



Guide to the Roosevelt Fitzgerald Professional Papers

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Fitzgerald, Roosevelt, 1941-1996
Title:	Roosevelt Fitzgerald Professional Papers
ID:	MS-01082
Date [bulk]:	1960 to 1995
Date [inclusive]:	1890 to 1996
Physical Description:	1.34 Cubic Feet (3 boxes, 1 oversized box)
Physical Description:	2.08 Linear Feet
Language of the Material:	English
Abstract:	The Roosevelt Fitzgerald Professional Papers (1890-1996) contain the papers and writings of Roosevelt Fitzgerald, a former University of Nevada, Las Vegas (UNLV) anthropology professor and Director of the Ethnic Studies department. Materials include Fitzgerald's educational records, professional correspondence, and documents from his time at UNLV. The collection also contains drafts of his articles on Black history in Nevada and discrimination, newspaper clippings and copies of the <i>Las Vegas Sentinel Voice</i> in which his articles appeared, photographs, and prepared speeches.

Preferred Citation

Roosevelt Fitzgerald Professional Papers, 1890-1996. MS-01082. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Biographical Note

Roosevelt "Fitz" Fitzgerald was a University of Nevada, Las Vegas (UNLV) faculty member and Director of the Ethnic Studies program. Fitzgerald dedicated his life to teaching and was well-known as a researcher and writer of the history of the Black experience in Las Vegas, Nevada.

Fitzgerald was born April 4, 1941 in Natchez, Mississippi. He attended Jackson State University and Notre Dame University on the heels of a national desegregation movement in the late 1960s. In 1971, Fitzgerald joined UNLV's Anthropology Department and became director of the department's fledgling ethnic studies program. He would remain director throughout his tenure at UNLV.

In addition to his academic teaching and writing, he wrote a column on Black history for the *Las Vegas Sentinel Voice* newspaper during the 1980s and contributed to the UNLV student newspaper. He was a member of Governor Bob Miller's Equal Opportunity Employment Advisory Board in the 1990s and local media outlets frequently cited him as an authority on race relations in Las Vegas. He was a member of the Theta Pi Lambda Chapter of Alpha Phi Alpha.

The courses offered in the Ethnic Studies program reflected his passion and commitment to teaching students about the lived experiences of the Black community. Dedicated to his teaching career, Fitzgerald taught at UNLV until his health forced him into early retirement in May 1996 and he passed away later that year on October 18, 1996. After his passing, UNLV established the Roosevelt Fitzgerald Outstanding Student Award, which each year honors academic performance, campus leadership, and participation in university and community activities.

Source:

"Longtime Professor at UNLV Dies" *Las Vegas Review-Journal*, October 23, 1996: 20. Accessed on November 12, 2021.

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Scope and Contents Note

The Roosevelt Fitzgerald Professional Papers (1890-1996) contain the papers and writings of Roosevelt Fitzgerald, a former University of Nevada, Las Vegas (UNLV) anthropology professor and Director of the Ethnic Studies department. Materials include Fitzgerald's educational records, professional correspondence, and documents from his time at UNLV. The collection also contains drafts of his articles on Black history in Nevada and discrimination, newspaper clippings and copies of the *Las Vegas Sentinel Voice* in which his articles appeared, photographs, and prepared speeches.

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Arrangement

Materials are arranged by material type and subject.

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Administrative Information

Access Note

Collection is open for research.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish.

Acquisition Note

Materials were donated in 2021 the Roosevelt Fitzgerald Family and Barbara Draper; accession number 2021-137.

Processing Note

In 2021, Sarah Jones processed the collection and created the inventory in ArchivesSpace.

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Related Materials

Related Collections

The following resources may provide additional information related to the materials in this collection:

F850.N4 F58x 1988. *Black Entertainers in Las Vegas: 1940-1960*, by Roosevelt Fitzgerald, 1988.

F849.L35 F58 1981. *The Evolution of a Black Community in Las Vegas: 1905-1940*, by Roosevelt Fitzgerald, 1981.

HD9539.M34 F58 1982. *A Demographic Impact of Basic Magnesium on Southern Nevada*, by Roosevelt Fitzgerald, 1982.

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Names and Subjects

- African Americans
- African American journalists
- Educators
- Civil rights
- Race discrimination
- Westside (Las Vegas, Nev.)
- University of Nevada, Las Vegas. Department of Anthropology and Ethnic Studies
- Las Vegas Sentinel-Voice (newspaper)

Collection Inventory

Title/Description	Containers
Unpublished manuscripts	
"Some Effects of Representative Films of Hollywood's Golden Age on the Civil Rights Movement": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"The Movies and the Civil Rights Movement: Some Possible Influences": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"The Stereotypic Image of the Jew in Hollywood Films": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Stereotypes of Mexicans Projected in Selected Film": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Minority Involvement in the Hoover Dam Project": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Impact of the Hoover Dam Project on Race Relations in Southern Nevada": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Minority Labor Problems and the Hoover Dam Project": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Black Entertainers in Las Vegas in the Era of Segregation 1940-1960": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Thesis Problem: Studying Southern Nevada Migration": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"The Reintegration of Las Vegas": paper presented at the Western Social Science Association, 31st Annual Conference, Albuquerque, New Mexico, 1989 April 26 to 1989 April 29 (view online)	box 01
Untitled, Martin Luther King holiday: manuscript draft, approximately 1990 to 1991 (view online)	box 01

"Arizona: The Martin Luther King Holiday": paper presented at 5th Annual West Coast Meeting of National Social Science Association, Scottsdale, Arizona, 1967 February 14 to 1967 February 16 (view online)	box 01
"An Impact of the Moulin Rouge Hotel on Race Relations in Las Vegas": paper presented to the National Social Science Association, Reno, Nevada, 1989 April 06 to 1989 April 08 (view online)	box 01
"An Impact of the Moulin Rouge Hotel on Race Relations in Las Vegas": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"A Half Century of Black Memorabilia: 1890-1940s": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Blacks and the Boulder Dam Project": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Blacks and the Boulder Dam Project": published manuscript, Nevada Historical Society, approximately 1970 to 1996 (view online)	box 01
"Chapter 7: Civil Rights in a Resort City": pages 274 -313 of unknown manuscript, approximately 1970 to 1996 (view online)	box 01
"A Brief Look of the Development of the Black Community of Las Vegas": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"The Evolution of a Black Community in Las Vegas: 1905-1940": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"Hollywood, Westerns and the Mexican Female": manuscript draft, 1989 February (view online)	box 01
"A Demographic Impact of Basic Magnesium of Southern Nevada": manuscript draft, 1987 (view online)	box 01
"The Westside (of Las Vegas) as a Foreign Country": manuscript draft, approximately 1970 to 1996 (view online)	box 01
"A Photo History of Mexicans in Southern Nevada, An Evaluation": unpublished manuscript, approximately 1970 to 1996 (view online)	box 01
"Blacks in the West Before the 20th Century": unpublished manuscript, approximately 1970 to 1996 (view online)	box 01
Untitled, "Injustice Blacks Have Suffered..." ending with Naomi Long Madgett's poem "Midway": unpublished manuscript, approximately 1970 to 1996 (view online)	box 03
Evaluation by Roosevelt Fitzgerald of Elmer Rusco's <i>Good Time Coming: Black Nevadans in the Nineteenth Century</i> : unpublished manuscript, approximately 1970 to 1996 (view online)	box 03
"A Dream Fulfilled" speech for 112th Founders Day celebration of Jackson State University, 1989 October 18 (view online)	box 03
"Impact of Stereotypes of Mexican Americans Created by Selected Films: 1920s-1960s" paper presented at the Social Science Conference of the National Social Science Association, Newport Beach, California, 1988 March 24 to 1988 March 26 (view online)	box 03

Handwritten speech for unknown event about a brief history of Las Vegas, Nevada, approximately 1970 to 1996 (view online)	box 03	
Personal and professional papers		
Correspondence regarding Jackson State University, 1989 (view online)	box 03	
Correspondence regarding UNLV Faculty merit awards, 1988 to 1989 (view online)	box 03	
Letters of recommendation for former students, 1990 to 1992 (view online)	box 03	
Roosevelt Fitzgerald curriculum vitae, diplomas, and college transcripts, 1960 to 1988 (view online)	box 03	
Event programs honoring Roosevelt Fitzgerald, 1988 to 1993 (view online)	box 03	
UNLV Ethnic Studies 102 final exam (blank) and Ethnic Studies (ETS 480X) "Seminar in Race Awareness: Minority Groups and Media" assigned readings, 1993 (view online)	box 03	
UNLV Ethnic Studies newsletter, 1990 February 26 (view online)	box 03	
UNLV Ethnic Studies program background and list of needs, 1972 (view online)	box 03	
Letter regarding UPI coaches basketball poll, 1983 (view online)	box 03	
"Reasonableness" letter addressing Chief Justice Warren Burger, 1983 (view online)	box 03	
"Half Century of Black Memorabilia" exhibit text by Roosevelt Fitzgerald, approximately 1970 to 1990 (view online)	box 03	
Depictions of Black people in various media and advertisements (including offensive caricatures, racist slogans and names, and non-Black people in Blackface), 1890 to 1940	box 03	
Binder of news clippings and correspondence regarding the controversy over Hoover Dam plaque honoring the dog mascot of damsite workers (contains racist materials), 1979 Physical Description: 2 Files	box 02	
Award plaque to Roosevelt Fitzgerald "In appreciation of your giving time and talent to <i>The Sentinel-Voice</i> for the overall betterment of the greater Las Vegas area", 1989 October 11	oversized box 04	
Award plaque to Roosevelt Fitzgerald from the UNLV Alliance of African Heritage Professionals "In sincere appreciation and recognition for your years of service, dedication and commitment to the deveopment and betterment of UNLV students", 1994 April 17	oversized box 04	
Drafts for the <i>Las Vegas Sentinel Voice</i>		
"Will the Real Champion Please Stand Up" on the Runnin' Rebels seeded in first round of NCAA in Boise, Idaho, approximately 1980 to 1995 (view online)	box 02	folder 01

"Supreme Court? Oh, Woe Is Us", on the importance of Supreme Court appointment with retirement of Justice Brennan, approximately 1980 to 1995 (view online)	box 02	folder 01
"Great Scott, It's Dred Scott", on David Souter on Affirmative Action, approximately 1980 to 1995 (view online)	box 02	folder 01
"Watching and Waiting for the Law", on Black family values and changes, approximately 1980 to 1995 (view online)	box 02	folder 01
"Don't Worry - Be Happy", on racial slurs and death threats author received due to Sentinel columns and Ethnic Studies classes, approximately 1980 to 1995 (view online)	box 02	folder 01
"Hail the Conquering Heroes", on returning Black veterans not given same welcome or recognition for military service, approximately 1980 to 1995 (view online)	box 02	folder 01
"Letters", on Las Vegas Metro Police use of deadly force with Charles Bush and other persons of color, approximately 1980 to 1995 (view online)	box 02	folder 01
"And Justice for All", on Black individuals being suspects and targets, approximately 1980 to 1995 (view online)	box 02	folder 01
"And Justice for All: Part II", on Native Americans being robbed/exterminated, approximately 1980 to 1995 (view online)	box 02	folder 01
"And Justice for All: Part III", on law enforcement mistreatment/discrimination Mexican Americans, approximately 1980 to 1995 (view online)	box 02	folder 01
"And Justice for All: Part IV", on the mistreatment/discrimination of Chinese Americans, approximately 1980 to 1995 (view online)	box 02	folder 01
"And Justice for All: Part V", on the mistreatment/discrimination of Chinese, Japanese, and other minority groups, approximately 1980 to 1995 (view online)	box 02	folder 01
"The Recruit", on colleges needing to recruit Black faculty like they recruit Black athletes, approximately 1980 to 1995 (view online)	box 02	folder 01
"Falsehoods, Fallacies and Fakery" on Dumas, Tamarillo, and Afrocentric history curriculum, approximately 1980 to 1995 (view online)	box 02	folder 01
"Perspective", on disappointment, surviving, and going forward, approximately 1980 to 1995 (view online)	box 02	folder 01
"Musings", on law enforcement's obligation to protect and serve and Rodney King, approximately 1991 to 1992 (view online)	box 02	folder 01
"Anger", on Pat Buchanan, Crossfire and Rodney King, approximately 1991 to 1992 (view online)	box 02	folder 01
"Dummy Up", on rogue cops and maintaining silence about them, approximately 1991 to 1992 (view online)	box 02	folder 01
"To Protect and Serve", on Rodney King beating, approximately 1991 to 1992 (view online)	box 02	folder 01

"Saddle Up", on Blacks serving in military historically and now, approximately 1980 to 1995 (view online)	box 02	folder 01
"The Forgotten Soldier", on Black military service, approximately 1980 to 1995 (view online)	box 02	folder 01
"The Forgotten Soldier: Part II", on Black military service, approximately 1980 to 1995 (view online)	box 02	folder 01
"The Fallacy of Hard Work", on lack of work opportunity for people of color, approximately 1980 to 1995 (view online)	box 02	folder 02
"Walking is Good for You But ...", on the dangers of being Black, approximately 1980 to 1995 (view online)	box 02	folder 02
"Peace and Tranquility: NCAA Style", on Black Runnin' Rebels Augmon, Johnson, Hunt, Young, Scurry etc., approximately 1990 to 1992 (view online)	box 02	folder 02
"My Hero", a Father's Day tribute to Mr. Sandy, author's stepfather, approximately 1980 to 1995 (view online)	box 02	folder 02
"Really Now", on the nomination of Clarence Thomas to Supreme Court, approximately 1980 to 1995 (view online)	box 02	folder 02
"Dumb", on the lack of justice for Black individuals, approximately 1980 to 1995 (view online)	box 02	folder 02
"Just Leroy", on vigilante Bernard Goetz, approximately 1980 to 1995 (view online)	box 02	folder 02
"The New Huckleberry", on PBS' The Civil War Documentary and Black history, approximately 1980 to 1995 (view online)	box 02	folder 02
"Exported Democracy", on Beijing students' demonstration, approximately 1980 to 1995 (view online)	box 02	folder 02
"The Recorder Records Himself", on the author's completion of term as Chairman of UNLV Anthropology Department, approximately 1980 to 1995 (view online)	box 02	folder 02
"The Spitball Solution", on innocent pay with the guilty, approximately 1980 to 1995 (view online)	box 02	folder 02
"The Sunset Kid", on unacknowledged Black cowboys and soldiers, approximately 1980 to 1995 (view online)	box 02	folder 02
"Thanks", on the Thanksgiving holiday, approximately 1980 to 1995 (view online)	box 02	folder 02
"Black and Blue", on the assassination attempt on President Ronald Reagan, approximately 1980 to 1995 (view online)	box 02	folder 02
"Innocents Abroad and Us", on the lack of minority representation in advertising, approximately 1980 to 1995 (view online)	box 02	folder 02
"Do You Suspect the Suspect is Negro?", on injustice for Black individuals, approximately 1980 to 1995 (view online)	box 02	folder 02
"George and Martin and the American Dream", on continuing discrimination, approximately 1980 to 1995 (view online)		

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"Martin and George and the American Dream", on Martin Luther King, Jr., approximately 1980 to 1995 (view online)	box 02	folder 02
"Possessed", on the history of Black individuals in America, approximately 1980 to 1995 (view online)	box 02	folder 02
"Getting One's Halls Decked", reflection on the author's Christmas years ago in Natchez, Mississippi, approximately 1980 to 1995 (view online)	box 02	folder 02
"Mickey the Rat", on television and Disney's lack of Black performers, approximately 1980 to 1995 (view online)	box 02	folder 02
"Rosa Parks: Who Started It All", on Rosa Parks and the Civil Rights Movement, approximately 1980 to 1995 (view online)	box 02	folder 02
"Traditions", on the traditional strength of the Black family, approximately 1980 to 1995 (view online)	box 02	folder 02
"Kennedy: I Remember the Day Well", on the assassination of John Fitzgerald Kennedy, approximately 1980 to 1995 (view online)	box 02	folder 02
"Suddenly American", on Black athletes at the 1988 Seoul, Korea Olympics, approximately 1980 to 1995 (view online)	box 02	folder 02
"An Endangered Species", on Carl Rowan shooting a trespasser, approximately 1980 to 1995 (view online)	box 02	folder 02
"Nazism, Racism Revisited", on the Imperial Palace Hotel & Casino Nazi war room collection, approximately 1980 to 1995 (view online)	box 02	folder 02
"Anti-Semitism/Racism: Is Either Acceptable", on the University of North Dakota receiving \$5 million donation from Imperial Palace Hotel & Casino owner and approved Nazi war room artifacts, approximately 1980 to 1995 (view online)	box 02	folder 03
"Who's On Conservatism", on the USSR's Gorbachev ridding country of conservatives, approximately 1980 to 1995 (view online)	box 02	folder 03
"At Other's Expense", on New York Mayor Ed Koch's policies, approximately 1980 to 1995 (view online)	box 02	folder 03
"The Nurturing", thoughts on hunting season, the World Series, and football, approximately 1980 to 1995 (view online)	box 02	folder 03
"The Invisible People: Even In Disaster", on the 1988 PEPCON explosion in Henderson, Nevada, approximately 1980 to 1995 (view online)	box 02	folder 03
"Bashing Spring Bash Themes", on the Allied Arts Masque Ball "Gone With the Wind" theme, approximately 1980 to 1995 (view online)	box 02	folder 03
"Reds", on Americans welcoming Russians with VIP treatment, while minorities continue to be mistreated, approximately 1980 to 1995 (view online)	box 02	folder 03
"To Spite Our Faces", on the consequences of individual actions on others' votes, approximately 1980 to 1995 (view online)	box 02	folder 03

"All That Chaz", on the 1980 Las Vegas Chaz Nightclub not allowing Black individuals, approximately 1980 to 1995 (view online)	box 02	folder 03
"Forgiving, Forgetting, and Payoffs", on the U.S. Navy shooting down Iranian airliner, approximately 1980 to 1995 (view online)	box 02	folder 03
"Force-Feeding Democracy", on the 25th Anniversary of 1963 March on Washington, approximately 1980 to 1995 (view online)	box 02	folder 03
"Expanding the Possibilities", on Jesse Jackson's 1987 presidential candidacy, approximately 1980 to 1995 (view online)	box 02	folder 03
"Sure, I'm Sensitive", on "Willie B" free at last, approximately 1980 to 1995 (view online)	box 02	folder 03
"Privacy In Health Care", on the lack of privacy of health care in public places, approximately 1980 to 1995 (view online)	box 02	folder 03
"The Return of Al Jolson", on undercover LVMPD officers wearing blackface, approximately 1980 to 1995 (view online)	box 02	folder 03
"The Unlikely Look Alike", on contests that exclude major segments of population, approximately 1980 to 1995 (view online)	box 02	folder 03
"Apologies Across The Board", on Las Vegas fire chief publicizing excellent work ethic of LDS firefighters, approximately 1980 to 1995 (view online)	box 02	folder 03
"Days Gone By", on childhood memories of respect filled stories of ancestors, approximately 1980 to 1995 (view online)	box 02	folder 03
"Days Gone By", on Black history and Civil Rights Movement, approximately 1980 to 1995 (view online)	box 02	folder 03
"I Miss Saigon", on how lead roles should feature actors of varying races, approximately 1980 to 1995 (view online)	box 02	folder 03
"Trick or Treat, Slave or Free", on Halloween and Nevada Day, approximately 1980 to 1995 (view online)	box 02	folder 03
"Before Montezuma", on how throughout history prominent leaders were slave owners, approximately 1980 to 1995 (view online)	box 02	folder 03
"Jubilee", on Christmas during the author's youth, and before and after the end of slavery in the U.S., approximately 1980 to 1995 (view online)	box 02	folder 03
"I Remember Rosa", on Rosa Parks' act of courage, approximately 1980 to 1995 (view online)	box 02	folder 03
"Resolved", on New Year's resolutions, approximately 1980 to 1995 (view online)	box 02	folder 03
"End of an Era", on Supreme Court Justice Thurgood Marshall's resignation, approximately 1980 to 1995 (view online)	box 02	folder 03
"Hark", the author's memories of Natchez, Mississippi Christmas decades past, approximately 1980 to 1995 (view online)	box 02	folder 03
"Let's Celebrate", on Independence Day shortcomings for minorities, approximately 1980 to 1995 (view online)	box 02	folder 03

"Mixed Signals", on Coach Tarkanian and NCAA, approximately 1980 to 1995 (view online)	box 02	folder 03
"They and We and They", on Victor Hugo's Les Miserables and the NCAA, approximately 1980 to 1995 (view online)	box 02	folder 03
"Stupid", on the real America is not free and equal, approximately 1980 to 1995 (view online)	box 02	folder 03
"Jingle", Christmas memories of author's childhood in Natchez, Mississippi, approximately 1980 to 1995 (view online)	box 02	folder 03
"The Closed Open", on PGA Tournaments being closed to Blacks, approximately 1980 to 1995 (view online)	box 02	folder 03
"We the People", on what the Fourth of July holiday means to the Black community, approximately 1980 to 1995 (view online)	box 02	folder 03
"All Work and No Pay", on University systems' failure to reward certain faculty, approximately 1980 to 1995 (view online)	box 02	folder 04
"Please Don't Print This (It Might Upset Someone)", on the death of Charles Bush in Las Vegas, approximately 1980 to 1995 (view online)	box 02	folder 04
"Working", on the high rate of Black unemployment, approximately 1980 to 1995 (view online)	box 02	folder 04
"Hidden Heroes", on Confederate statues and Martin Luther King, Jr., approximately 1980 to 1995 (view online)	box 02	folder 04
"Our History", on the need for more Black history courses, approximately 1980 to 1995 (view online)	box 02	folder 04
"Collecting Family History", on Black families in the United States and family reunions, approximately 1980 to 1995 (view online)	box 02	folder 04
"This Bud's for You", the author's Mother's Day tribute to his mother, Miss Had, approximately 1980 to 1995 (view online)	box 02	folder 04
"Some General Observations on the Subject of Discrimination at UNLV", on UNLV, approximately 1980 to 1995 (view online)	box 02	folder 04
"Martin Luther King, Jr. and the American Dream", on George Washington and Martin Luther King, Jr. comparisons, approximately 1980 to 1995 (view online)	box 02	folder 04
"Black History: Lost Stolen or Strayed Twenty Years Later", on Black reality not significantly improved 20 years later, approximately 1980 to 1995 (view online)	box 02	folder 04
"Black History Month: Part II", on Black stereotypes perpetuated and Black accomplishments ignored, approximately 1980 to 1995	box 02	folder 04
"Billy Bob and Leroy", on a different future for Black veterans as opposed white counterparts, approximately 1980 to 1995 (view online)	box 02	folder 04
"Say It Ain't So", on the death of Martin Luther King, Jr. on author's birthday, approximately 1980 to 1995 (view online)	box 02	folder 04

Newspaper clippings, pamphlets, and publications

"The Impact of the Moulin Rouge Hotel on Race Relations in Las Vegas by Roosevelt Fitzgerald" pamphlet issued by The Moulin Rouge Preservation Association, First Edition, Limited 1996, 1996	box 03
"The Joint Jumped All Night" by Tom Flagg, containing quotations and photograph of Professor Fitzgerald from <i>Oasis, the Magazine of the University of Nevada</i> , 1991	box 03
"Stereotypes of Mexicans Projected in Selected Films" by Roosevelt Fitzgerald, <i>West Coast Edition of National Social Science Journal</i> , vol. 1, no. 5, 1990	box 03
"Is You The One?" by Roosevelt Fitzgerald, <i>The Las Vegas Sentinel Voice</i> : newspaper clipping, 1987 April 09	box 03
"Our Youth Should Be Portrayed More Positively" by Roosevelt Fitzgerald, <i>The Las Vegas Sentinel Voice</i> : newspaper clipping, 1986 May 01	box 03
"Leakey Speaks at Barrick Lecture" by Mary Whalen, <i>The Yellin' Rebel</i> : newspaper clipping, 1987 November 24	box 03
"Letters to the Editor, Discrimination", <i>The Yellin' Rebel</i> : newspaper clipping, 1987 November 24	box 03
Nat King Cole and Groucho Marx in <i>The Las Vegas Sentinel Voice</i> : newspaper clipping, 1987 April 16	box 03
"Martin Luther King, Jr. and the American Dream" by Roosevelt Fitzgerald, <i>The Las Vegas Sentinel Voice</i> : newspaper clipping, 1987 April 02	box 03
<i>The Las Vegas Sentinel Voice</i> , vol. 11, issue 38: newspaper, 1990 May 17	box 03
<i>The Las Vegas Sentinel Voice</i> , vol. 1, issue 32: newspaper, 1980 November 27	box 03
<i>The Las Vegas Sentinel Voice</i> , vol. 10, issue 2: newspaper, 1988 June 09	box 03
"25th Anniversary of UNLV", <i>Las Vegas Review-Journal</i> , 1982 August 17	box 03
<i>Gaslight</i> , vol. 32, no. 1, 1989 January to 1989 February	box 03
<i>Life Magazine</i> , vol. 62, no. 23, 1967 June 09	oversized box 04
<i>Life Magazine</i> , vol. 60, no. 6, 1966 February 11	oversized box 04
<i>Life Magazine</i> , vol. 44, no. 3, 1958 January 20	oversized box 04
Short stories and poems by Roosevelt Fitzgerald	
"Never Too Old To Forget Or To Learn": short story, approximately 1970 to 1996 (view online)	box 03
"The Egg Eater": short story, approximately 1970 to 1996 (view online)	box 03
"How Am I Doing?": humorous poem, approximately 1970 to 1996 (view online)	box 03

"Home of the Brave": humorous poem, approximately 1970 to 1996 ([view online](#)) box 03

Photographs

Professor Fitzgerald speaking at Black History Month events: photographic prints, 1983 February ([view online](#)) box 03

Professor Fitzgerald receiving certification of appreciation for acknowledging/discouraging minority discrimination from Siegfried & Roy and cast: photographic print, approximately 1980 to 1996 ([view online](#)) box 03