1967	oversized box 240
<i>When I Write My Song</i> : parts, approximately 1950 to 1967	box 113
<i>When I Write My Song</i> : score, approximately 1950 to 1967	oversized box 240
<i>Matinee</i> : parts, approximately 1950 to 1967	box 113
<i>Matinee</i> : parts, approximately 1950 to 1967	oversized box 225
<i>Laroo Laroo Lilli Bolero</i> : parts, approximately 1950 to 1967	box 113
<i>Laroo Laroo Lilli Bolero</i> : score, approximately 1950 to 1967	oversized box 225
<i>Lucky In Love</i> : parts, approximately 1950 to 1967	box 113
<i>Lucky In Love</i> : score, approximately 1950 to 1967	oversized box 254
<i>Four Leaf Clover</i> : parts, approximately 1950 to 1967	box 113
<i>Four Leaf Clover</i> : score, approximately 1950 to 1967	oversized box 225
<i>An Old Sombrero</i> : parts, approximately 1950 to 1967	box 113
<i>An Old Sombrero</i> : score, approximately 1950 to 1967	oversized box 225
<i>Your Heart And Mine</i> : parts, approximately 1950 to 1967	box 113
<i>Your Heart And Mine</i> : score, approximately 1950 to 1967	oversized box 225
<i>Just For Now</i> : parts, approximately 1950 to 1967	box 113
<i>Just For Now</i> : score, approximately 1950 to 1967	oversized box 225
<i>Out Of My Mind</i> : parts, approximately 1950 to 1967	box 113
<i>Out Of My Mind</i> : score, approximately 1950 to 1967	

	oversized box 240
<i>Song of New Orleans</i> : parts, approximately 1950 to 1967	box 113
<i>Song of New Orleans</i> : score, approximately 1950 to 1967	oversized box 240
<i>My Cousin Louella</i> : parts, approximately 1950 to 1967	box 114
<i>My Cousin Louella</i> : score, approximately 1950 to 1967	oversized box 256
<i>Saturday Date</i> : parts, approximately 1950 to 1967	box 114
<i>Saturday Date</i> : score, approximately 1950 to 1967	oversized box 240
<i>Crying For Joy</i> : parts, approximately 1950 to 1967	box 114
<i>Crying For Joy</i> : score, approximately 1950 to 1967	oversized box 240
<i>Dancing With A Deb</i> : parts, approximately 1950 to 1967	box 114
<i>Dancing With A Deb</i> : score, approximately 1950 to 1967	oversized box 240
<i>Just Imagine</i> : parts, approximately 1950 to 1967	box 114
<i>Just Imagine</i> : score, approximately 1950 to 1967	oversized box 240
<i>True</i> : parts, approximately 1950 to 1967	box 114
<i>True</i> : score, approximately 1950 to 1967	oversized box 240
<i>Blue Shadows On The Trail</i> : parts, approximately 1950 to 1967	box 114
<i>Blue Shadows On The Trail</i> : score, approximately 1950 to 1967	oversized box 240
<i>You Were Meant For Me</i> : parts, approximately 1950 to 1967	box 114
<i>You Were Meant For Me</i> : score, approximately 1950 to 1967	oversized box 240
<i>March Of The Ducks</i> : parts, approximately 1950 to 1967	box 114
<i>March Of The Ducks</i> : score, approximately 1950 to 1967	oversized box 225
<i>Victory Song of the University of San Francisco</i> : parts, approximately 1950 to 1967	box 114
<i>Linda Mujer</i> : parts, approximately 1950 to 1967	box 114
<i>Serenade</i> : parts, approximately 1950 to 1967	box 114
<i>Encore, Cherie</i> : parts, approximately 1950 to 1967	box 114
<i>Encore, Cherie</i> : score, approximately 1950 to 1967	

	oversized box 240
<i>Forever and Ever: parts, approximately 1950 to 1967</i>	box 114
<i>Forever and Ever: score, approximately 1950 to 1967</i>	oversized box 225
<i>You, You, You Are The One: parts, approximately 1950 to 1967</i>	box 115
<i>You, You, You Are The One: score, approximately 1950 to 1967</i>	oversized box 225
<i>Cruising Down The River: parts, approximately 1950 to 1967</i>	box 115
<i>Cruising Down The River: score, approximately 1950 to 1967</i>	oversized box 225
<i>Sun-Flower: parts, approximately 1950 to 1967</i>	box 115
<i>Sun-Flower: score, approximately 1950 to 1967</i>	oversized box 225
<i>The Dickey-Bird Song: parts, approximately 1950 to 1967</i>	box 115
<i>Cool Water: parts, approximately 1950 to 1967</i>	box 115
<i>Cool Water: score, approximately 1950 to 1967</i>	oversized box 225
<i>The Things I Love: parts, approximately 1950 to 1967</i>	box 115
<i>The Things I Love: score, approximately 1950 to 1967</i>	oversized box 240
<i>Sidewalk Penny Arcade: parts, approximately 1950 to 1967</i>	box 115
<i>All Dressed Up With A Broken Heart: parts, approximately 1950 to 1967</i>	box 115
<i>Shauny O'Shay: parts, approximately 1950 to 1967</i>	box 115
<i>Mickey Fox Trot: parts, approximately 1950 to 1967</i>	box 115
<i>Just One Of Those Things: parts, approximately 1950 to 1967</i>	box 115
<i>The Treasure of The Sierra Madre: parts, approximately 1950 to 1967</i>	box 115
<i>The Little Old Mill: parts, approximately 1950 to 1967</i>	box 115
<i>Am I All Of Your Future: parts, approximately 1950 to 1967</i>	box 115
<i>Am I All Of Your Future: score, approximately 1950 to 1967</i>	oversized box 225
<i>And Then You Kissed Me: parts, approximately 1950 to 1967</i>	box 115
<i>Until: parts, approximately 1950 to 1967</i>	box 115
<i>Until: score, approximately 1950 to 1967</i>	oversized box 225
<i>I Want to Cry: parts, approximately 1950 to 1967</i>	box 115

<i>I Want to Cry</i> : score, approximately 1950 to 1967	oversized box 240
<i>Kate</i> : parts, approximately 1950 to 1967	box 116
<i>Dorsey &amp; Morgan</i> : parts, approximately 1950 to 1967	box 116
<i>Dorsey &amp; Morgan</i> : score, approximately 1950 to 1967	oversized box 225
<i>Sailor's Hornpipe</i> : parts, approximately 1950 to 1967	box 116
<i>Sailor's Hornpipe</i> : score, approximately 1950 to 1967	oversized box 225
<i>Don't Take Your Love From Me</i> : parts, approximately 1950 to 1967	box 116
<i>Beneath The Stars</i> : parts, approximately 1950 to 1967	box 116
<i>Wond'rin' When</i> : parts, approximately 1950 to 1967	box 116
<i>Wond'rin' When</i> : score, approximately 1950 to 1967	oversized box 241
<i>A Thousand Eyes</i> : parts, approximately 1950 to 1967	box 116
<i>Villanova Alma Mater</i> : parts, approximately 1950 to 1967	box 116
<i>Villanova Alma Mater</i> : score, approximately 1950 to 1967	oversized box 241
<i>Right Kind Of Love</i> : parts, approximately 1950 to 1967	box 116
<i>For You</i> : parts, approximately 1950 to 1967	box 116
<i>Do I Know What I'm Doing</i> : parts, approximately 1950 to 1967	box 116
<i>Twilight</i> : score, approximately 1950 to 1967	oversized box 225
<i>Be Kind And Make Me Love You</i> : parts, approximately 1950 to 1967	box 116
<i>Be Kind And Make Me Love You</i> : score, approximately 1950 to 1967	oversized box 225
<i>Someday(You'll Want Me To Want You)</i> : parts, approximately 1950 to 1967	box 116
<i>It's A Most Unusual Day</i> : parts, approximately 1950 to 1967	box 116
<i>Comme Ci, Comme Ca</i> : parts, approximately 1950 to 1967	box 116
<i>Mister Five by Five</i> : parts, approximately 1950 to 1967	box 116
<i>Wishing Star</i> : parts, approximately 1950 to 1967	box 116
<i>Wishing Star</i> : score, approximately 1950 to 1967	oversized box 225
<i>Walkin' With My Shadow</i> : parts, approximately 1950 to 1967	box 116
<i>Walkin' With My Shadow</i> : score, approximately 1950 to 1967	

	oversized box 241
<i>Big Movie Show In The Sky</i> : parts, approximately 1950 to 1967	box 116
<i>Big Movie Show in the Sky</i> : score, approximately 1950 to 1967	oversized box 253
<i>All The Way From San Jose</i> : parts, approximately 1950 to 1967	box 116
<i>You Were Only Feeling</i> : parts, approximately 1950 to 1967	box 117
<i>You Were Only Feeling</i> : score, approximately 1950 to 1967	oversized box 225
<i>Beyond The Purple Hills</i> : parts, approximately 1950 to 1967	box 117
<i>Love Somebody</i> : parts, approximately 1950 to 1967	box 117
<i>A Hundred and Sixty Acres</i> : parts, approximately 1950 to 1967	box 117
<i>A Hundred and Sixty Acres</i> : score, approximately 1950 to 1967	oversized box 241
<i>Ev'ry Day I Love You</i> : parts, approximately 1950 to 1967	box 117
<i>One Sunday Afternoon</i> : parts, approximately 1950 to 1967	box 117
<i>Underneath the Arches</i> : parts, approximately 1950 to 1967	box 117
<i>Ain't Doin' Bad Doin' Nothin'</i> : parts, approximately 1950 to 1967	box 117
<i>I Love You So Much It Hurts</i> : parts, approximately 1950 to 1967	box 117
<i>There'll Be Some Changes Made</i> : parts, approximately 1950 to 1967	box 117
<i>I'm Sorry But I'm Glad</i> : parts, approximately 1950 to 1967	box 117
<i>Haunted Heart</i> : parts, approximately 1950 to 1967	box 117
<i>If We Can't Be The Same Old Sweethearts</i> : parts, approximately 1950 to 1967	box 117
<i>As You Desire Me</i> : parts, approximately 1950 to 1967	box 117
<i>This Is The Moment</i> : parts, approximately 1950 to 1967	box 117
<i>I Long To Belong To You</i> : parts, approximately 1950 to 1967	box 117
<i>Ah But It Happens</i> : parts, approximately 1950 to 1967	box 117
<i>Take It Away</i> : parts, approximately 1950 to 1967	box 117
<i>The Money Song</i> : parts, approximately 1950 to 1967	box 117
<i>A Fellow Needs A Girl</i> : parts, approximately 1950 to 1967	box 117
<i>So Far</i> : parts, approximately 1950 to 1967	box 117
<i>Saturday Night In Central Park</i> : parts, approximately 1950 to 1967	box 117
<i>A Chapter In My Life Called Mary</i> : parts, approximately 1950 to 1967	box 118
<i>Irresistable You</i> : parts, approximately 1950 to 1967	box 118

<i>A Fine Romance</i> : parts, approximately 1950 to 1967	box 118
<i>Two Loves Have I</i> : parts, approximately 1950 to 1967	box 118
<i>Love Me! Love Me! Love Me!</i> : parts, approximately 1950 to 1967	box 118
<i>Don't Cry, Cry Baby</i> : parts, approximately 1950 to 1967	box 118
<i>Underneath The Linden Tree</i> : parts, approximately 1950 to 1967	box 118
<i>Down Among The Sheltering Palms</i> : parts, approximately 1950 to 1967	box 118
<i>Molly O' Reilly</i> : parts, approximately 1950 to 1967	box 118
<i>Molly O' Reilly</i> : score, approximately 1950 to 1967	oversized box 225
<i>If I Had You</i> : parts, approximately 1950 to 1967	box 118
<i>If I Had You</i> : score, approximately 1950 to 1967	oversized box 241
<i>The Little Old Church Near Leicester Square</i> : parts, approximately 1950 to 1967	box 118
<i>Dreamy Old New England Moon</i> : parts, approximately 1950 to 1967	box 118
<i>Katrina</i> : parts, approximately 1950 to 1967	box 118
<i>Let's Take An Old Fashioned Walk</i> : parts, approximately 1950 to 1967	box 118
<i>You May Not Be An Angel, But I'll String Along With You</i> : parts, approximately 1950 to 1967	box 118
<i>No Orchids For My Lady</i> : parts, approximately 1950 to 1967	box 118
<i>I Get Up Every Morning</i> : parts, approximately 1950 to 1967	box 118
<i>Bar Room Polka</i> : parts, approximately 1950 to 1967	box 119
<i>Bar Room Polka</i> : score, approximately 1950 to 1967	oversized box 225
<i>The Last Mile Home</i> : parts, approximately 1950 to 1967	box 119
<i>The Last Mile Home</i> : score, approximately 1950 to 1967	oversized box 225
<i>Hands Off My Heart</i> : parts, approximately 1950 to 1967	box 119
<i>Hands Off My Heart</i> : score, approximately 1950 to 1967	oversized box 225
<i>Thru A Long And Sleepless Nite</i> : parts, approximately 1950 to 1967	box 119
<i>Thru A Long And Sleepless Nite</i> : score, approximately 1950 to 1967	oversized box 226
<i>Room Full Of Roses</i> : parts, approximately 1950 to 1967	box 119
<i>Room Full Of Roses</i> : score, approximately 1950 to 1967	

	oversized box 226
<i>Just One Way To Say I Love You</i> : parts, approximately 1950 to 1967	box 119
<i>Just One Way To Say I Love You</i> : score, approximately 1950 to 1967	oversized box 226
<i>Symphony of Spring</i> : parts, approximately 1950 to 1967	box 119
<i>Symphony of Spring</i> : score, approximately 1950 to 1967	oversized box 226
<i>Mister Sears and Roebuck</i> : parts, approximately 1950 to 1967	box 119
<i>Mister Sears and Roebuck</i> : score, approximately 1950 to 1967	oversized box 226
<i>Keep A Twinkle In Your Eye</i> : parts, approximately 1950 to 1967	box 119
<i>Keep A Twinkle In Your Eye</i> : score, approximately 1950 to 1967	oversized box 226
<i>Shoes On Lucy</i> : parts, approximately 1950 to 1967	box 119
<i>Shoes On Lucy</i> : score, approximately 1950 to 1967	oversized box 226
<i>Hide And Seek</i> : parts, approximately 1950 to 1967	box 119
<i>Hide and Seek</i> : score, approximately 1950 to 1967	oversized box 226
<i>Hide and Seek #159</i> : parts, approximately 1950 to 1967	box 120
<i>Bright Eyes</i> : parts, approximately 1950 to 1967	box 120
<i>Bright Eyes</i> : score, approximately 1950 to 1967	oversized box 226
<i>Merry Christmas Polka</i> : parts, approximately 1950 to 1967	box 120
<i>Merry Christmas Polka</i> : score, approximately 1950 to 1967	oversized box 226
<i>It's Time To Say Goodbye</i> : parts, approximately 1950 to 1967	box 120
<i>It's Time To Say Goodbye</i> : score, approximately 1950 to 1967	oversized box 226
<i>Laughing Trombone Polka</i> : parts, approximately 1950 to 1967	box 120
<i>Laughing Trombone Polka</i> : score, approximately 1950 to 1967	oversized box 226
<i>Oh, You Sweet One</i> : parts, approximately 1950 to 1967	box 120
<i>Oh, You Sweet One</i> : score, approximately 1950 to 1967	oversized box 226
<i>Havin' A Wonderful Wish</i> : parts, approximately 1950 to 1967	box 120
<i>Havin' A Wonderful Wish</i> : score, approximately 1950 to 1967	

	oversized box 226
<i>When You're In Love</i> : parts, approximately 1950 to 1967	box 120
<i>When You're In Love</i> : score, approximately 1950 to 1967	oversized box 226
<i>Great Guns</i> : parts, approximately 1950 to 1967	box 120
<i>Great Guns</i> : score, approximately 1950 to 1967	oversized box 226
<i>The Little Old Lady of Threadneedle Street</i> : parts, approximately 1950 to 1967	box 121
<i>The Little Old Lady of Threadneedle Street</i> : score, approximately 1950 to 1967	oversized box 226
<i>1400 Dream Street</i> : parts, approximately 1950 to 1967	box 121
<i>1400 Dream Street</i> : score, approximately 1950 to 1967	oversized box 226
<i>That's My Weakness Now</i> : parts, approximately 1950 to 1967	box 121
<i>That's My Weakness Now</i> : score, approximately 1950 to 1967	oversized box 226
<i>On A Slow Boat To China</i> : parts, approximately 1950 to 1967	box 121
<i>On A Slow Boat To China</i> : score, approximately 1950 to 1967	box 121
<i>You Were Only Fooling</i> : parts, approximately 1950 to 1967	box 121
<i>Put Your Little Foot</i> : parts, approximately 1950 to 1967	box 121
<i>Beg Your Pardon</i> : parts, approximately 1950 to 1967	box 121
<i>Life Begins When You're In Love</i> : parts, approximately 1950 to 1967	box 121
<i>Life Begins When You're In Love</i> : score, approximately 1950 to 1967	oversized box 226
<i>And It Still Goes</i> : parts, approximately 1950 to 1967	box 121
<i>And It Still Goes</i> : score, approximately 1950 to 1967	oversized box 226
<i>This Is The Last Time</i> : parts, approximately 1950 to 1967	box 121
<i>This Is The Last Time</i> : score, approximately 1950 to 1967	oversized box 226
<i>California Orange Blossom</i> : parts, approximately 1950 to 1967	box 121
<i>California Orange Blossom</i> : score, approximately 1950 to 1967	oversized box 226
<i>Strummin' On The Old Banjo</i> : parts, approximately 1950 to 1967	box 121
<i>Strummin' On The Old Banjo</i> : score, approximately 1950 to 1967	

	oversized box 226
<i>Blue Christmas</i> : parts, approximately 1950 to 1967	box 122
<i>Blue Christmas</i> : score, approximately 1950 to 1967	oversized box 226
<i>Makin' Love Ukelele Style</i> : parts, approximately 1950 to 1967	box 122
<i>Makin' Love Ukelele Style</i> : score, approximately 1950 to 1967	oversized box 226
<i>Now Now Now</i> : parts, approximately 1950 to 1967	box 122
<i>Now Now Now</i> : score, approximately 1950 to 1967	oversized box 226
<i>Floating Down The Green River</i> : parts, approximately 1950 to 1967	box 122
<i>Floating Down The Green River</i> : score, approximately 1950 to 1967	oversized box 227
<i>Where Are You Blue Eyes</i> : parts, approximately 1950 to 1967	box 122
<i>Where Are You Blue Eyes</i> : score, approximately 1950 to 1967	oversized box 227
<i>Home Town Band</i> : parts, approximately 1950 to 1967	box 122
<i>Home Town Band</i> : score, approximately 1950 to 1967	oversized box 227
<i>Charley, My Boy</i> : parts, approximately 1950 to 1967	box 122
<i>Charley, My Boy</i> : score, approximately 1950 to 1967	oversized box 227
<i>She Wore A Yellow Ribbon</i> : parts, approximately 1950 to 1967	box 122
<i>She Wore A Yellow Ribbon</i> : score, approximately 1950 to 1967	oversized box 227
<i>Careless Kisses</i> : parts, approximately 1950 to 1967	box 123
<i>Careless Kisses</i> : score, approximately 1950 to 1967	oversized box 227
<i>Melissa</i> : parts, approximately 1950 to 1967	box 123
<i>Melissa</i> : score, approximately 1950 to 1967	oversized box 227
<i>Send Ten Pretty Roses</i> : parts, approximately 1950 to 1967	box 123
<i>Send Ten Pretty Roses</i> : score, approximately 1950 to 1967	box 123
<i>Swiss Lullaby</i> : parts, approximately 1950 to 1967	box 123
<i>Tell Me You Love Me</i> : parts, approximately 1950 to 1967	box 123
<i>Tell Me You Love Me</i> : score, approximately 1950 to 1967	

	oversized box 227
<i>The Story Of Annie Laurie</i> : parts, approximately 1950 to 1967	box 123
<i>The Story Of Annie Laurie</i> : score, approximately 1950 to 1967	oversized box 227
<i>Snow Country</i> : parts, approximately 1950 to 1967	box 123
<i>Snow Country</i> : score, approximately 1950 to 1967	oversized box 227
<i>Happy Valley</i> : parts, approximately 1950 to 1967	box 123
<i>Happy Valley</i> : score, approximately 1950 to 1967	oversized box 227
<i>Marianne</i> : parts, approximately 1950 to 1967	box 123
<i>Thoughtless</i> : parts, approximately 1950 to 1967	box 123
<i>Deep Valley</i> : parts, approximately 1950 to 1967	box 123
<i>It's Easy When You Know How</i> : parts, approximately 1950 to 1967	box 123
<i>As Years Go By</i> : parts, approximately 1950 to 1967	box 123
<i>There Must Be a Reason</i> : parts, approximately 1950 to 1967	box 123
<i>Something For Nothing</i> : parts, approximately 1950 to 1967	box 123
<i>Serenade in Rhythm</i> : parts, approximately 1950 to 1967	box 123
<i>Riding On A Rainbow</i> : parts, approximately 1950 to 1967	box 123
<i>I Wouldn't Be Surprised</i> : parts, approximately 1950 to 1967	box 124
<i>And Mimi</i> : parts, approximately 1950 to 1967	box 124
<i>When You're Smiling</i> : parts, approximately 1950 to 1967	box 124
<i>Love Is A Dangerous Game</i> : parts, approximately 1950 to 1967	box 124
<i>I Do, I Do, I Do!</i> : parts, approximately 1950 to 1967	box 124
<i>I Do, I Do, I Do!</i> : score, approximately 1950 to 1967	oversized box 241
<i>Rendezvous With A Rose</i> : parts, approximately 1950 to 1967	box 124
<i>Here I'll Stay</i> : parts, approximately 1950 to 1967	box 124
<i>A Woman Always Understands</i> : parts, approximately 1950 to 1967	box 124
<i>Jamie And Me</i> : parts, approximately 1950 to 1967	box 124
<i>Judaline</i> : parts, approximately 1950 to 1967	box 124
<i>Why Does It Have To Rain On Sunday</i> : parts, approximately 1950 to 1967	box 124
<i>Cornbelt Symphony</i> : parts, approximately 1950 to 1967	box 124
<i>It's So Peaceful In The Country</i> : parts, approximately 1950 to 1967	

	box 124
<i>Lone Star Moon</i> : parts, approximately 1950 to 1967	box 124
<i>Papa Dance With Me</i> : parts, approximately 1950 to 1967	box 124
<i>At The Candlelight Cafe</i> : parts, approximately 1950 to 1967	box 124
<i>The Stars Will Remember</i> : parts, approximately 1950 to 1967	box 124
<i>Just About This Time Last Night</i> : parts, approximately 1950 to 1967	box 124
<i>Fool That I Am</i> : parts, approximately 1950 to 1967	box 124
<i>Ain't No Hurry, Baby</i> : parts, approximately 1950 to 1967	box 124
<i>In The Clock Store</i> : parts, approximately 1950 to 1967	box 125
<i>Kiss With Love</i> : parts, approximately 1950 to 1967	box 125
<i>Kiss With Love</i> : score, approximately 1950 to 1967	box 125
<i>Spring Isn't Everything</i> : parts, approximately 1950 to 1967	box 125
<i>There Is No Breeze</i> : parts, approximately 1950 to 1967	box 125
<i>God Bless America</i> : parts, approximately 1950 to 1967	box 125
<i>Beat Me Daddy, Eight to The Bar</i> : parts, approximately 1950 to 1967	box 125
<i>Missouri Scrambler</i> : parts, approximately 1950 to 1967	box 125
<i>Red Wagon</i> : parts, approximately 1950 to 1967	box 125
<i>Rock-A-Bye The Boogie</i> : parts, approximately 1950 to 1967	box 125
<i>Overnight Hop</i> : parts, approximately 1950 to 1967	box 125
<i>It Was A Sad Night In Harlem</i> : parts, approximately 1950 to 1967	box 125
<i>Get Ready, Set, Jump</i> : parts, approximately 1950 to 1967	box 125
<i>Agitato</i> : parts, approximately 1950 to 1967	box 125
<i>The Slave Girl</i> : parts, approximately 1950 to 1967	box 125
<i>Polla</i> : parts, approximately 1950 to 1967	box 125
<i>A Mellow Bit Of Rhythm</i> : parts, approximately 1950 to 1967	box 125
<i>Stuff</i> : parts, approximately 1950 to 1967	box 125
<i>Bounce Me Brother With a Solid Four</i> : parts, approximately 1950 to 1967	box 125
<i>Wigwam Stomp</i> : parts, approximately 1950 to 1967	box 125
<i>Hot Chestnuts</i> : parts, approximately 1950 to 1967	box 125
<i>Leap Frog</i> : parts, approximately 1950 to 1967	box 126
<i>Piccolo Pete</i> : parts, approximately 1950 to 1967	box 126
<i>Soft Shoe Shuffle</i> : parts, approximately 1950 to 1967	box 126

<i>Steamboat Rag</i> : parts, approximately 1950 to 1967	box 126
<i>Mop!Mop!</i> : parts, approximately 1950 to 1967	box 126
<i>And Yet You Say</i> : parts, approximately 1950 to 1967	box 126
<i>Johnson Special</i> : parts, approximately 1950 to 1967	box 126
<i>Tunisian Trail</i> : parts, approximately 1950 to 1967	box 126
<i>627 Stomp</i> : parts, approximately 1950 to 1967	box 126
<i>Blue Again</i> : parts, approximately 1950 to 1967	box 126
<i>Old New England Moon</i> : parts, approximately 1950 to 1967	box 126
<i>Sing Song Girl</i> : parts, approximately 1950 to 1967	box 126
<i>Under The Spell Of Your Kiss</i> : parts, approximately 1950 to 1967	box 126
<i>Flying High</i> : parts, approximately 1950 to 1967	box 126
<i>If You Should Ever Need Me</i> : parts, approximately 1950 to 1967	box 126
<i>The Moon Is Low</i> : parts, approximately 1950 to 1967	box 126
<i>Love (Your Spell Is Everywhere)</i> : parts, approximately 1950 to 1967	box 126
<i>Should I</i> : parts, approximately 1950 to 1967	box 126
<i>How Am I To Know</i> : parts, approximately 1950 to 1967	box 126
<i>You Will Come Back To Me</i> : parts, approximately 1950 to 1967	box 126
<i>Singing A Song To The Stars</i> : parts, approximately 1950 to 1967	box 127
<i>Just A Little Closer</i> : parts, approximately 1950 to 1967	box 127
<i>How About You</i> : parts, approximately 1950 to 1967	box 127
<i>Here Comes The Sun</i> : parts, approximately 1950 to 1967	box 127
<i>Old Playmate</i> : parts, approximately 1950 to 1967	box 127
<i>Falling In Love Again</i> : parts, approximately 1950 to 1967	box 127
<i>Don't Tell Her What's Happened To Me</i> : parts, approximately 1950 to 1967	box 127
<i>My Tonia</i> : parts, approximately 1950 to 1967	box 127
<i>Good Night Sweetheart</i> : parts, approximately 1950 to 1967	box 127
<i>Living A Life Of Dreams</i> : parts, approximately 1950 to 1967	box 127
<i>If You Believed In Me</i> : parts, approximately 1950 to 1967	box 127
<i>The Bread And Butter Song</i> : parts, approximately 1950 to 1967	box 127
<i>Goody-Goody</i> : parts, approximately 1950 to 1967	box 127
<i>Goody-Goody</i> : score, approximately 1950 to 1967	oversized box 241
<i>Hoop-Dee-Doo</i> : parts, approximately 1950 to 1967	

	box 127
<i>Hoop-Dee-Do</i> : score, approximately 1950 to 1967	oversized box 227
<i>There's A City Caused-Hamtramick</i> : parts, approximately 1950 to 1967	box 127
<i>There's A City Caused-Hamtramick</i> : score, approximately 1950 to 1967	oversized box 227
<i>On The Outgoing Tide</i> : parts, approximately 1950 to 1967	box 128
<i>On The Outgoing Tide</i> : score, approximately 1950 to 1967	oversized box 227
<i>Dear Hearts And Gentle People</i> : parts, approximately 1950 to 1967	box 128
<i>Santa Claus Is Comin' To Town</i> : parts, approximately 1950 to 1967	box 128
<i>Helpless</i> : parts, approximately 1950 to 1967	box 128
<i>Helpless</i> : score, approximately 1950 to 1967	oversized box 227
<i>This Could Be Forever</i> : parts, approximately 1950 to 1967	box 128
<i>This Could Be Forever</i> : score, approximately 1950 to 1967	oversized box 227
<i>A Month of Sundays</i> : parts, approximately 1950 to 1967	box 128
<i>A Month Of Sundays</i> : score, approximately 1950 to 1967	oversized box 227
<i>Sentimental Me</i> : parts, approximately 1950 to 1967	box 128
<i>Sentimental Me</i> : score, approximately 1950 to 1967	oversized box 227
<i>Copper Canyon</i> : parts, approximately 1950 to 1967	box 128
<i>Copper Canyon</i> : score, approximately 1950 to 1967	oversized box 227
<i>On an Ordinary Morning</i> : parts, approximately 1950 to 1967	box 128
<i>On An Ordinary Morning</i> : score, approximately 1950 to 1967	oversized box 227
<i>Beloved, Be Faithful</i> : parts, approximately 1950 to 1967	box 128
<i>Beloved, Be Faithful</i> : score, approximately 1950 to 1967	oversized box 227
<i>Down The Lane</i> : parts, approximately 1950 to 1967	box 128
<i>Down The Lane</i> : score, approximately 1950 to 1967	oversized box 228
<i>Hiawatha's Mittens</i> : parts, approximately 1950 to 1967	box 129
<i>Hiawatha's Mittens</i> : score, approximately 1950 to 1967	

	oversized box 228
<i>It Only Takes A Minute</i> : parts, approximately 1950 to 1967	box 129
<i>It Only Takes A Minute</i> : score, approximately 1950 to 1967	oversized box 241
<i>You Dreamer You</i> : parts, approximately 1950 to 1967	box 129
<i>You Dreamer You</i> : score, approximately 1950 to 1967	oversized box 228
<i>Bye Bye Baby</i> : parts, approximately 1950 to 1967	box 129
<i>A Man Wrote A Song</i> : parts, approximately 1950 to 1967	box 129
<i>A Man Wrote A Song</i> : score, approximately 1950 to 1967	oversized box 241
<i>The Eyes Of Texas</i> : parts, approximately 1950 to 1967	box 129
<i>The Eyes Of Texas</i> : score, approximately 1950 to 1967	oversized box 228
<i>Washington And Lee Swing</i> : parts, approximately 1950 to 1967	box 129
<i>Washington And Lee Swing</i> : score, approximately 1950 to 1967	oversized box 228
<i>Rambling Wreck From Georgia Tech</i> : parts, approximately 1950 to 1967	box 129
<i>Rambling Wreck From Georgia Tech</i> : score, approximately 1950 to 1967	oversized box 228
<i>On Wisconsin</i> : parts, approximately 1950 to 1967	box 129
<i>On Wisconsin</i> : score, approximately 1950 to 1967	oversized box 228
<i>Maine Stein Song</i> : parts, approximately 1950 to 1967	box 129
<i>Maine Stein Song</i> : score, approximately 1950 to 1967	oversized box 228
<i>Notre Dame Victory March</i> : parts, approximately 1950 to 1967	box 129
<i>Notre Dame Victory March</i> : score, approximately 1950 to 1967	oversized box 228
<i>Anchors Aweigh</i> : parts, approximately 1950 to 1967	box 129
<i>Anchors Aweigh</i> : score, approximately 1950 to 1967	oversized box 228
<i>On Brave Old Army Team</i> : parts, approximately 1950 to 1967	box 130
<i>On Brave Old Army Team</i> : score, approximately 1950 to 1967	oversized box 228
<i>Sophisticated Lady</i> : parts, approximately 1950 to 1967	box 130
<i>Good Bye Now</i> : parts, approximately 1950 to 1967	box 130

<i>Of Maestro and Men</i> : parts, approximately 1950 to 1967	box 130
<i>My Resolution</i> : parts, approximately 1950 to 1967	box 130
<i>Humo En Los Ojos</i> : parts, approximately 1950 to 1967	box 130
<i>Anticipation of Danger</i> : parts, approximately 1950 to 1967	box 130
<i>That Lucky Old Sun</i> : parts, approximately 1950 to 1967	box 130
<i>Land Of Love</i> : parts, approximately 1950 to 1967	box 130
<i>I Know, I Know, I Know</i> : parts, approximately 1950 to 1967	box 130
<i>Rudolph the Red-Nosed Reindeer</i> : parts, approximately 1950 to 1967	box 130
<i>Midnight Masquerade</i> : parts, approximately 1950 to 1967	box 130
<i>You're Just In Love</i> : parts, approximately 1950 to 1967	box 130
<i>Frankie And Johnny</i> : parts, approximately 1950 to 1967	box 130
<i>Frankie and Johnny</i> : score, approximately 1950 to 1967	box 130
<i>Golden Sails</i> : parts, approximately 1950 to 1967	box 130
<i>We're Gonna Have Some Fun Tonite</i> : parts, approximately 1950 to 1967	box 130
<i>We're Gonna Have Some Fun Tonite</i> : score, approximately 1950 to 1967	oversized box 241
<i>Dixie</i> : parts, approximately 1950 to 1967	box 130
<i>Dixie</i> : score, approximately 1950 to 1967	oversized box 241
<i>The World War Medley - Over There</i> : parts, approximately 1950 to 1967	box 131
<i>Laughing On The Outside</i> : parts, approximately 1950 to 1967	box 131
<i>Seven Silver Dollars</i> : parts, approximately 1950 to 1967	box 131
<i>Seven Silver Dollars</i> : score, approximately 1950 to 1967	oversized box 254
<i>Timeless</i> : parts, approximately 1950 to 1967	box 131
<i>Timeless</i> : score, approximately 1950 to 1967	oversized box 228
<i>Winter Waltz</i> : parts, approximately 1950 to 1967	box 131
<i>Winter Waltz</i> : score, approximately 1950 to 1967	oversized box 241
<i>It Not Bad</i> : parts, approximately 1950 to 1967	box 131
<i>It Not Bad</i> : score, approximately 1950 to 1967	oversized box 228
<i>Men Of Harlech</i> : parts, approximately 1950 to 1967	box 131
<i>Men Of Harlech</i> : score, approximately 1950 to 1967	

	oversized box 241
<i>All Through The Night</i> : parts, approximately 1950 to 1967	box 131
<i>All Through The Night</i> : score, approximately 1950 to 1967	oversized box 241
<i>Ooh What You Do To Me</i> : parts, approximately 1950 to 1967	box 131
<i>Ooh What You Do To Me</i> : score, approximately 1950 to 1967	oversized box 241
<i>Finger Polka</i> : parts, approximately 1950 to 1967	box 131
<i>Finger Polka</i> : score, approximately 1950 to 1967	oversized box 241
<i>Polka Hop</i> : parts, approximately 1950 to 1967	box 131
<i>Polka Hop</i> : score, approximately 1950 to 1967	oversized box 241
<i>Let The Rest Of The World Go By</i> : parts, approximately 1950 to 1967	box 131
<i>Let The Rest Of The World Go By</i> : score, approximately 1950 to 1967	oversized box 228
<i>Neapolitan Nights</i> : parts, approximately 1950 to 1967	box 131
<i>Poor Butterfly</i> : parts, approximately 1950 to 1967	box 131
<i>Poor Butterfly</i> : score, approximately 1950 to 1967	oversized box 241
<i>Just A Memory</i> : parts, approximately 1950 to 1967	box 132
<i>Just A Memory</i> : score, approximately 1950 to 1967	oversized box 228
<i>You and The Night</i> : parts, approximately 1950 to 1967	box 132
<i>You and The Night</i> : score, approximately 1950 to 1967	oversized box 241
<i>Someone Ought To Write A Song</i> : parts, approximately 1950 to 1967	box 132
<i>Someone Ought To Write A Song</i> : score, approximately 1950 to 1967	oversized box 241
<i>Patricia</i> : parts, approximately 1950 to 1967	box 132
<i>Patricia</i> : score, approximately 1950 to 1967	oversized box 241
<i>The Old Piano Roll Blues</i> : parts, approximately 1950 to 1967	box 132
<i>Sophisticated Swing</i> : parts, approximately 1950 to 1967	box 132
<i>It Only Takes A Minute</i> : parts, approximately 1950 to 1967	box 132
<i>It Only Takes A Minute</i> : score, approximately 1950 to 1967	

	oversized box 228
<i>Ah! Sweet Mystery Of Life</i> : parts, approximately 1950 to 1967	box 132
<i>Ah! Sweet Mystery Of Life</i> : score, approximately 1950 to 1967	oversized box 228
<i>I Keep Telling My Heart</i> : parts, approximately 1950 to 1967	box 132
<i>I Keep Telling My Heart</i> : score, approximately 1950 to 1967	oversized box 228
<i>Longing</i> : parts, approximately 1950 to 1967	box 132
<i>Longing</i> : score, approximately 1950 to 1967	oversized box 241
<i>Blue Canadian Rockies</i> : parts, approximately 1950 to 1967	box 132
<i>Blue Canadian Rockies</i> : score, approximately 1950 to 1967	oversized box 241
<i>Close Your Pretty Eyes</i> : parts, approximately 1950 to 1967	box 132
<i>Close Your Pretty Eyes</i> : score, approximately 1950 to 1967	oversized box 241
<i>If I Were A Bell</i> : parts, approximately 1950 to 1967	box 132
<i>If I Were A Bell</i> : score, approximately 1950 to 1967	oversized box 241
<i>The World Is Mine</i> : parts, approximately 1950 to 1967	box 133
<i>The World Is Mine</i> : score, approximately 1950 to 1967	oversized box 241
<i>Molasses Molasses</i> : parts, approximately 1950 to 1967	box 133
<i>The Sea Of The Moon</i> : parts, approximately 1950 to 1967	box 133
<i>The Sea Of The Moon</i> : score, approximately 1950 to 1967	oversized box 241
<i>My Truly, Truly Fair</i> : parts, approximately 1950 to 1967	box 133
<i>My Truly, Truly Fair</i> : score, approximately 1950 to 1967	oversized box 253
<i>That's When I Think About You</i> : parts, approximately 1950 to 1967	box 133
<i>That's When I Think About You</i> : score, approximately 1950 to 1967	oversized box 242
<i>I Am Free</i> : score, approximately 1950 to 1967	oversized box 254
<i>Nobody Wants Me</i> : parts, approximately 1950 to 1967	box 133
<i>Washington State Fight Song</i> : parts, approximately 1950 to 1967	box 133
<i>Drifting Down the Dreamy Ol' Ohio</i> : parts, approximately 1950 to 1967	box 133

<i>Sometime</i> : parts, approximately 1950 to 1967	box 133
<i>Stars Are The Window Of Heaven</i> : parts, approximately 1950 to 1967	box 133
<i>So Long Sally</i> : parts, approximately 1950 to 1967	box 133
<i>A Marshmallow World</i> : parts, approximately 1950 to 1967	box 133
<i>Accidents Will Happen</i> : parts, approximately 1950 to 1967	box 133
<i>Middle Of A Riddle</i> : parts, approximately 1950 to 1967	box 134
<i>Linger Awhile &amp; Stumbling</i> : parts, approximately 1950 to 1967	box 134
<i>Linger Awhile &amp; Stumbling</i> : score, approximately 1950 to 1967	oversized box 242
<i>My Magic Heart</i> : parts, approximately 1950 to 1967	box 134
<i>I'm Yours To Command</i> : parts, approximately 1950 to 1967	box 134
<i>Viajera (Bolero)</i> : parts, approximately 1950 to 1967	box 134
<i>Un Beso A Solas</i> : parts, approximately 1950 to 1967	box 134
<i>My Lost Melody</i> : parts, approximately 1950 to 1967	box 134
<i>I Love You Much Too Much</i> : parts, approximately 1950 to 1967	box 134
<i>Love Makes The World Go 'Round</i> : parts, approximately 1950 to 1967	box 134
<i>Love Makes The World Go 'Round</i> : score, approximately 1950 to 1967	oversized box 242
<i>Put Your Little Foot Right Out</i> : parts, approximately 1950 to 1967	box 134
<i>Put Your Little Foot Right Out</i> : score, approximately 1950 to 1967	oversized box 254
<i>Mountain Laurel Polka</i> : parts, approximately 1950 to 1967	box 134
<i>Mountain Laurel Polka</i> : score, approximately 1950 to 1967	oversized box 242
<i>Famous Fiddlin' Polka</i> : parts, approximately 1950 to 1967	box 134
<i>Famous Fiddlin' Polka</i> : score, approximately 1950 to 1967	oversized box 242
<i>Josephine</i> : parts, approximately 1950 to 1967	box 134
<i>Josephine</i> : score, approximately 1950 to 1967	oversized box 242
<i>I Hear Music</i> : parts, approximately 1950 to 1967	box 135
<i>I Hear Music</i> : score, approximately 1950 to 1967	oversized box 228
<i>Who Am I</i> : parts, approximately 1950 to 1967	box 135
<i>Who Am I</i> : score, approximately 1950 to 1967	

	oversized box 228
<i>Longing For You</i> : parts, approximately 1950 to 1967	box 135
<i>Longing For You</i> : score, approximately 1950 to 1967	oversized box 242
<i>Sensemaya</i> : parts, approximately 1950 to 1967	box 135
<i>El Tumbaito</i> : parts, approximately 1950 to 1967	box 135
<i>Do You Ever Think Of Me</i> : parts, approximately 1950 to 1967	box 135
<i>Do You Ever Think Of Me</i> : score, approximately 1950 to 1967	oversized box 228
<i>The Boy Next Door</i> : parts, approximately 1950 to 1967	box 135
<i>She Said</i> : parts, approximately 1950 to 1967	box 135
<i>She Said</i> : score, approximately 1950 to 1967	oversized box 242
<i>Blue Velvet</i> : parts, approximately 1950 to 1967	box 135
<i>How Deep Is The Ocean</i> : parts, approximately 1950 to 1967	box 135
<i>Go Go Go Go</i> : parts, approximately 1950 to 1967	box 135
<i>Go Go Go Go</i> : score, approximately 1950 to 1967	oversized box 242
<i>Rose Of The Mountain</i> : parts, approximately 1950 to 1967	box 135
<i>Rose Of The Mountain</i> : score, approximately 1950 to 1967	oversized box 242
<i>River In The Moonlight</i> : parts, approximately 1950 to 1967	box 135
<i>River In The Moonlight</i> : score, approximately 1950 to 1967	oversized box 228
<i>The Best Thing For You</i> : parts, approximately 1950 to 1967	box 135
<i>More! More! More!</i> : parts, approximately 1950 to 1967	box 136
<i>Solitaire</i> : parts, approximately 1950 to 1967	box 136
<i>Solitaire</i> : score, approximately 1950 to 1967	oversized box 242
<i>Wishin'</i> : parts, approximately 1950 to 1967	box 136
<i>Wishin'</i> : score, approximately 1950 to 1967	oversized box 229
<i>Good-bye Sweetheart</i> : parts, approximately 1950 to 1967	box 136
<i>Good-bye Sweetheart</i> : score, approximately 1950 to 1967	oversized box 229
<i>The Laughing Polka</i> : parts, approximately 1950 to 1967	box 136

<i>The Laughing Polka</i> : score, approximately 1950 to 1967	oversized box 242
<i>Linger Awhile</i> : parts, approximately 1950 to 1967	box 136
<i>Wabash Blues</i> : parts, approximately 1950 to 1967	box 136
<i>Be Mine Tonight</i> : parts, approximately 1950 to 1967	box 136
<i>Dark Is The Night</i> : parts, approximately 1950 to 1967	box 136
<i>Life Is A Beautiful Thing</i> : parts, approximately 1950 to 1967	box 136
<i>There's A Cloud In My Valley</i> : parts, approximately 1950 to 1967	box 136
<i>There's A Cloud In My Valley</i> : score, approximately 1950 to 1967	oversized box 229
<i>Danced At The Mardi Gras</i> : parts, approximately 1950 to 1967	box 136
<i>Danced At The Mardi Gras</i> : score, approximately 1950 to 1967	oversized box 229
<i>The Nightingale Remembers</i> : parts, approximately 1950 to 1967	box 136
<i>The Nightingale Remembers</i> : score, approximately 1950 to 1967	oversized box 229
<i>When Your Hair Has Turned To Silver</i> : parts, approximately 1950 to 1967	box 136
<i>When Your Hair Has Turned To Silver</i> : score, approximately 1950 to 1967	oversized box 229
<i>In The Still Of The Night</i> : parts, approximately 1950 to 1967	box 136
<i>My Romance</i> : parts, approximately 1950 to 1967	box 137
<i>Sophisticated Swing</i> : parts, approximately 1950 to 1967	box 137
<i>Dream Baby</i> : parts, approximately 1950 to 1967	box 137
<i>Dream Baby</i> : score, approximately 1950 to 1967	oversized box 229
<i>Walkin' To Missouri</i> : parts, approximately 1950 to 1967	box 137
<i>Walkin' To Missouri</i> : score, approximately 1950 to 1967	oversized box 229
<i>Dolores</i> : parts, approximately 1950 to 1967	box 137
<i>Dolores</i> : score, approximately 1950 to 1967	oversized box 229
<i>Tell Me You're Mine</i> : parts, approximately 1950 to 1967	box 137
<i>Tell Me You're Mine</i> : score, approximately 1950 to 1967	oversized box 255
<i>Kentucky</i> : parts, approximately 1950 to 1967	box 137
<i>Kentucky</i> : score, approximately 1950 to 1967	

	oversized box 253
<i>I'm Gonna Sit Down And Write Myself A Letter</i> : parts, approximately 1950 to 1967	box 137
<i>I'm Gonna Sit Down And Write Myself A Letter</i> : score, approximately 1950 to 1967	oversized box 229
<i>Lying In the Hay</i> : parts, approximately 1950 to 1967	box 137
<i>Lying In the Hay</i> : score, approximately 1950 to 1967	oversized box 229
<i>Tic-Tac-Toe</i> : parts, approximately 1950 to 1967	box 137
<i>My Jealous Eyes</i> : parts, approximately 1950 to 1967	box 137
<i>My Jealous Eyes</i> : score, approximately 1950 to 1967	oversized box 253
<i>I Confess</i> : parts, approximately 1950 to 1967	box 137
<i>For All We Know</i> : parts, approximately 1950 to 1967	box 137
<i>Bewitched</i> : parts, approximately 1950 to 1967	box 137
<i>Adios Muchachos</i> : parts, approximately 1950 to 1967	box 138
<i>Wonder Why</i> : parts, approximately 1950 to 1967	box 138
<i>Singin' In The Rain</i> : parts, approximately 1950 to 1967	box 138
<i>A Trumpeter's Lullaby</i> : parts, approximately 1950 to 1967	box 138
<i>Meet Mr. Callaghan</i> : parts, approximately 1950 to 1967	box 138
<i>A Fool Such As I</i> : parts, approximately 1950 to 1967	box 138
<i>Please, Mr. Sun</i> : parts, approximately 1950 to 1967	box 138
<i>Ruby</i> : parts, approximately 1950 to 1967	box 138
<i>Tennessee Wig-Walk</i> : parts, approximately 1950 to 1967	box 138
<i>Tennessee Wig-Walk</i> : score, approximately 1950 to 1967	oversized box 254
<i>The Hokey Pokey</i> : parts, approximately 1950 to 1967	box 138
<i>The Hokey Pokey</i> : score, approximately 1950 to 1967	oversized box 229
<i>O Mien Papa</i> : parts, approximately 1950 to 1967	box 138
<i>O Mien Papa</i> : score, approximately 1950 to 1967	oversized box 242
<i>Take The Longest Way Home</i> : parts, approximately 1950 to 1967	box 138
<i>Take The Longest Way Home</i> : score, approximately 1950 to 1967	

	oversized box 229
<i>Prarie Polka</i> : parts, approximately 1950 to 1967	box 138
<i>Prarie Polka</i> : score, approximately 1950 to 1967	oversized box 229
<i>Cornflower Polka</i> : parts, approximately 1950 to 1967	box 139
<i>Cornflower Polka</i> : score, approximately 1950 to 1967	oversized box 229
<i>Off Shore</i> : parts, approximately 1950 to 1967	box 139
<i>Off Shore</i> : score, approximately 1950 to 1967	oversized box 229
<i>My Pretty Parakeet</i> : parts, approximately 1950 to 1967	box 139
<i>My Pretty Parakeet</i> : score, approximately 1950 to 1967	oversized box 229
<i>When They Ask About You</i> : parts, approximately 1950 to 1967	box 139
<i>When They Ask About You</i> : score, approximately 1950 to 1967	oversized box 229
<i>The Cuddlin' Song</i> : parts, approximately 1950 to 1967	box 139
<i>The Cuddlin' Song</i> : score, approximately 1950 to 1967	oversized box 229
<i>Whisper</i> : parts, approximately 1950 to 1967	box 139
<i>Whisper</i> : score, approximately 1950 to 1967	oversized box 229
<i>All Or Nothing At All</i> : parts, approximately 1950 to 1967	box 139
<i>Just You, Just Me</i> : parts, approximately 1950 to 1967	box 139
<i>Just You, Just Me</i> : score, approximately 1950 to 1967	oversized box 229
<i>Yes, Dear</i> : parts, approximately 1950 to 1967	box 139
<i>Yes, Dear</i> : score, approximately 1950 to 1967	oversized box 229
<i>Say You Do</i> : parts, approximately 1950 to 1967	box 140
<i>Say You Do</i> : score, approximately 1950 to 1967	oversized box 229
<i>Go Man Go Polka</i> : parts, approximately 1950 to 1967	box 140
<i>Go Man Go Polka</i> : score, approximately 1950 to 1967	oversized box 229
<i>Idle Gossip</i> : parts, approximately 1950 to 1967	box 140
<i>Idle Gossip</i> : score, approximately 1950 to 1967	

oversized  
box 229

<i>I Believe</i> : parts, approximately 1950 to 1967	box 140
<i>I Believe</i> : score, approximately 1950 to 1967	oversized box 229
<i>Why</i> : parts, approximately 1950 to 1967	box 140
<i>Shake It</i> : parts, approximately 1950 to 1967	box 140
<i>You Can Say It Again</i> : parts, approximately 1950 to 1967	box 140
<i>Belle Of The Ball</i> : parts, approximately 1950 to 1967	box 140
<i>Blue Tango</i> : parts, approximately 1950 to 1967	box 140
<i>Fiddlesticks</i> : parts, approximately 1950 to 1967	box 140
<i>Horse And Buggy</i> : parts, approximately 1950 to 1967	box 140
<i>Merry Christmas One and All</i> : parts, approximately 1950 to 1967	box 140
<i>Serenata</i> : parts, approximately 1950 to 1967	box 140
<i>Street Scene</i> : parts, approximately 1950 to 1967	box 140
<i>The Girl In Satin</i> : parts, approximately 1950 to 1967	box 140
<i>The Phantom Regiment</i> : parts, approximately 1950 to 1967	box 141
<i>Wanted</i> : parts, approximately 1950 to 1967	box 141
<i>Mambo No. 8</i> : parts, approximately 1950 to 1967	box 141
<i>Am I To Blame?</i> : parts, approximately 1950 to 1967	box 141
<i>Hi-Lili, Hi-Lo</i> : parts, approximately 1950 to 1967	box 141
<i>I Guess It Was You All The Time</i> : parts, approximately 1950 to 1967	box 141
<i>Secret Love</i> : parts, approximately 1950 to 1967	box 141
<i>Baby, Baby, Baby</i> : parts, approximately 1950 to 1967	box 141
<i>Kiss</i> : parts, approximately 1950 to 1967	box 141
<i>Say It With Your Heart</i> : parts, approximately 1950 to 1967	box 141
<i>Straight From My Heart</i> : parts, approximately 1950 to 1967	box 141
<i>Straight From My Heart</i> : score, approximately 1950 to 1967	oversized box 242
<i>Cara Mia</i> : parts, approximately 1950 to 1967	box 141
<i>Concerto For Trombone and Band</i> : parts, approximately 1950 to 1967	box 141
<i>I'm Going To See You Today</i> : parts, approximately 1950 to 1967	box 142
<i>Waltzing In A Dream</i> : parts, approximately 1950 to 1967	box 142
<i>Remembering You</i> : parts, approximately 1950 to 1967	

	box 142
<i>The Wedding Waltz</i> : parts, approximately 1950 to 1967	box 142
<i>Violins and Violets</i> : parts, approximately 1950 to 1967	box 142
<i>Will You?</i> : parts, approximately 1950 to 1967	box 142
<i>Lullaby Medley</i> : parts, approximately 1950 to 1967	box 142
<i>Poet and Peasant Polka</i> : parts, approximately 1950 to 1967	box 142
<i>Poet and Peasant Polka</i> : score, approximately 1950 to 1967	oversized box 229
<i>William Tell Polka</i> : parts, approximately 1950 to 1967	box 142
<i>William Tell Polka</i> : score, approximately 1950 to 1967	oversized box 229
<i>Love's A Many-Splendored Thing</i> : parts, approximately 1950 to 1967	box 142
<i>Who Are We?</i> : parts, approximately 1950 to 1967	box 142
<i>Who Are We?</i> : score, approximately 1950 to 1967	oversized box 242
<i>Valley Valparaiso</i> : parts, approximately 1950 to 1967	box 142
<i>Valley Valparaiso</i> : score, approximately 1950 to 1967	oversized box 242
<i>If You Can Dream</i> : parts, approximately 1950 to 1967	box 142
<i>Too Young To Go Steady</i> : parts, approximately 1950 to 1967	box 142
<i>Love Me As Though There Were No Tomorrow</i> : parts, approximately 1950 to 1967	box 142
<i>You'll Never Know</i> : parts, approximately 1950 to 1967	box 142
<i>You'll Never Know</i> : score, approximately 1950 to 1967	oversized box 253
<i>The Boulevard Of Broken Dreams</i> : parts, approximately 1950 to 1967	box 143
<i>The Boulevard Of Broken Dreams</i> : score, approximately 1950 to 1967	oversized box 253
<i>The Prince &amp; The Princess Waltz</i> : parts, approximately 1950 to 1967	box 143
<i>The Prince &amp; The Princess Waltz</i> : score, approximately 1950 to 1967	oversized box 253
<i>After All It's Spring</i> : parts, approximately 1950 to 1967	box 143
<i>A Kiss To Build A Dream On</i> : parts, approximately 1950 to 1967	box 143
<i>And So To Sleep Again</i> : parts, approximately 1950 to 1967	box 143
<i>California Moon</i> : parts, approximately 1950 to 1967	box 143
<i>Dimples and Cherry Cheeks</i> : parts, approximately 1950 to 1967	box 143

<i>Domino</i> : parts, approximately 1950 to 1967	box 143
<i>Faithfully Yours</i> : parts, approximately 1950 to 1967	box 143
<i>I'm In The Mood For Love</i> : parts, approximately 1950 to 1967	box 143
<i>I'm In The Mood For Love</i> : score, approximately 1950 to 1967	oversized box 253
<i>It's All In The Game</i> : parts, approximately 1950 to 1967	box 143
<i>Life Is A Beautiful Thing</i> : parts, approximately 1950 to 1967	box 143
<i>Mamo Jambo</i> : parts, approximately 1950 to 1967	box 143
<i>Mamo Jambo</i> : score, approximately 1950 to 1967	oversized box 242
<i>Never</i> : parts, approximately 1950 to 1967	box 143
<i>Ooh, Ooh, Ooh, What You Do To Me</i> : parts, approximately 1950 to 1967	box 143
<i>Shanghai</i> : parts, approximately 1950 to 1967	box 144
<i>Sunshine Kisses</i> : parts, approximately 1950 to 1967	box 144
<i>The Song Is Ended</i> : parts, approximately 1950 to 1967	box 144
<i>Undecided</i> : parts, approximately 1950 to 1967	box 144
<i>Never Before</i> : parts, approximately 1950 to 1967	box 144
<i>Singin' In The Rain</i> : parts, approximately 1950 to 1967	box 144
<i>C'est Si Bon</i> : parts, approximately 1950 to 1967	box 144
<i>I Didn't Slip, I Wasn't Pushed, I Fell</i> : parts, approximately 1950 to 1967	box 144
<i>Lullaby of Broadway</i> : parts, approximately 1950 to 1967	box 144
<i>Painting the Clouds With Sunshine</i> : parts, approximately 1950 to 1967	box 144
<i>More! More! More!</i> : parts, approximately 1950 to 1967	box 144
<i>The Morningside of the Mountain</i> : parts, approximately 1950 to 1967	box 144
<i>Three Coins In the Fountain</i> : parts, approximately 1950 to 1967	box 145
<i>Bonne Nuit</i> : parts, approximately 1950 to 1967	box 145
<i>Little Things Mean A Lot</i> : parts, approximately 1950 to 1967	box 145
<i>Let's Have A Community Sing</i> : parts, approximately 1950 to 1967	box 145
<i>Moonglow</i> : parts, approximately 1950 to 1967	box 145
<i>Angels Bells</i> : parts, approximately 1950 to 1967	box 145
<i>Angels Bells</i> : score, approximately 1950 to 1967	oversized box 242
<i>The Banjo Tango</i> : parts, approximately 1950 to 1967	box 145

<i>The Banjo Tango</i> : score, approximately 1950 to 1967	oversized box 242
<i>Alabamy Bound</i> : parts, approximately 1950 to 1967	box 145
<i>Alabamy Bound</i> : score, approximately 1950 to 1967	oversized box 229
<i>Popcorn</i> : parts, approximately 1950 to 1967	box 145
<i>Popcorn</i> : score, approximately 1950 to 1967	oversized box 242
<i>I Got A Feeling</i> : parts, approximately 1950 to 1967	box 145
<i>I Got A Feeling</i> : score, approximately 1950 to 1967	oversized box 229
<i>The Poor People of Paris</i> : parts, approximately 1950 to 1967	box 145
<i>The Poor People of Paris</i> : score, approximately 1950 to 1967	oversized box 242
<i>Ain't Cha Comin' Out?</i> : parts, approximately 1950 to 1967	box 145
<i>Ain't Cha Comin' Out?</i> : score, approximately 1950 to 1967	oversized box 229
<i>There'll Be No New Tunes On This Old Piano</i> : parts, approximately 1950 to 1967	box 145
<i>There'll Be No New Tunes On This Old Piano</i> : score, approximately 1950 to 1967	oversized box 229
<i>Don't Cry Sweetheart</i> : parts, approximately 1950 to 1967	box 146
<i>Dog Face Soldier</i> : parts, approximately 1950 to 1967	box 146
<i>Dog Face Soldier</i> : score, approximately 1950 to 1967	oversized box 243
<i>Rainbow of Hawaii</i> : parts, approximately 1950 to 1967	box 146
<i>Rainbow of Hawaii</i> : score, approximately 1950 to 1967	oversized box 229
<i>Ven Ven?</i> : parts, approximately 1950 to 1967	box 146
<i>Ven Ven?</i> : score, approximately 1950 to 1967	oversized box 243
<i>Lover's Rhapsody</i> : parts, approximately 1950 to 1967	box 146
<i>Lover's Rhapsody</i> : score, approximately 1950 to 1967	oversized box 243
<i>Thank You For A Lovely Evening</i> : parts, approximately 1950 to 1967	box 146
<i>Thank You For A Lovely Evening</i> : score, approximately 1950 to 1967	oversized box 253
<i>Cuban Love Song</i> : parts, approximately 1950 to 1967	box 146

<i>Cuban Love Song</i> : score, approximately 1950 to 1967	oversized box 253
<i>Lost In A Fog</i> : parts, approximately 1950 to 1967	box 146
<i>Lost In A Fog</i> : score, approximately 1950 to 1967	oversized box 253
<i>Can't Get Out Of This Mood</i> : parts, approximately 1950 to 1967	box 146
<i>Can't Get Out Of This Mood</i> : score, approximately 1950 to 1967	oversized box 253
<i>Let's Get Lost</i> : parts, approximately 1950 to 1967	box 146
<i>Let's Get Lost</i> : score, approximately 1950 to 1967	oversized box 254
<i>A Lovely Way To Spend An Evening</i> : parts, approximately 1950 to 1967	box 146
<i>A Lovely Way To Spend An Evening</i> : score, approximately 1950 to 1967	oversized box 253
<i>Voices Of Spring</i> : parts, approximately 1950 to 1967	box 147
<i>Voices Of Spring</i> : score, approximately 1950 to 1967	oversized box 253
<i>Vienna Life</i> : parts, approximately 1950 to 1967	box 147
<i>Vienna Life</i> : score, approximately 1950 to 1967	oversized box 253
<i>Sweetheart Waltz</i> : parts, approximately 1950 to 1967	box 147
<i>Sweetheart Waltz</i> : score, approximately 1950 to 1967	oversized box 253
<i>The Skater's Waltz</i> : parts, approximately 1950 to 1967	box 147
<i>The Skater's Waltz</i> : score, approximately 1950 to 1967	oversized box 253
<i>Rose Of The Rio Grande</i> : parts, approximately 1950 to 1967	box 147
<i>Rose Of The Rio Grande</i> : score, approximately 1950 to 1967	oversized box 253
<i>You've Got Me Where You Want Me</i> : parts, approximately 1950 to 1967	box 147
<i>You've Got Me Where You Want Me</i> : score, approximately 1950 to 1967	oversized box 253
<i>Exactly Like You</i> : parts, approximately 1950 to 1967	box 147
<i>Lover's Rhapsody</i> : parts, approximately 1950 to 1967	box 147
<i>Lover's Rhapsody</i> : score, approximately 1950 to 1967	oversized box 253
<i>La Cumparista</i> : parts, approximately 1950 to 1967	box 148

<i>Anything But Love</i> : parts, approximately 1950 to 1967	box 148
<i>Don't Blame Me</i> : parts, approximately 1950 to 1967	box 148
<i>Don't Blame Me</i> : score, approximately 1950 to 1967	oversized box 253
<i>Where Are You</i> : parts, approximately 1950 to 1967	box 148
<i>Where Are You</i> : score, approximately 1950 to 1967	oversized box 253
<i>(I'm In The) Mood For Love</i> : parts, approximately 1950 to 1967	box 148
<i>I Could Have Danced All Night</i> : parts, approximately 1950 to 1967	box 148
<i>I Could Have Danced All Night</i> : score, approximately 1950 to 1967	oversized box 230
<i>Two Sleepy People</i> : parts, approximately 1950 to 1967	box 148
<i>Two Sleepy People</i> : score, approximately 1950 to 1967	oversized box 230
<i>Carmichael Medley</i> : parts, approximately 1950 to 1967	box 148
<i>Carmichael Medley</i> : score, approximately 1950 to 1967	oversized box 230
<i>It Only Hurts For A Little While</i> : parts, approximately 1950 to 1967	box 148
<i>Moonglow &amp; Picnic</i> : parts, approximately 1950 to 1967	box 148
<i>Moonglow &amp; Picnic</i> : score, approximately 1950 to 1967	oversized box 253
<i>I'd Like To Say A Few Words About Texas</i> : parts, approximately 1950 to 1967	box 148
<i>Russ Morgan Medley</i> : parts, approximately 1950 to 1967	box 148
<i>Russ Morgan Medley</i> : score, approximately 1950 to 1967	oversized box 230
<i>Hey! Goodlookin'</i> : parts, approximately 1950 to 1967	box 148
<i>Hey! Goodlookin'</i> : score, approximately 1950 to 1967	oversized box 243
<i>Besame Mucho</i> : parts, approximately 1950 to 1967	box 148
<i>Standing On The Corner</i> : parts, approximately 1950 to 1967	box 149
<i>Standing On The Corner</i> : score, approximately 1950 to 1967	oversized box 230
<i>Oh, You Beautiful Doll</i> : parts, approximately 1950 to 1967	box 149
<i>Oh, You Beautiful Doll</i> : score, approximately 1950 to 1967	oversized box 230
<i>The Portuguese Washerwomen</i> : parts, approximately 1950 to 1967	box 149
<i>The Portuguese Washerwomen</i> : score, approximately 1950 to 1967	

	oversized box 230
<i>Mercer Medley</i> : parts, approximately 1950 to 1967	box 149
<i>Mercer Medley</i> : score, approximately 1950 to 1967	oversized box 230
<i>Jeepers- Creepers</i> : parts, approximately 1950 to 1967	box 149
<i>Jeepers-Creepers</i> : score, approximately 1950 to 1967	oversized box 243
<i>Moon Over Miami</i> : parts, approximately 1950 to 1967	box 149
<i>Moon Over Miami</i> : score, approximately 1950 to 1967	oversized box 230
<i>Canadian Sunset</i> : parts, approximately 1950 to 1967	box 149
<i>Canadian Sunset</i> : score, approximately 1950 to 1967	oversized box 230
<i>Take Me Out To The Ball Game</i> : parts, approximately 1950 to 1967	box 149
<i>Take Me Out To The Ball Game</i> : score, approximately 1950 to 1967	oversized box 230
<i>Let's Get Away</i> : parts, approximately 1950 to 1967	box 149
<i>Let's Get Away</i> : score, approximately 1950 to 1967	oversized box 243
<i>Holiday For Strings</i> : parts, approximately 1950 to 1967	box 149
<i>Holiday For Strings</i> : score, approximately 1950 to 1967	oversized box 230
<i>Toy Balloon</i> : parts, approximately 1950 to 1967	box 150
<i>Toy Balloon</i> : score, approximately 1950 to 1967	oversized box 243
<i>Lay Down Your Arms</i> : parts, approximately 1950 to 1967	box 150
<i>Lay Down Your Arms</i> : score, approximately 1950 to 1967	oversized box 230
<i>My Best To You</i> : parts, approximately 1950 to 1967	box 150
<i>My Best To You</i> : score, approximately 1950 to 1967	oversized box 230
<i>Spookin' Moon</i> : parts, approximately 1950 to 1967	box 150
<i>Spookin' Moon</i> : score, approximately 1950 to 1967	oversized box 243
<i>Don't - Unless You Care</i> : parts, approximately 1950 to 1967	box 150
<i>Don't - Unless You Care</i> : score, approximately 1950 to 1967	

	oversized box 230
<i>Love - You Didn't Do Right By Me</i> : parts, approximately 1950 to 1967	box 150
<i>Count Your Blessings Instead of Sheep</i> : parts, approximately 1950 to 1967	box 150
<i>If I Give My Heart to You</i> : parts, approximately 1950 to 1967	box 150
<i>I Need You Now</i> : parts, approximately 1950 to 1967	box 150
<i>No More</i> : parts, approximately 1950 to 1967	box 150
<i>Tweedle Dee</i> : parts, approximately 1950 to 1967	box 150
<i>And The Angels Sing</i> : parts, approximately 1950 to 1967	box 150
<i>Dreme Commercial</i> : parts, approximately 1950 to 1967	box 150
<i>Without You</i> : parts, approximately 1950 to 1967	box 150
<i>Sambo</i> : parts, approximately 1950 to 1967	box 150
<i>Momma's Gone Goodbye</i> : parts, approximately 1950 to 1967	box 151
<i>Never Leave Me</i> : parts, approximately 1950 to 1967	box 151
<i>Married I Can Always Get</i> : parts, approximately 1950 to 1967	box 151
<i>Once Upon A Dream</i> : parts, approximately 1950 to 1967	box 151
<i>Friendly Persuasion</i> : parts, approximately 1950 to 1967	box 151
<i>The Bus Stop Song</i> : parts, approximately 1950 to 1967	box 151
<i>Giant (This Then Is Texas)</i> : parts, approximately 1950 to 1967	box 151
<i>Night Club Bridge (And The Angles Sing)</i> : score, approximately 1950 to 1967	oversized box 230
<i>All Alone - Commercial &amp; O' Connel Jingle &amp; Play - Off #1 (Russ Morgan Show)</i> : score, approximately 1950 to 1967	oversized box 230
<i>The Santa Claus March</i> : parts, approximately 1950 to 1967	box 151
<i>The Santa Claus March</i> : score, approximately 1950 to 1967	oversized box 230
<i>I Will Always Believe In Santa Claus</i> : parts, approximately 1950 to 1967	box 151
<i>I Will Always Believe In Santa Claus</i> : score, approximately 1950 to 1967	oversized box 230
<i>Album of My Heart</i> : parts, approximately 1950 to 1967	box 151
<i>It's The Girl</i> : parts, approximately 1950 to 1967	box 151
<i>It's The Girl</i> : score, approximately 1950 to 1967	oversized box 230
<i>The Continental</i> : parts, approximately 1950 to 1967	box 151
<i>The Continental</i> : score, approximately 1950 to 1967	

	oversized box 230
<i>You're So Right</i> : parts, approximately 1950 to 1967	box 151
<i>You're So Right</i> : score, approximately 1950 to 1967	oversized box 230
<i>I Wish You Well</i> : parts, approximately 1950 to 1967	box 152
<i>Meet Me At The Station, Dear</i> : parts, approximately 1950 to 1967	box 152
<i>Album of My Heart</i> : parts, approximately 1950 to 1967	box 152
<i>Album of My Heart</i> : score, approximately 1950 to 1967	oversized box 231
<i>Park Aventure Patter</i> : score, approximately 1950 to 1967	oversized box 243
<i>So You're The One</i> : parts, approximately 1950 to 1967	box 152
<i>I Will Always Believe In Santa Claus</i> : parts, approximately 1950 to 1967	box 152
<i>A Handful Of Stars</i> : parts, approximately 1950 to 1967	box 152
<i>A Handful Of Stars</i> : score, approximately 1950 to 1967	oversized box 243
<i>Lover's Rhapsody</i> : parts, approximately 1950 to 1967	box 152
<i>Lover's Rhapsody</i> : score, approximately 1950 to 1967	oversized box 243
<i>Scarlet Ribbons</i> : parts, approximately 1950 to 1967	box 152
<i>Scarlet Ribbons</i> : score, approximately 1950 to 1967	oversized box 243
<i>In The Blue Of Evening</i> : parts, approximately 1950 to 1967	box 152
<i>In The Blue Of Evening</i> : score, approximately 1950 to 1967	oversized box 243
<i>I'll Be Seeing You</i> : parts, approximately 1950 to 1967	box 153
<i>I'll Be Seeing You</i> : score, approximately 1950 to 1967	oversized box 243
<i>September Song</i> : parts, approximately 1950 to 1967	box 153
<i>September Song</i> : score, approximately 1950 to 1967	oversized box 243
<i>My Darling</i> : parts, approximately 1950 to 1967	box 153
<i>My Darling</i> : score, approximately 1950 to 1967	oversized box 243
<i>Flower Of Dawn</i> : parts, approximately 1950 to 1967	box 153
<i>Flower Of Dawn</i> : score, approximately 1950 to 1967	

	oversized box 243
<i>My Star Of Love</i> : parts, approximately 1950 to 1967	box 153
<i>My Star Of Love</i> : score, approximately 1950 to 1967	oversized box 243
<i>Midnight Sun</i> : parts, approximately 1950 to 1967	box 154
<i>Midnight Sun</i> : score, approximately 1950 to 1967	oversized box 243
<i>Just Friends</i> : parts, approximately 1950 to 1967	box 154
<i>Just Friends</i> : score, approximately 1950 to 1967	oversized box 243
<i>The Boy Next Door</i> : parts, approximately 1950 to 1967	box 154
<i>The Boy Next Door</i> : score, approximately 1950 to 1967	oversized box 243
<i>Long Ago</i> : parts, approximately 1950 to 1967	box 154
<i>Long Ago</i> : score, approximately 1950 to 1967	oversized box 243
<i>Dizzy Fingers</i> : parts, approximately 1950 to 1967	box 154
<i>You Tell 'Em Ivories</i> : parts, approximately 1950 to 1967	box 154
<i>Doll Dance</i> : parts, approximately 1950 to 1967	box 155
<i>Jack In The Box</i> : parts, approximately 1950 to 1967	box 155
<i>Greenwich Witch</i> : parts, approximately 1950 to 1967	box 155
<i>My Pet</i> : parts, approximately 1950 to 1967	box 155
<i>Kitten On The Keys</i> : parts, approximately 1950 to 1967	box 155
<i>Poor Buttermilk</i> : parts, approximately 1950 to 1967	box 155
<i>Grandfathers Clock</i> : parts, approximately 1950 to 1967	box 155
<i>Flapperette</i> : parts, approximately 1950 to 1967	box 155
<i>Valse Mirage</i> : parts, approximately 1950 to 1967	box 155
<i>Nola</i> : parts, approximately 1950 to 1967	box 155
<i>China Doll Parade</i> : parts, approximately 1950 to 1967	box 155
<i>Coaxing The Piano</i> : parts, approximately 1950 to 1967	box 155
<i>Moonlite &amp; Roses</i> : parts, approximately 1950 to 1967	box 155
<i>The Mikado</i> : parts, approximately 1950 to 1967	box 155
<i>Chink (A Mongolian Fox Trot)</i> : parts, approximately 1950 to 1967	box 155
<i>Heart Delight (Bridge)</i> : score, approximately 1950 to 1967	

	oversized box 253
<i>So What?:</i> parts, approximately 1950 to 1967	box 155
<i>So What?:</i> score, approximately 1950 to 1967	oversized box 231
<i>Unchained Melody:</i> parts, approximately 1950 to 1967	box 155
<i>Barcarolle:</i> parts, approximately 1950 to 1967	box 156
<i>Barcarolle:</i> score, approximately 1950 to 1967	oversized box 243
<i>Puppy Love:</i> parts, approximately 1950 to 1967	box 156
<i>Puppy Love:</i> score, approximately 1950 to 1967	oversized box 243
<i>Let The Rest of The World Go By:</i> parts, approximately 1950 to 1967	box 156
<i>Smiles - Shanty- Oh! You Beautiful Doll Medley:</i> parts, approximately 1950 to 1967	box 156
<i>Muskrat Ramble:</i> parts, approximately 1950 to 1967	box 156
<i>Around The World:</i> parts, approximately 1950 to 1967	box 156
<i>Steamboat Rag:</i> parts, approximately 1950 to 1967	box 156
<i>Baby Won't You Please Come Home:</i> parts, approximately 1950 to 1967	box 156
<i>Everybody Loves (My Baby):</i> parts, approximately 1950 to 1967	box 156
<i>(We're Gonna Be In) High Society:</i> parts, approximately 1950 to 1967	box 156
<i>I've Found A New Baby:</i> parts, approximately 1950 to 1967	box 156
<i>Heebie Jeebies:</i> parts, approximately 1950 to 1967	box 156
<i>Looking At The World Thru Rose Colored Glasses:</i> parts, approximately 1950 to 1967	box 156
<i>Just Because:</i> parts, approximately 1950 to 1967	box 156
<i>Mama's Gone, Goodbye:</i> parts, approximately 1950 to 1967	box 157
<i>That Da-Da Strain:</i> parts, approximately 1950 to 1967	box 157
<i>The Old Piano Roll Blues:</i> parts, approximately 1950 to 1967	box 157
<i>Squeeze Me:</i> parts, approximately 1950 to 1967	box 157
<i>A Flat Medley:</i> parts, approximately 1950 to 1967	box 157
<i>Someday I'll Find You:</i> parts, approximately 1950 to 1967	box 157
<i>Bubbles:</i> parts, approximately 1950 to 1967	box 157
<i>Eternally:</i> parts, approximately 1950 to 1967	box 157
<i>Someday Soon:</i> parts, approximately 1950 to 1967	box 157

<i>Abide With Me</i> : parts, approximately 1950 to 1967	box 157
<i>Glory to God on High (or Come Thou Almighty King)</i> : parts, approximately 1950 to 1967	box 157
<i>Oh Come All Ye Faithful</i> : parts, approximately 1950 to 1967	box 157
<i>I Love To Tell The Story</i> : parts, approximately 1950 to 1967	box 157
<i>Holy, Holy, Holy, Lord God Almighty</i> : parts, approximately 1950 to 1967	box 157
<i>Rock of Ages</i> : parts, approximately 1950 to 1967	box 157
<i>Softly And Tenderly</i> : parts, approximately 1950 to 1967	box 157
<i>Lead, Kindly Light</i> : parts, approximately 1950 to 1967	box 157
<i>O Love That Wilt Not Let Me Go</i> : parts, approximately 1950 to 1967	box 157
<i>Guide Me, O Thou Great Jehovah</i> : parts, approximately 1950 to 1967	box 157
<i>My Faith Looks Up To Thee</i> : parts, approximately 1950 to 1967	box 157
<i>What A Friend We Have In Jesus</i> : parts, approximately 1950 to 1967	box 157
<i>Praise God, From Whom All Blessings Flow</i> : parts, approximately 1950 to 1967	box 157
<i>Nearer My God To Thee</i> : parts, approximately 1950 to 1967	box 157
<i>Stand Up For Jesus</i> : parts, approximately 1950 to 1967	box 157
<i>Love Divine, All Love Excelling</i> : parts, approximately 1950 to 1967	box 157
<i>Sugar Blues</i> : parts, approximately 1950 to 1967	box 157
<i>All Or Nothing At All</i> : parts, approximately 1950 to 1967	box 157
<i>Darn That Dream</i> : parts, approximately 1950 to 1967	box 158
<i>Darn That Dream</i> : score, approximately 1950 to 1967	oversized box 243
<i>Baby Face Medley</i> : parts, approximately 1950 to 1967	box 158
<i>Drifting and Dreaming</i> : parts, approximately 1950 to 1967	box 158
<i>All of Me</i> : parts, approximately 1950 to 1967	box 158
<i>Yearning</i> : parts, approximately 1950 to 1967	box 158
<i>La Noche de Anoche</i> : parts, approximately 1950 to 1967	box 158
<i>Remember</i> : parts, approximately 1950 to 1967	box 158
<i>Vien Vien</i> : parts, approximately 1950 to 1967	box 158
<i>I Love You Truly</i> : parts, approximately 1950 to 1967	box 158
<i>Let Me Call You Sweetheart</i> : parts, approximately 1950 to 1967	box 158
<i>Bubbles</i> : parts, approximately 1950 to 1967	box 158
<i>Home On The Range</i> : parts, approximately 1950 to 1967	box 158

<i>Merry Widow Waltz</i> : parts, approximately 1950 to 1967	box 158
<i>Tri-Step Medley</i> : parts, approximately 1950 to 1967	box 158
<i>Peggy O'Neil</i> : parts, approximately 1950 to 1967	box 158
<i>Til We Meet Again</i> : parts, approximately 1950 to 1967	box 158
<i>For You</i> : parts, approximately 1950 to 1967	box 158
<i>A Kiss In The Dark</i> : parts, approximately 1950 to 1967	box 158
<i>What'll I Do</i> : parts, approximately 1950 to 1967	box 158
<i>Kiss Me Again</i> : parts, approximately 1950 to 1967	box 158
<i>Oh! How I Miss You Tonight</i> : parts, approximately 1950 to 1967	box 158
<i>My Wild Irish Rose</i> : parts, approximately 1950 to 1967	box 158
<i>My Hero</i> : parts, approximately 1950 to 1967	box 158
<i>My Buddy</i> : parts, approximately 1950 to 1967	box 159
<i>Someday I'll Find You</i> : parts, approximately 1950 to 1967	box 159
<i>I'll See You Again</i> : parts, approximately 1950 to 1967	box 159
<i>Sorrento</i> : parts, approximately 1950 to 1967	box 159
<i>I Wonder Who's Kissing Her Now</i> : parts, approximately 1950 to 1967	box 159
<i>All Alone</i> : parts, approximately 1950 to 1967	box 159
<i>You've Got Me Where You Want Me</i> : parts, approximately 1950 to 1967	box 159
<i>You've Got Me Where You Want Me</i> : score, approximately 1950 to 1967	oversized box 243
<i>Little Girl</i> : parts, approximately 1950 to 1967	box 159
<i>Little Girl</i> : score, approximately 1950 to 1967	oversized box 243
<i>When My Sugar</i> : parts, approximately 1950 to 1967	box 159
<i>Josie</i> : parts, approximately 1950 to 1967	box 159
<i>Hard Hearted Hannah</i> : parts, approximately 1950 to 1967	box 159
<i>Hard Hearted Hannah</i> : score, approximately 1950 to 1967	oversized box 243
<i>Bill Bailey</i> : parts, approximately 1950 to 1967	box 159
<i>The Carillon</i> : parts, approximately 1950 to 1967	box 159
<i>Carol of The Drum</i> : parts, approximately 1950 to 1967	box 159
<i>Corrine, Corrina</i> : parts, approximately 1950 to 1967	box 159
<i>My Baby Just Cares For Me</i> : parts, approximately 1950 to 1967	box 159

<i>My Baby Just Cares For Me</i> : score, approximately 1950 to 1967	oversized box 243
<i>Silent Night</i> : parts, approximately 1950 to 1967	box 159
<i>I Miss My Swiss</i> : parts, approximately 1950 to 1967	box 159
<i>I Miss My Swiss</i> : score, approximately 1950 to 1967	oversized box 243
<i>Mississippi</i> : parts, approximately 1950 to 1967	box 159
<i>Mississippi</i> : score, approximately 1950 to 1967	oversized box 244
<i>Five Foot Two</i> : parts, approximately 1950 to 1967	box 159
<i>Five Foot Two</i> : score, approximately 1950 to 1967	oversized box 244
<i>Little Rock Getaway</i> : parts, approximately 1950 to 1967	box 159
<i>The Syncopated Clock</i> : parts, approximately 1950 to 1967	box 159
<i>The Man I Love</i> : parts, approximately 1950 to 1967	box 159
<i>The Man I Love</i> : score, approximately 1950 to 1967	oversized box 244
<i>I'm Ding Dong Daddy</i> : parts, approximately 1950 to 1967	box 159
<i>I'm Ding Dong Daddy</i> : score, approximately 1950 to 1967	oversized box 244
<i>Where'd You Get Those Eyes</i> : parts, approximately 1950 to 1967	box 160
<i>Where'd You Get Those Eyes</i> : score, approximately 1950 to 1967	oversized box 244
<i>A Little Bit Independent</i> : parts, approximately 1950 to 1967	box 160
<i>A Little Bit Independent</i> : score, approximately 1950 to 1967	oversized box 244
<i>You Were Meant For Me</i> : parts, approximately 1950 to 1967	box 160
<i>You Were Meant For Me</i> : score, approximately 1950 to 1967	oversized box 244
<i>Sometimes I'm Happy</i> : parts, approximately 1950 to 1967	box 160
<i>Sometimes I'm Happy</i> : score, approximately 1950 to 1967	oversized box 244
<i>Ain't She Sweet</i> : parts, approximately 1950 to 1967	box 160
<i>Just You, Just Me</i> : parts, approximately 1950 to 1967	box 160
<i>Just You, Just Me</i> : score, approximately 1950 to 1967	oversized box 244
<i>Dios Nunca Muere</i> : parts, approximately 1950 to 1967	box 160

<i>Dios Nunca Muere</i> : score, approximately 1950 to 1967	oversized box 244
<i>Out of Nowhere</i> : parts, approximately 1950 to 1967	box 160
<i>Out Of Nowhere</i> : score, approximately 1950 to 1967	oversized box 244
<i>Til We Meet Again</i> : parts, approximately 1950 to 1967	box 160
<i>Til We Meet Again</i> : score, approximately 1950 to 1967	oversized box 244
<i>Schubeert's Serenade</i> : score, approximately 1950 to 1967	oversized box 244
<i>We Just Couldn't Say Goodbye</i> : parts, approximately 1950 to 1967	box 160
<i>We Just Couldn't Say Goodbye</i> : score, approximately 1950 to 1967	oversized box 244
<i>What Can I Say After I Say I'm Sorry</i> : parts, approximately 1950 to 1967	box 161
<i>What Can I Say After I Say I'm Sorry</i> : score, approximately 1950 to 1967	oversized box 244
<i>Dayenu</i> : parts, approximately 1950 to 1967	box 161
<i>Dayenu</i> : score, approximately 1950 to 1967	oversized box 244
<i>Farewell Blues</i> : parts, approximately 1950 to 1967	box 161
<i>Marcheta</i> : parts, approximately 1950 to 1967	box 161
<i>Marcheta</i> : score, approximately 1950 to 1967	oversized box 244
<i>Let A Smile Be Your Umbrella</i> : parts, approximately 1950 to 1967	box 161
<i>Let A Smile Be Your Umbrella</i> : score, approximately 1950 to 1967	oversized box 244
<i>Singin' In The Rain</i> : parts, approximately 1950 to 1967	box 161
<i>Singin' In The Rain</i> : score, approximately 1950 to 1967	oversized box 244
<i>You're Driving Me Crazy</i> : parts, approximately 1950 to 1967	box 161
<i>You're Driving Me Crazy</i> : score, approximately 1950 to 1967	oversized box 244
<i>Avalon</i> : parts, approximately 1950 to 1967	box 161
<i>Avalon &amp; Avalon-Insert</i> : score, approximately 1950 to 1967	oversized box 244
<i>I'm Always Chasing Rainbows</i> : parts, approximately 1950 to 1967	box 161
<i>I'm Always Chasing Rainbows</i> : score, approximately 1950 to 1967	

	oversized box 244
<i>Let The Rest Of The World Go By</i> : parts, approximately 1950 to 1967	box 161
<i>Let The Rest Of The World Go By</i> : score, approximately 1950 to 1967	oversized box 244
<i>She's Funny That Way</i> : parts, approximately 1950 to 1967	box 161
<i>She's Funny That Way</i> : score, approximately 1950 to 1967	oversized box 244
<i>San Antonio Rose</i> : parts, approximately 1950 to 1967	box 161
<i>San Antonio Rose</i> : score, approximately 1950 to 1967	oversized box 244
<i>Little White Lies</i> : parts, approximately 1950 to 1967	box 161
<i>Little White Lies</i> : score, approximately 1950 to 1967	oversized box 244
<i>I Get So Lonely</i> : parts, approximately 1950 to 1967	box 162
<i>I Get So Lonely</i> : score, approximately 1950 to 1967	oversized box 245
<i>When The Red, Red Robin Comes Bob, Bob, Bobbin' Along</i> : parts, approximately 1950 to 1967	box 162
<i>When The Red, Red Robin Comes Bob, Bob, Bobbin' Along</i> : score, approximately 1950 to 1967	oversized box 245
<i>26 Miles (Santa Catalina)</i> : parts, approximately 1950 to 1967	box 162
<i>26 Miles (Santa Catalina)</i> : score, approximately 1950 to 1967	oversized box 245
<i>Who's Sorry Now?</i> : parts, approximately 1950 to 1967	box 162
<i>Who's Sorry Now?</i> : score, approximately 1950 to 1967	oversized box 245
<i>Los Mananitas</i> : parts, approximately 1950 to 1967	box 162
<i>Los Mananitas</i> : score, approximately 1950 to 1967	oversized box 245
<i>Santa Catalina</i> : parts, approximately 1950 to 1967	box 162
<i>Santa Catalina</i> : score, approximately 1950 to 1967	oversized box 245
<i>You Make Me Feel So Young</i> : parts, approximately 1950 to 1967	box 162
<i>Fox Trot Medley</i> : parts, approximately 1950 to 1967	box 162
<i>Fox Trot Medley</i> : score, approximately 1950 to 1967	oversized box 256
<i>Remember Me? - Deep Night - You Must Have Been A Beautiful Baby Medley</i> : parts, approximately 1950 to 1967	box 162

<i>Remember Me? - Deep Night - You Must Have Been A Beautiful Baby Medley:</i> score, approximately 1950 to 1967	oversized box 245
<i>Cheerful Little Earful - Liza- Just One Of Those Things Medley:</i> parts, approximately 1950 to 1967	box 162
<i>Cheerful Little Earful - Liza- Just One Of Those Things Medley:</i> score, approximately 1950 to 1967	oversized box 245
<i>Hawaiian Medley No. 1:</i> parts, approximately 1950 to 1967	box 162
<i>Hawaiian Medley No. 1:</i> score, approximately 1950 to 1967	oversized box 245
<i>Hawaiian Medley No 2:</i> parts, approximately 1950 to 1967	box 162
<i>Hawaiian Medley No. 2:</i> score, approximately 1950 to 1967	oversized box 245
<i>A Vucchello:</i> parts, approximately 1950 to 1967	box 162
<i>A Vucchello:</i> score, approximately 1950 to 1967	oversized box 245
<i>'S Wonderful Memories - Tea For Two:</i> parts, approximately 1950 to 1967	box 163
<i>'S Wonderful Memories - Tea For Two:</i> score, approximately 1950 to 1967	oversized box 245
<i>Can This Be Love - You Took Advantage Of Me - My Heart Stood Still Medley:</i> parts, approximately 1950 to 1967	box 163
<i>Can This Be Love - You Took Advantage Of Me - My Heart Stood Still Medley:</i> parts, approximately 1950 to 1967	oversized box 245
<i>Blue Room - Thou Swell Sweet Georgia Brown Medley:</i> parts, approximately 1950 to 1967	box 163
<i>Blue Room - Thou Swell Sweet Georgia Brown Medley:</i> parts, approximately 1950 to 1967	oversized box 245
<i>I Want To Be Happy - Dancing In The Dark - Night And Day Medley:</i> parts, approximately 1950 to 1967	box 163
<i>I Want To Be Happy - Dancing In The Dark - Night And Day Medley:</i> score, approximately 1950 to 1967	oversized box 245
<i>The Man I Love - Ain't She Sweet - When My Dreamboat Comes Home Medley:</i> parts, approximately 1950 to 1967	box 163
<i>The Man I Love - Ain't She Sweet - When My Dreamboat Comes Home Medley:</i> score, approximately 1950 to 1967	oversized box 245
<i>Rose-Marie - Ain't We Got Fun - My Buddy Medley:</i> parts, approximately 1950 to 1967	box 163
<i>Rose-Marie - Ain't We Got Fun - My Buddy Medley:</i> score, approximately 1950 to 1967	oversized box 245
<i>Somebody Loves Me - Sometimes I'm Happy - It Had To Be You Medley:</i> parts, approximately 1950 to 1967	box 163

<i>Somebody Loves Me - Sometimes I'm Happy - It Had To Be You Medley</i> : score, approximately 1950 to 1967	oversized box 245
<i>Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini</i> : parts, approximately 1950 to 1967	box 163
<i>An Orange Grove In California</i> : parts, approximately 1950 to 1967	box 163
<i>An Orange Grove In California</i> : score, approximately 1950 to 1967	oversized box 245
<i>Come To The Fair</i> : parts, approximately 1950 to 1967	box 163
<i>Come To The Fair</i> : score, approximately 1950 to 1967	oversized box 245
<i>Dorsey Brother Medley</i> : parts, approximately 1950 to 1967	box 163
<i>Dorsey Brother Medley</i> : score, approximately 1950 to 1967	oversized box 245
<i>What Is This Thing Called Love? - Something To Remember You By - Lover, Come Back To Me!</i> : parts, approximately 1950 to 1967	box 163
<i>What Is This Thing Called Love? - Something To Remember You By - Lover, Come Back To Me!</i> : parts, approximately 1950 to 1967	oversized box 246
<i>Just A Memory - Sunny Dispososhion - Oh! Lady Be Good! Medley</i> : parts, approximately 1950 to 1967	box 164
<i>Just A Memory - Sunny Dispososhion - Oh! Lady Be Good! Medley</i> : score, approximately 1950 to 1967	oversized box 246
<i>Three Little Words - Bambalina - Swanee Medley</i> : parts, approximately 1950 to 1967	box 164
<i>Three Little Words - Bambalina - Swanee Medley</i> : score, approximately 1950 to 1967	oversized box 246
<i>Detour</i> : parts, approximately 1950 to 1967	box 164
<i>Detour</i> : score, approximately 1950 to 1967	oversized box 246
<i>La Strada</i> : parts, approximately 1950 to 1967	box 164
<i>La Strada</i> : score, approximately 1950 to 1967	oversized box 246
<i>Al Di La</i> : parts, approximately 1950 to 1967	box 164
<i>Al Di La</i> : score, approximately 1950 to 1967	oversized box 246
<i>Tik-A-Tee, Tik-A-Tay</i> : parts, approximately 1950 to 1967	box 164
<i>Tik-A-Tee, Tik-A-Tay</i> : score, approximately 1950 to 1967	oversized box 246
<i>Souvenir D'Italie</i> : parts, approximately 1950 to 1967	box 164
<i>Souvenir D'Italie</i> : score, approximately 1950 to 1967	

	oversized box 246
<i>It's True, It's True</i> : parts, approximately 1950 to 1967	box 164
<i>It's True, It's True</i> : score, approximately 1950 to 1967	oversized box 246
<i>I Want To Be Wanted</i> : parts, approximately 1950 to 1967	box 164
<i>I Want To Be Wanted</i> : score, approximately 1950 to 1967	oversized box 246
<i>This World We Love In</i> : parts, approximately 1950 to 1967	box 164
<i>This World We Love In</i> : score, approximately 1950 to 1967	oversized box 246
<i>In Venice Tonite</i> : parts, approximately 1950 to 1967	box 165
<i>In Venice Tonite</i> : score, approximately 1950 to 1967	oversized box 246
<i>Rome Adventure</i> : parts, approximately 1950 to 1967	box 165
<i>Rome Adventure</i> : score, approximately 1950 to 1967	oversized box 246
<i>Anema E Core</i> : parts, approximately 1950 to 1967	box 165
<i>Anema E Core</i> : score, approximately 1950 to 1967	oversized box 246
<i>Quanda, Quanda, Quanda</i> : parts, approximately 1950 to 1967	box 165
<i>Quanda, Quanda, Quanda</i> : score, approximately 1950 to 1967	oversized box 246
<i>Fly Me To The Moon</i> : parts, approximately 1950 to 1967	box 165
<i>Fly Me To The Moon</i> : score, approximately 1950 to 1967	oversized box 246
<i>Meadowlark</i> : parts, approximately 1950 to 1967	box 165
<i>Meadowlark</i> : score, approximately 1950 to 1967	oversized box 246
<i>Starlight</i> : parts, approximately 1950 to 1967	box 165
<i>Starlight</i> : score, approximately 1950 to 1967	oversized box 246
<i>I Left My Heart In San Francisco</i> : parts, approximately 1950 to 1967	box 165
<i>I Left My Heart In San Francisco</i> : score, approximately 1950 to 1967	oversized box 246
<i>The Stranger</i> : parts, approximately 1950 to 1967	box 165
<i>Josie</i> : parts, approximately 1950 to 1967	box 165
<i>Hold Me Close To You</i> : parts, approximately 1950 to 1967	box 165

<i>Hands Across The Table</i> : parts, approximately 1950 to 1967	oversized box 246
<i>Hands Across The Table</i> : score, approximately 1950 to 1967	box 165
<i>The Alley Cat Song</i> : parts, approximately 1950 to 1967	oversized box 246
<i>The Alley Cat Song</i> : score, approximately 1950 to 1967	oversized box 246
<i>Stranger On The Shore</i> : parts, approximately 1950 to 1967	box 165
<i>Stranger On The Shore</i> : score, approximately 1950 to 1967	oversized box 246
<i>A Waltz I'll Remember</i> : parts, approximately 1950 to 1967	box 166
<i>A Waltz I'll Remember</i> : score, approximately 1950 to 1967	oversized box 247
<i>Just A Little Bit Of Love</i> : parts, approximately 1950 to 1967	box 166
<i>Just A Little Bit Of Love</i> : score, approximately 1950 to 1967	oversized box 247
<i>Cherry Pink</i> : parts, approximately 1950 to 1967	box 166
<i>Catalina Moon</i> : parts, approximately 1950 to 1967	box 166
<i>Sigh By Night</i> : parts, approximately 1950 to 1967	box 166
<i>Sigh By Night</i> : score, approximately 1950 to 1967	oversized box 247
<i>In A Shanty In Old Shanty Town</i> : parts, approximately 1950 to 1967	box 166
<i>In A Shanty In Old Shanty Town</i> : score, approximately 1950 to 1967	oversized box 247
<i>Have You Ever Been Lonely - Tulips - Light Of Silvery Moon - Heart Of My Heart Medley</i> : parts, approximately 1950 to 1967	box 166
<i>Have You Ever Been Lonely - Tulips - Light Of Silvery Moon - Heart Of My Heart Medley</i> : score, approximately 1950 to 1967	oversized box 247
<i>Carnation Waltz</i> : parts, approximately 1950 to 1967	box 166
<i>Carnation Waltz</i> : score, approximately 1950 to 1967	oversized box 247
<i>How Deep Is The Ocean</i> : parts, approximately 1950 to 1967	box 166
<i>More</i> : parts, approximately 1950 to 1967	box 166
<i>The Peacock &amp; Sinfonia</i> : parts, approximately 1950 to 1967	box 166
<i>One Has My Name</i> : parts, approximately 1950 to 1967	box 166
<i>One Has My Name</i> : score, approximately 1950 to 1967	

	oversized box 247
<i>Call Me Irresponsible</i> : parts, approximately 1950 to 1967	box 166
<i>Call Me Irresponsible</i> : score, approximately 1950 to 1967	oversized box 247
<i>Anytime Medley</i> : parts, approximately 1950 to 1967	box 167
<i>Hot Chestnuts</i> : parts, approximately 1950 to 1967	box 167
<i>Seven Nights At The Bastille</i> : parts, approximately 1950 to 1967	box 167
<i>Sax Medley</i> : parts, approximately 1950 to 1967	box 167
<i>Sax Medley Dance</i> : parts, approximately 1950 to 1967	box 167
<i>Trail Of The Lone Some Pine Medley</i> : parts, approximately 1950 to 1967	box 167
<i>Trail Of The Lone Some Pine Medley</i> : score, approximately 1950 to 1967	oversized box 247
<i>Stealin' Apples</i> : parts, approximately 1950 to 1967	box 167
<i>Stealin' Apples</i> : score, approximately 1950 to 1967	oversized box 256
<i>Everynite About This Time</i> : parts, approximately 1950 to 1967	box 167
<i>Everynite About This Time</i> : score, approximately 1950 to 1967	oversized box 255
<i>No One's As Lonesome As Me</i> : parts, approximately 1950 to 1967	box 167
<i>No One's As Lonesome As Me</i> : score, approximately 1950 to 1967	oversized box 254
<i>Dear Heart</i> : parts, approximately 1950 to 1967	box 167
<i>Dear Heart</i> : score, approximately 1950 to 1967	oversized box 254
<i>Red Roses - Blue Lady</i> : parts, approximately 1950 to 1967	box 167
<i>Red Roses - Blue Lady</i> : score, approximately 1950 to 1967	oversized box 247
<i>Danke Schoen</i> : parts, approximately 1950 to 1967	box 168
<i>Danke Schoen</i> : score, approximately 1950 to 1967	oversized box 256
<i>Hot Toddy</i> : parts, approximately 1950 to 1967	box 168
<i>Hot Toddy</i> : score, approximately 1950 to 1967	oversized box 247
<i>Blue Velvet</i> : parts, approximately 1950 to 1967	box 168
<i>Blue Velvet</i> : score, approximately 1950 to 1967	

	oversized box 254
<i>Gonna Build A Mountain</i> : parts, approximately 1950 to 1967	box 168
<i>Gonna Build A Mountain</i> : score, approximately 1950 to 1967	oversized box 247
<i>I Will Wait For You</i> : parts, approximately 1950 to 1967	box 168
<i>I Will Wait For You</i> : score, approximately 1950 to 1967	oversized box 247
<i>I Will Wait For You (instrumental)</i> : parts, approximately 1950 to 1967	box 168
<i>I Will Wait For You (instrumental)</i> : score, approximately 1950 to 1967	oversized box 247
<i>Mayfair - El Rancho Markets</i> : parts, approximately 1950 to 1967	box 168
<i>Mayfair - El Rancho Markets</i> : score, approximately 1950 to 1967	oversized box 247
<i>Java</i> : parts, approximately 1950 to 1967	box 168
<i>Did You Ever See A Dream Walking Medley</i> : parts, approximately 1950 to 1967	box 168
<i>Did You Ever See A Dream Walking Medley</i> : score, approximately 1950 to 1967	oversized box 247
<i>Heartless</i> : parts, approximately 1950 to 1967	box 168
<i>Heartless</i> : score, approximately 1950 to 1967	oversized box 247
<i>I Don't Know Why Medley</i> : parts, approximately 1950 to 1967	box 168
<i>I Don't Know Why Medley</i> : score, approximately 1950 to 1967	oversized box 247
<i>I Used To Love You - It's All Over Now Medley</i> : parts, approximately 1950 to 1967	box 168
<i>I Used To Love You - It's All Over Now Medley</i> : score, approximately 1950 to 1967	oversized box 248
<i>I Will Wait For You (Small Orchestra)</i> : parts, approximately 1950 to 1967	box 168
<i>I Will Wait For You (Small Orchestra)</i> : score, approximately 1950 to 1967	oversized box 248
<i>Slow Medley #268</i> : parts, approximately 1950 to 1967	box 168
<i>Slow Medley #268</i> : score, approximately 1950 to 1967	oversized box 248
<i>Slow Medley</i> : parts, approximately 1950 to 1967	box 168
<i>Slow Medley</i> : score, approximately 1950 to 1967	oversized box 248
<i>Up Medley</i> : parts, approximately 1950 to 1967	box 168

<i>Up Medley</i> : score, approximately 1950 to 1967	oversized box 248
<i>Under Paris Skies</i> : parts, approximately 1950 to 1967	box 168
<i>This Is The Last Time</i> : parts, approximately 1950 to 1967	box 169
<i>This Is The Last Time</i> : score, approximately 1950 to 1967	oversized box 248
<i>Two Sleepy People</i> : parts, approximately 1950 to 1967	box 169
<i>Two Sleepy People</i> : score, approximately 1950 to 1967	oversized box 248
<i>Nevada Nevada Nevada</i> : parts, approximately 1950 to 1967	box 169
<i>Nevada Nevada Nevada</i> : score, approximately 1950 to 1967	oversized box 248
<i>Up Medley #220</i> : score, approximately 1950 to 1967	oversized box 248
<i>Sunrise - Sunset</i> : score, approximately 1950 to 1967	oversized box 248
<i>Yes, Yes In Your Eyes Medley</i> : parts, approximately 1950 to 1967	box 169
<i>I Want To Hold Your Hand</i> : parts, approximately 1950 to 1967	box 169
<i>Meditation</i> : parts, approximately 1950 to 1967	box 169
<i>Coo Coo Roo Coo Coo, Paloma</i> : parts, approximately 1950 to 1967	box 169
<i>Coo Coo Roo Coo Coo, Paloma</i> : score, approximately 1950 to 1967	oversized box 248
<i>The Shadow Of Your Smile</i> : parts, approximately 1950 to 1967	box 169
<i>The Shadow Of Your Smile</i> : score, approximately 1950 to 1967	oversized box 248
<i>On The Sentimental Side</i> : parts, approximately 1950 to 1967	box 169
<i>On The Sentimental Side</i> : score, approximately 1950 to 1967	oversized box 248
<i>I Wish You Love</i> : parts, approximately 1950 to 1967	box 169
<i>Blue Dream</i> : parts, approximately 1950 to 1967	box 169
<i>Mack The Knife</i> : parts, approximately 1950 to 1967	box 169
<i>Old Cape Cod</i> : parts, approximately 1950 to 1967	box 169
<i>Old Cape Cod</i> : score, approximately 1950 to 1967	oversized box 248
<i>High And Mighty</i> : parts, approximately 1950 to 1967	box 170
<i>High And Mighty</i> : score, approximately 1950 to 1967	

	oversized box 254
<i>Tia Juana Rose</i> : parts, approximately 1950 to 1967	box 170
<i>Tia Juana Rose</i> : score, approximately 1950 to 1967	oversized box 249
<i>I Wouldn't Want You To Want me</i> : parts, approximately 1950 to 1967	box 170
<i>I Wouldn't Want You To Want me</i> : score, approximately 1950 to 1967	oversized box 249
<i>You Made Me Love You Medley</i> : parts, approximately 1950 to 1967	box 170
<i>You Made Me Love You Medley</i> : score, approximately 1950 to 1967	oversized box 249
<i>Tell Me You Love Me</i> : parts, approximately 1950 to 1967	box 170
<i>Tell Me You Love Me</i> : score, approximately 1950 to 1967	oversized box 249
<i>Silvery Moon</i> : parts, approximately 1950 to 1967	box 170
<i>Silvery Moon</i> : score, approximately 1950 to 1967	oversized box 249
<i>Canadian Sunset</i> : parts, approximately 1950 to 1967	box 170
<i>Canadian Sunset</i> : score, approximately 1950 to 1967	oversized box 249
<i>Lara's Theme</i> : parts, approximately 1950 to 1967	box 170
<i>Somewhere, My Love</i> : score, approximately 1950 to 1967	oversized box 249
<i>Love Me With All Your Heart</i> : parts, approximately 1950 to 1967	box 170
<i>Love Me With All Your Heart</i> : score, approximately 1950 to 1967	oversized box 249
<i>Second Hand Rose</i> : parts, approximately 1950 to 1967	box 170
<i>Second Hand Rose</i> : score, approximately 1950 to 1967	oversized box 249
<i>Mame</i> : parts, approximately 1950 to 1967	box 170
<i>Mame</i> : score, approximately 1950 to 1967	oversized box 249
<i>Cabaret</i> : parts, approximately 1950 to 1967	box 170
<i>Cabaret</i> : score, approximately 1950 to 1967	oversized box 249
<i>Hawaiian Medley</i> : parts, approximately 1950 to 1967	box 171
<i>Hawaiian Medley</i> : score, approximately 1950 to 1967	

	oversized box 249
<i>Hawaiian Medley #237/236A</i> : parts, approximately 1950 to 1967	box 171
<i>Little Brown Gal</i> : score, approximately 1950 to 1967	oversized box 249
<i>Bye Bye Blues</i> : parts, approximately 1950 to 1967	box 171
<i>Bye Bye Blues</i> : score, approximately 1950 to 1967	oversized box 249
<i>None But The Lonely Heart</i> : parts, approximately 1950 to 1967	box 171
<i>None But The Lonely Heart</i> : score, approximately 1950 to 1967	oversized box 249
<i>Tonight</i> : parts, approximately 1950 to 1967	box 171
<i>Tonight</i> : score, approximately 1950 to 1967	oversized box 249
<i>J' Attendrai</i> : parts, approximately 1950 to 1967	box 171
<i>Georgy Girl Medley</i> : parts, approximately 1950 to 1967	box 171
<i>Georgy Girl Medley</i> : score, approximately 1950 to 1967	oversized box 249
<i>It's So Peaceful In The Country</i> : parts, approximately 1950 to 1967	box 171
<i>It's So Peaceful In The Country</i> : score, approximately 1950 to 1967	oversized box 249
<i>My World Of Love</i> : parts, approximately 1950 to 1967	box 171
<i>My World Of Love</i> : score, approximately 1950 to 1967	oversized box 249
<i>Newly Medley</i> : parts, approximately 1950 to 1967	box 171
<i>Newly Medley</i> : score, approximately 1950 to 1967	oversized box 249
<i>As Time Goes By</i> : parts, approximately 1950 to 1967	box 171
<i>As Time Goes By</i> : score, approximately 1950 to 1967	oversized box 250
<i>Tell Me</i> : parts, approximately 1950 to 1967	box 171
<i>Tell Me</i> : score, approximately 1950 to 1967	oversized box 250
<i>Side By Side</i> : parts, approximately 1950 to 1967	box 171
<i>Exactly Like You</i> : parts, approximately 1950 to 1967	box 171
<i>Way Down Yonder In New Orleans</i> : parts, approximately 1950 to 1967	box 171
<i>S-H-I-N-E</i> : parts, approximately 1950 to 1967	box 171

<i>Wrap Your Troubles In Dreams</i> : parts, approximately 1950 to 1967	box 172
<i>On The Sunny Side Of The Street</i> : parts, approximately 1950 to 1967	box 172
<i>Memories Of You</i> : parts, approximately 1950 to 1967	box 172
<i>Mississippi Mud</i> : parts, approximately 1950 to 1967	box 172
<i>Isle Of Capri</i> : parts, approximately 1950 to 1967	box 172
<i>Isle Of Capri</i> : score, approximately 1950 to 1967	oversized box 250
<i>Spanish Eyes</i> : parts, approximately 1950 to 1967	box 172
<i>Spanish Eyes</i> : score, approximately 1950 to 1967	oversized box 250
<i>The Hawaiian Wedding Song (Ke Kali Nei Au)</i> : parts, approximately 1950 to 1967	box 172
<i>Bill</i> : parts, approximately 1950 to 1967	box 172
<i>Bill</i> : score, approximately 1950 to 1967	oversized box 250
<i>Madame Medley</i> : parts, approximately 1950 to 1967	box 172
<i>Madame Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>These Foolish Things Medley</i> : parts, approximately 1950 to 1967	box 172
<i>These Foolish Things Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>People</i> : parts, approximately 1950 to 1967	box 172
<i>People</i> : score, approximately 1950 to 1967	oversized box 250
<i>They Say Medley</i> : parts, approximately 1950 to 1967	box 172
<i>They Say Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Hawaiian Wedding Song #194</i> : parts, approximately 1950 to 1967	box 172
<i>Hawaiian Wedding Song #194</i> : score, approximately 1950 to 1967	oversized box 250
<i>Fiddler On The Roof</i> : parts, approximately 1950 to 1967	box 173
<i>Fiddler On The Roof</i> : score, approximately 1950 to 1967	oversized box 250
<i>Strangers In The Night</i> : parts, approximately 1950 to 1967	box 173
<i>I Can't Believe</i> : parts, approximately 1950 to 1967	box 173
<i>Love Is Blue</i> : parts, approximately 1950 to 1967	box 173
<i>Love Is Blue</i> : score, approximately 1950 to 1967	

	oversized box 250
<i>By The Time I Get To Phoenix</i> : parts, approximately 1950 to 1967	box 173
<i>By The Time I Get To Phoenix</i> : score, approximately 1950 to 1967	oversized box 250
<i>The Second Time Around</i> : parts, approximately 1950 to 1967	box 173
<i>The Last Round Up</i> : parts, approximately 1950 to 1967	box 173
<i>The Last Round Up</i> : score, approximately 1950 to 1967	oversized box 250
<i>Moon River</i> : parts, approximately 1950 to 1967	box 173
<i>Mack The Knife</i> : parts, approximately 1950 to 1967	box 173
<i>Smoke Gets In Your Eyes</i> : parts, approximately 1950 to 1967	box 173
<i>Green Apples</i> : parts, approximately 1950 to 1967	box 173
<i>Green Apples</i> : score, approximately 1950 to 1967	oversized box 250
<i>Indiana</i> : parts, approximately 1950 to 1967	box 173
<i>Walking Happy</i> : parts, approximately 1950 to 1967	box 173
<i>Honey</i> : parts, approximately 1950 to 1967	box 173
<i>Honey</i> : score, approximately 1950 to 1967	oversized box 250
<i>If He Walked Into My Life</i> : parts, approximately 1950 to 1967	box 173
<i>If He Walked Into My Life</i> : score, approximately 1950 to 1967	oversized box 250
<i>Gentle On My Mind</i> : parts, approximately 1950 to 1967	box 173
<i>Gentle On My Mind</i> : score, approximately 1950 to 1967	oversized box 250
<i>Satin Doll</i> : parts, approximately 1950 to 1967	box 173
<i>Satin Doll</i> : score, approximately 1950 to 1967	oversized box 250
<i>Elmer's Tune</i> : parts, approximately 1950 to 1967	box 174
<i>Elmer's Tune</i> : score, approximately 1950 to 1967	oversized box 250
<i>Pomp And Circumstance</i> : parts, approximately 1950 to 1967	box 174
<i>Judy</i> : parts, approximately 1950 to 1967	box 174
<i>Judy</i> : score, approximately 1950 to 1967	oversized box 250
<i>For The Good Times</i> : parts, approximately 1950 to 1967	box 174

<i>For The Good Times</i> : score, approximately 1950 to 1967	oversized box 250
<i>Bacharach Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Bacharach Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Love Story Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Love Story Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Release Me Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Release Me Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Let It Be Me Medley</i> : parts, approximately 1950 to 1967	box 174
<i>My Way</i> : parts, approximately 1950 to 1967	box 174
<i>Cab Driver</i> : parts, approximately 1950 to 1967	box 174
<i>Cha- Cha Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Cha-Cha Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Summer of '42 &amp; Godfather's Theme</i> : parts, approximately 1950 to 1967	box 174
<i>Summer of '42 &amp; Godfather's Theme</i> : score, approximately 1950 to 1967	oversized box 250
<i>Yellow Ribbon - Gypsy Rose Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Yellow Ribbon - Gypsy Rose Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Misty - Strangers In The Night Medley</i> : parts, approximately 1950 to 1967	box 174
<i>Misty - Strangers In The Night Medley</i> : score, approximately 1950 to 1967	oversized box 250
<i>Michelle &amp; Yesterday Medley</i> : parts, approximately 1950 to 1967	box 175
<i>Michelle &amp; Yesterday Medley</i> : score, approximately 1950 to 1967	oversized box 251
<i>Love Medley</i> : parts, approximately 1950 to 1967	box 175
<i>Love Medley</i> : score, approximately 1950 to 1967	oversized box 251
<i>Maiden's Prayer</i> : parts, approximately 1950 to 1967	box 175
<i>Maiden's Prayer</i> : score, approximately 1950 to 1967	oversized box 251
<i>The Entertainer</i> : parts, approximately 1950 to 1967	box 175
<i>The Entertainer</i> : score, approximately 1950 to 1967	

	oversized box 251
<i>Nebraska</i> : parts, approximately 1950 to 1967	box 175
<i>Casino de Paris</i> : parts, approximately 1950 to 1967	box 175
<i>What I Did For Love</i> : parts, approximately 1950 to 1967	box 175
<i>What I Did For Love</i> : score, approximately 1950 to 1967	oversized box 251
<i>Bandstand Boogie</i> : parts, approximately 1950 to 1967	box 175
<i>Bandstand Boogie</i> : score, approximately 1950 to 1967	oversized box 251
<i>Enter My Heart</i> : parts, approximately 1950 to 1967	box 175
<i>Enter My Heart</i> : score, approximately 1950 to 1967	oversized box 251
<i>Proud Mary</i> : parts, approximately 1950 to 1967	box 175
<i>Proud Mary</i> : score, approximately 1950 to 1967	oversized box 251
<i>With You In Mind - No One But You</i> : parts, approximately 1950 to 1967	box 175
<i>With You In Mind - No One But You</i> : score, approximately 1950 to 1967	oversized box 251
<i>Copacabana</i> : parts, approximately 1950 to 1967	box 175
<i>Copacabana</i> : score, approximately 1950 to 1967	oversized box 251
<i>Moonlight on Melody Mill</i> : parts, approximately 1950 to 1967	box 175
<i>Moonlight on Melody Mill</i> : score, approximately 1950 to 1967	oversized box 251
<i>Cause You Don't Love Me Anymore</i> : parts, approximately 1950 to 1967	box 175
<i>Cause You Don't Love Me Anymore</i> : score, approximately 1950 to 1967	oversized box 251
<i>The Last Waltz</i> : parts, approximately 1950 to 1967	box 176
<i>Sweet Caroline/Leroy Brown</i> : parts, approximately 1950 to 1967	box 176
<i>Sweet Caroline/Leroy Brown</i> : score, approximately 1950 to 1967	oversized box 251
<i>Feelings</i> : parts, approximately 1950 to 1967	box 176
<i>Feelings</i> : score, approximately 1950 to 1967	oversized box 251
<i>Traces</i> : parts, approximately 1950 to 1967	box 176
<i>Traces</i> : score, approximately 1950 to 1967	

	oversized box 251
<i>My Last Goodbye</i> : parts, approximately 1950 to 1967	box 176
<i>The Way We Were and Something</i> : parts, approximately 1950 to 1967	box 176
<i>The Way We Were and Something</i> : score, approximately 1950 to 1967	oversized box 251
<i>And I Love You So</i> : parts, approximately 1950 to 1967	box 176
<i>And I Love You So</i> : score, approximately 1950 to 1967	oversized box 251
<i>You Light Up My Life</i> : parts, approximately 1950 to 1967	box 176
<i>You Light Up My Life</i> : score, approximately 1950 to 1967	oversized box 251
<i>After The Lovin'</i> : parts, approximately 1950 to 1967	box 176
<i>After The Lovin'</i> : score, approximately 1950 to 1967	oversized box 251
<i>Evergreen</i> : parts, approximately 1950 to 1967	box 176
<i>Evergreen</i> : score, approximately 1950 to 1967	oversized box 251
<i>Another Somebody Done Somebody Wrong Song</i> : parts, approximately 1950 to 1967	box 176
<i>Another Somebody Done Somebody Wrong Song</i> : score, approximately 1950 to 1967	oversized box 251
<i>La Bamba</i> : parts, approximately 1950 to 1967	box 176
<i>La Bamba</i> : score, approximately 1950 to 1967	oversized box 251
<i>The Hustle</i> : parts, approximately 1950 to 1967	box 176
<i>The Hustle</i> : score, approximately 1950 to 1967	oversized box 251
<i>Don't Cry Argentina</i> : parts, approximately 1950 to 1967	box 177
<i>Don't Cry Argentina</i> : score, approximately 1950 to 1967	oversized box 251
<i>Quad Cities, U.S.A.</i> : parts, approximately 1950 to 1967	box 177
<i>Quad Cities, U.S.A.</i> : score, approximately 1950 to 1967	oversized box 251
<i>Yours Is My Heart Alone</i> : parts, approximately 1950 to 1967	box 177
<i>Yours Is My Heart Alone</i> : score, approximately 1950 to 1967	oversized box 253
<i>You Are Too Beautiful</i> : parts, approximately 1950 to 1967	box 177

<i>You Are Too Beautiful</i> : score, approximately 1950 to 1967	oversized box 251
<i>Yea! Alabama</i> : parts, approximately 1950 to 1967	box 177
<i>Hawaiian Medley #1</i> : parts, approximately 1950 to 1967	box 177
<i>Hawaiian Medley #1</i> : score, approximately 1950 to 1967	oversized box 251
<i>Se Fue</i> : parts, approximately 1950 to 1967	box 177
<i>Se Fue</i> : score, approximately 1950 to 1967	oversized box 251
<i>Love Boat</i> : parts, approximately 1950 to 1967	box 177
<i>Love Boat</i> : score, approximately 1950 to 1967	oversized box 251
<i>South</i> : parts, approximately 1950 to 1967	box 177
<i>Gay Merengue</i> : parts, approximately 1950 to 1967	box 177
<i>Gay Merengue</i> : score, approximately 1950 to 1967	oversized box 251
<i>Woodchopper's Ball</i> : parts, approximately 1950 to 1967	box 177
<i>Iowa Fight Song</i> : parts, approximately 1950 to 1967	box 177
<i>Iowa Fight Song</i> : score, approximately 1950 to 1967	oversized box 251
<i>Could I Have This Dance</i> : parts, approximately 1950 to 1967	box 178
<i>Could I Have This Dance</i> : score, approximately 1950 to 1967	oversized box 251
<i>Unforgettable</i> : parts, approximately 1950 to 1967	box 178
<i>Unforgettable</i> : score, approximately 1950 to 1967	oversized box 251
<i>Every Time We Say Goodbye</i> : parts, approximately 1950 to 1967	box 178
<i>Every Time We Say Goodbye</i> : score, approximately 1950 to 1967	oversized box 251
<i>El Negrito Del Batey</i> : parts, approximately 1950 to 1967	box 178
<i>Does Your Heart Beat For Me</i> : parts, approximately 1950 to 1967	box 178
<i>Does Your Heart Beat For Me</i> : score, approximately 1950 to 1967	oversized box 251
<i>Does Your Heart Beat For Me</i> : vinyl record - 45, approximately 1950 to 1967	box 178
<i>New Years' Medley</i> : parts, approximately 1950 to 1967	box 178
<i>New Years' Medley</i> : score, approximately 1950 to 1967	

	oversized box 252
<i>Just Like A Lovely Dream</i> : parts, approximately 1950 to 1967	box 178
<i>Just Like A Lovely Dream</i> : score, approximately 1950 to 1967	oversized box 231
<i>Sunday Night In Sydney</i> : parts, approximately 1950 to 1967	box 178
<i>Sunday Night In Sydney</i> : score, approximately 1950 to 1967	oversized box 231
<i>Let There Be Peace On Earth</i> : parts, approximately 1950 to 1967	box 178
<i>Let There Be Peace On Earth</i> : score, approximately 1950 to 1967	oversized box 255
<i>American Patrol</i> : parts, approximately 1950 to 1967	box 178
<i>Macarena</i> : parts, approximately 1950 to 1967	box 179
<i>The "Lei" Song</i> : parts, approximately 1950 to 1967	box 179
<i>The "Lei" Song</i> : score, approximately 1950 to 1967	oversized box 252
<i>Hanalei Moon - Mapuana Medley</i> : parts, approximately 1950 to 1967	box 179
<i>Hanalei Moon - Mapuana Medley</i> : score, approximately 1950 to 1967	oversized box 252
<i>Hawaii Five-O</i> : parts, approximately 1950 to 1967	box 179
<i>Wind Beneath My Wings</i> : parts, approximately 1950 to 1967	box 179
<i>Wind Beneath My Wings</i> : score, approximately 1950 to 1967	oversized box 252
<i>Wrap Your Dreams In The Red, White, and Blue</i> : parts, approximately 1950 to 1967	box 179
<i>In A Mellow Tone</i> : parts, approximately 1950 to 1967	box 179
<i>In A Mellow Tone</i> : score, approximately 1950 to 1967	oversized box 231
<i>Hawaiian Medley #2</i> : parts, approximately 1950 to 1967	box 179
<i>Kansas City</i> : parts, approximately 1950 to 1967	box 179
<i>Kansas City</i> : score, approximately 1950 to 1967	box 179
<i>Raleigh Roustabout</i> : score, approximately 1950 to 1967	box 180
<i>Dancing In The Dark</i> : parts, approximately 1950 to 1967	box 180
<i>Dancing In The Dark</i> : score, approximately 1950 to 1967	box 180
<i>Till The End Of Time</i> : parts, approximately 1950 to 1967	box 180
<i>Patricia Donahue</i> : parts, approximately 1950 to 1967	box 180

<i>Patricia Donahue</i> : score, approximately 1950 to 1967	oversized box 231
<i>Meet Me At The Station, Dear</i> : parts, approximately 1950 to 1967	box 180
<i>Meet Me At The Station, Dear</i> : score, approximately 1950 to 1967	oversized box 256
<i>Swing Time Medley</i> : parts, approximately 1950 to 1967	box 180
<i>Dance With A Dolly</i> : parts, approximately 1950 to 1967 Physical Description: 2 Files	box 180
<i>Dance With A Dolly</i> : score, approximately 1950 to 1967	oversized box 231
<i>Poinciana</i> : parts, approximately 1950 to 1967	box 180
<i>Poinciana</i> : score, approximately 1950 to 1967	oversized box 256
<i>Two Guitars</i> : parts, approximately 1950 to 1967	box 180
<i>Gypsy In My Soul</i> : parts, approximately 1950 to 1967	box 180
<i>Gypsy In My Soul</i> : score, approximately 1950 to 1967	box 180
<i>The Ranger's Song</i> : parts, approximately 1950 to 1967	box 181
<i>The Ranger's Song</i> : score, approximately 1950 to 1967	oversized box 256
<i>Johnny One Note</i> : parts, approximately 1950 to 1967	box 181
<i>Johnny One Note</i> : score, approximately 1950 to 1967	box 181
<i>Drums In My Heart</i> : parts, approximately 1950 to 1967	box 181
<i>Drums In My Heart</i> : score, approximately 1950 to 1967	oversized box 256
<i>Never In A Million Years</i> : parts, approximately 1950 to 1967	box 181
<i>Never In A Million Years</i> : score, approximately 1950 to 1967	box 181
<i>War Medley</i> : parts, approximately 1950 to 1967	box 181
<i>War Medley</i> : score, approximately 1950 to 1967	oversized box 231
<i>The Trolley Song</i> : parts, approximately 1950 to 1967	box 181
<i>The Trolley Song</i> : score, approximately 1950 to 1967	oversized box 231
<i>Victor Herbert Medley</i> : parts, approximately 1950 to 1967	box 181
<i>Louise</i> : parts, approximately 1950 to 1967	box 182
<i>Louise</i> : score, approximately 1950 to 1967	

	oversized box 231
<i>You've Got Me</i> : parts, approximately 1950 to 1967	box 182
<i>You've Got Me</i> : score, approximately 1950 to 1967	oversized box 231
<i>I Can't Believe It</i> : parts, approximately 1950 to 1967	box 182
<i>I Can't Believe It</i> : score, approximately 1950 to 1967	oversized box 231
<i>When The Boys Come Home</i> : score, approximately 1950 to 1967	oversized box 231
<i>An Old Fashioned Tree</i> : parts, approximately 1950 to 1967	box 182
<i>An Old Fashioned Tree</i> : score, approximately 1950 to 1967	box 182
<i>September In The Rain</i> : parts, approximately 1950 to 1967	box 182
<i>September In The Rain</i> : score, approximately 1950 to 1967	oversized box 231
<i>Gone Fishin'</i> : parts, approximately 1950 to 1967	box 182
<i>Gone Fishin'</i> : score, approximately 1950 to 1967	oversized box 252
<i>Oh! What A Pal Was Mary</i> : parts, approximately 1950 to 1967	box 182
<i>Joselli Serenade</i> : parts, approximately 1950 to 1967	box 182
<i>And So Do I</i> : parts, approximately 1950 to 1967	box 182
<i>And So Do I</i> : score, approximately 1950 to 1967	box 182
<i>Easy To Love</i> : parts, approximately 1950 to 1967	box 182
<i>Easy To Love</i> : score, approximately 1950 to 1967	oversized box 231
<i>Let It Snow</i> : parts, approximately 1950 to 1967	box 182
<i>Let It Snow</i> : score, approximately 1950 to 1967	box 182
<i>Shadow Waltz</i> : parts, approximately 1950 to 1967	box 183
<i>Shadow Waltz</i> : score, approximately 1950 to 1967	oversized box 231
<i>Absence Makes The Heart Grow Fonder (For Somebody Else)</i> : parts, approximately 1950 to 1967	box 183
<i>Absence Makes The Heart Grow Fonder (For Somebody Else)</i> : score, approximately 1950 to 1967	oversized box 231
<i>Midsummer's Eve</i> : parts, approximately 1950 to 1967	box 183
<i>Midsummer's Eve</i> : score, approximately 1950 to 1967	

	oversized box 231
<i>On The Trail Of The Lonesome Pine</i> : parts, approximately 1950 to 1967	box 183
<i>On The Trail Of The Lonesome Pine</i> : score, approximately 1950 to 1967	oversized box 231
<i>Have A Little Faith In Me</i> : parts, approximately 1950 to 1967	box 183
<i>Have A Little Faith In Me</i> : score - 2 copies, approximately 1950 to 1967	oversized box 255
<i>You're My Everything</i> : parts, approximately 1950 to 1967	box 183
<i>You're My Everything</i> : score, approximately 1950 to 1967	oversized box 231
<i>September In The Rain (orchestra only)</i> : parts, approximately 1950 to 1967	box 183
<i>By The River St. Marie</i> : parts, approximately 1950 to 1967	box 183
<i>By The River St. Marie</i> : score, approximately 1950 to 1967	oversized box 231
<i>A Day Without You</i> : score, approximately 1950 to 1967	oversized box 254
<i>Remember When</i> : parts, approximately 1950 to 1967	box 183
<i>Remember When</i> : score, approximately 1950 to 1967	oversized box 231
<i>You're Nobody</i> : parts, approximately 1950 to 1967	box 183
<i>China Doll Parade</i> : parts, approximately 1950 to 1967	box 184
<i>China Doll Parade</i> : score, approximately 1950 to 1967	oversized box 252
<i>Cheerful Little Earful</i> : parts, approximately 1950 to 1967	box 184
<i>Ride Russians Ride</i> : parts, approximately 1950 to 1967	box 184
<i>Ride Russians Ride</i> : score, approximately 1950 to 1967	oversized box 231
<i>There Goes That Song Again</i> : parts, approximately 1950 to 1967	box 184
<i>There Goes That Song Again</i> : score, approximately 1950 to 1967	oversized box 231
<i>Would You Like To Take A Walk?:</i> parts, approximately 1950 to 1967	box 184
<i>Would You Like To Take A Walk?:</i> score, approximately 1950 to 1967	oversized box 231
<i>I Guess I'll Get The Papers</i> : parts, approximately 1950 to 1967	box 184
<i>I Guess I'll Get The Papers</i> : score, approximately 1950 to 1967	box 184
<i>A Wonderful Winter</i> : parts, approximately 1950 to 1967	box 184

<i>A Wonderful Winter</i> : score, approximately 1950 to 1967	oversized box 231
<i>Moonlight</i> : parts, approximately 1950 to 1967	box 184
<i>Moonlight</i> : score, approximately 1950 to 1967	oversized box 231
<i>So In Love</i> : parts, approximately 1950 to 1967	box 184
<i>So In Love</i> : score, approximately 1950 to 1967	oversized box 231
<i>The Wish I Wish Tonite</i> : parts, approximately 1950 to 1967	box 184
<i>The Wish I Wish Tonite</i> : score, approximately 1950 to 1967	oversized box 231
<i>Cuddles</i> : parts, approximately 1950 to 1967	box 184
<i>Cuddles</i> : score, approximately 1950 to 1967	oversized box 231
<i>Charley Is My Darling</i> : parts, approximately 1950 to 1967	box 185
<i>Charley Is My Darling</i> : score, approximately 1950 to 1967	oversized box 256
<i>I Love The Way You Say Goodnight</i> : parts, approximately 1950 to 1967	box 185
<i>I Love The Way You Say Goodnight</i> : score, approximately 1950 to 1967	oversized box 256
<i>Flying Eagle Polka</i> : parts, approximately 1950 to 1967	box 185
<i>Flying Eagle Polka</i> : score, approximately 1950 to 1967	box 185
<i>I Still Miss You</i> : parts, approximately 1950 to 1967	box 185
<i>I Still Miss You</i> : score, approximately 1950 to 1967	oversized box 256
<i>Mockin' Bird Hill</i> : parts, approximately 1950 to 1967	box 185
<i>Mockin' Bird Hill</i> : score, approximately 1950 to 1967	oversized box 256
<i>Silver Moon</i> : parts, approximately 1950 to 1967	box 185
<i>Silver Moon</i> : score, approximately 1950 to 1967	oversized box 256
<i>It's Time To Say Goodbye</i> : parts, approximately 1950 to 1967	box 185
<i>It's Time To Say Goodbye</i> : score, approximately 1950 to 1967	box 185
<i>Love Woke Me Up This Morning</i> : parts, approximately 1950 to 1967 Physical Description: 2 Files	box 185
<i>Don't Take Your Love From Me</i> : parts, approximately 1950 to 1967	box 185
<i>Don't Take Your Love From Me</i> : score, approximately 1950 to 1967	box 185

<i>Lucky, Lucky, Lucky Me</i> : parts, approximately 1950 to 1967	box 186
<i>Lucky, Lucky, Lucky Me</i> : score, approximately 1950 to 1967	oversized box 256
<i>Metro Polka</i> : parts, approximately 1950 to 1967	box 186
<i>Metro Polka</i> : score, approximately 1950 to 1967	box 186
<i>Let's Waltz</i> : parts, approximately 1950 to 1967	box 186
<i>Let's Waltz</i> : score, approximately 1950 to 1967	box 186
<i>The Kissing Song</i> : parts, approximately 1950 to 1967	box 186
<i>The Kissing Song</i> : score, approximately 1950 to 1967	box 186
<i>I Am Free</i> : parts, approximately 1950 to 1967	box 186
<i>My Baby Told Me That She Loves Me</i> : parts, approximately 1950 to 1967	box 186
<i>My Baby Told Me That She Loves Me</i> : score, approximately 1950 to 1967	box 186
<i>The Golden Years</i> : parts, approximately 1950 to 1967	box 187
<i>The Golden Years</i> : score, approximately 1950 to 1967	box 187
<i>Willy Claus</i> : parts, approximately 1950 to 1967	box 187
<i>Willy Claus</i> : score, approximately 1950 to 1967	oversized box 254
<i>I</i> : parts, approximately 1950 to 1967	box 187
<i>I</i> : score, approximately 1950 to 1967	oversized box 254
<i>Look Out The Window</i> : parts, approximately 1950 to 1967	box 187
<i>Look Out The Window</i> : score, approximately 1950 to 1967	oversized box 254
<i>The Night Before Christmas Song</i> : parts, approximately 1950 to 1967	box 187
<i>The Night Before Christmas Song</i> : score, approximately 1950 to 1967	oversized box 254
<i>L'Estudiantina Waldteufel</i> : parts, approximately 1950 to 1967	box 187
<i>L'Estudiantina Waldteufel</i> : score, approximately 1950 to 1967	oversized box 254
<i>Strolling in Lover's Lane</i> : parts, approximately 1950 to 1967	box 187
<i>Strolling in Lover's Lane</i> : score, approximately 1950 to 1967	oversized box 256
<i>Annabelle</i> : parts, approximately 1950 to 1967	box 188
<i>Annabelle</i> : score, approximately 1950 to 1967	box 188
<i>On The Carousel</i> : parts, approximately 1950 to 1967	box 188

<i>On The Carousel</i> : score, approximately 1950 to 1967	oversized box 254
<i>Ring My Finger</i> : parts, approximately 1950 to 1967	box 188
<i>Ring My Finger</i> : score, approximately 1950 to 1967	oversized box 254
<i>Too Many Times</i> : parts, approximately 1950 to 1967	box 188
<i>Too Many Times</i> : score, approximately 1950 to 1967	oversized box 254
<i>Must I Cry Again</i> : parts, approximately 1950 to 1967	box 188
<i>Must I Cry Again</i> : score, approximately 1950 to 1967	oversized box 254
<i>Till I Waltz Again With You</i> : parts, approximately 1950 to 1967	box 188
<i>Till I Waltz Again With You</i> : score, approximately 1950 to 1967	oversized box 256
<i>Dancing With Someone</i> : parts, approximately 1950 to 1967	box 188
<i>Dancing With Someone</i> : score, approximately 1950 to 1967	oversized box 254
<i>Whispering And Honeysuckle Rose</i> : parts and score, approximately 1950 to 1967	box 189
<i>Lambeth Walk</i> : parts and score, approximately 1950 to 1967	box 189
<i>Rosalia</i> : parts and score, approximately 1950 to 1967	box 189
<i>Please Call Me Darling</i> : parts and score, approximately 1950 to 1967	box 189
<i>The Champagne Waltz</i> : parts and score, approximately 1950 to 1967	box 189
<i>Rain On The Roof</i> : parts and score, approximately 1950 to 1967	box 189
<i>When Your Hair Turned to Silver</i> : parts and score, approximately 1950 to 1967	box 189
<i>Fiesta Time</i> : parts, approximately 1950 to 1967	box 189
<i>Morning Walk</i> : parts, approximately 1950 to 1967	box 189
<i>Meet Me At The Station, Dear</i> : parts, approximately 1950 to 1967	box 189
<i>Moscow Nights</i> : parts and score, approximately 1950 to 1967	box 190
<i>Forgive Me - Pretty Baby- The Love Nest Medley</i> : parts and score, approximately 1950 to 1967	box 190
<i>Bloom On the Sage</i> : parts and score, approximately 1950 to 1967	box 190
<i>Charade</i> : parts and score, approximately 1950 to 1967	box 190
<i>You Can't Be True</i> : parts and score, approximately 1950 to 1967	box 190
<i>Lovesick Blues</i> : parts and score, approximately 1950 to 1967	box 190
<i>You Are My Sunshine</i> : parts and score, approximately 1950 to 1967	

	box 190
<i>Anytime</i> : parts and score, approximately 1950 to 1967	box 190
<i>Days Of Wine and Roses</i> : parts and score, approximately 1950 to 1967	box 191
<i>Hello Dolly!</i> : parts and score, approximately 1950 to 1967	box 191
<i>Born To Lose</i> : parts and score, approximately 1950 to 1967	box 191
<i>It Makes No Difference Now</i> : parts and score, approximately 1950 to 1967	box 191
<i>He'll Have To Go</i> : parts and score, approximately 1950 to 1967	box 191
<i>Cimarron</i> : parts and score, approximately 1950 to 1967	box 191
<i>Slipping Around</i> : parts and score, approximately 1950 to 1967	box 191
<i>I Love You So Much It Hurts Me</i> : parts and score, approximately 1950 to 1967	box 191
<i>Saxophone Medley</i> : score, approximately 1950 to 1967	box 191
<i>When The Organ Played At Twilight</i> : parts and score, approximately 1950 to 1967	box 192
<i>The Missouri Waltz</i> : parts and score, approximately 1950 to 1967	box 192
<i>If He Walked Into My Life</i> : parts and score, approximately 1950 to 1967	box 192
<i>I'll Remember You</i> : parts and score, approximately 1950 to 1967	box 192
<i>Brahm's Lullaby</i> : parts and score, approximately 1950 to 1967	box 192
<i>Snow Country</i> : parts and score, approximately 1950 to 1967	box 192
<i>Small Hotel Medley</i> : parts and score, approximately 1950 to 1967	box 192
<i>Nevada - Nevada - Nevada</i> : parts and score, approximately 1950 to 1967	box 192
<i>Cecila Medley</i> : parts and score, approximately 1950 to 1967	box 192
<i>Christmas in Hawaii</i> : parts and score, approximately 1950 to 1967	box 193
<i>Billy</i> : parts and score, approximately 1950 to 1967	box 193
<i>I Remember You from Somewhere</i> : parts, approximately 1950 to 1967	box 193
<i>Whisper a Word</i> : parts, approximately 1950 to 1967	box 193
<i>Nobody But You</i> : parts, approximately 1950 to 1967	box 193
<i>Have You Heard</i> : score, approximately 1950 to 1967	oversized box 254
<i>Les Bicyclettes-The Last Waltz</i> : score, approximately 1950 to 1967	oversized box 256
<i>Dance Me Loose</i> : score, approximately 1950 to 1967	oversized box 256