



Guide to the Cliff Segerblom Artwork

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on May 13, 2024. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1039j>

© 2024 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents Note	4
Arrangement	4
Administrative Information	4
Related Materials	5
Names and Subjects	5
Collection Inventory	6

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Segerblom, Cliff
Title:	Cliff Segerblom Artwork
ID:	MS-01029
Date [inclusive]:	approximately 1940 to 1969
Physical Description:	1.33 Cubic Feet (1 oversized box)
Physical Description:	2.06 Linear Feet
Language of the Material:	English
Abstract:	The Cliff Segerblom Artwork contains four pieces of Segerblom's artwork. One painting of a desert home in Nelson, Nevada titled "Afternoon in Nelson" from 1940, one drawing of the USS Hornet from 1969, and two watercolor paintings of Lake Mead and Sunrise Mountain. The First Annual Southern Nevada Art Exhibit originally displayed "Afternoon in Nelson" in Las Vegas, Nevada between January 27 and 28 in 1940. The USS Hornet drawing was created November 1969, depicting a fighter aircraft aboard the USS Hornet at Apollo 12's splashdown. The two watercolors were donated to the University in 1962 by the Clark County Panhellenic Association.

Preferred Citation

Cliff Segerblom Artwork, approximately 1940-1969. MS-01029. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1039j>

[^ Return to Table of Contents](#)

Biographical Note

Artist and photographer Cliff Segerblom was born August 1, 1915 in Los Angeles, California. He majored in art at the University of Nevada, Reno in 1934, and later met Genevieve "Gene" Wines. In 1938, they moved to Boulder City, Nevada where Segerblom worked as a photographer for the Bureau of Reclamation to photograph the Hoover Dam (Boulder Dam) project. They married

in 1941 and moved to Panama, where Segerblom photographed the Third Locks Project on the Panama Canal. In 1969, Segerblom was invited to record the splashdown of Apollo 12. His drawings of the Apollo 12 splashdown are currently part of the United States Navy's art collection and digitized by the Naval Historical Foundation. He died on September 8, 1990.

Sources:

McCormick, Jim and Dennis McBride. "Cliff Segerblom." June 1, 1990. Accessed on March 12, 2020. <http://www.onlinenevada.org/articles/cliff-segerblom>

"C.O.D. Mail." Naval Historical Foundation. 2018. Accessed March 12, 2020. https://www.requestaprint.net/nhf/itemdetail.php?work_id=4465&gallery_id=24

Genealogy files about "Cliff Segerblom." Accessed on March 12, 2020 on familysearch.org

[^ Return to Table of Contents](#)

Scope and Contents Note

The Cliff Segerblom Artwork contains four pieces of Segerblom's artwork. One painting of a desert home in Nelson, Nevada titled "Afternoon in Nelson" from 1940, one drawing of the USS Hornet from 1969, and two watercolor paintings of Lake Mead and Sunrise Mountain. The First Annual Southern Nevada Art Exhibit originally displayed "Afternoon in Nelson" in Las Vegas, Nevada between January 27 and 28 in 1940. The USS Hornet drawing was created November 1969, depicting a fighter aircraft aboard the USS Hornet at Apollo 12's splashdown. The two watercolors were donated to the University in 1962 by the Clark County Panhellenic Association.

[^ Return to Table of Contents](#)

Arrangement

Materials remain in original order.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were collected by the University Libraries Special Collections and Archives; accession number 2020-057.

Processing Note

In 2020, as part of an archival backlog elimination project, Jimmy Chang rehoused the materials, wrote the finding aid, and entered the data into ArchivesSpace. In 2024, Sarah Jones added two additional items into the collection.

[^ Return to Table of Contents](#)

Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

Nevada Watercolor Society Records, 1969-2009. MS-00510. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Gene Segerblom oral history interview, 2009 February 07. OH-02676. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada

[^ Return to Table of Contents](#)

Names and Subjects

- Painting
- Renderings (drawings)
- Watercolor painting
- Art -- Nevada -- Las Vegas

Collection Inventory

Title/Description	Containers
"Afternoon in Nelson" painting of a home in Nelson, Nevada, 1940	oversized box 01
"C.O.D. Mail" drawing of an aircraft aboard the USS Hornet at Apollo 12 splashdown, 1969	oversized box 01
"Lake Mead" watercolor painting, approximately 1950 to 1962	oversized box 01
"Sunrise Mountain" watercolor painting, approximately 1950 to 1962	oversized box 01