



## Guide to the Blackstone Edge Studios Collection

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 08, 2024. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1019v>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Blackstone Edge Studios
<b>Title:</b>	Blackstone Edge Studios Collection
<b>ID:</b>	MS-01103
<b>Date:</b>	1974
<b>Date [inclusive]:</b>	1980 to 1985
<b>Physical Description:</b>	0.23 Cubic Feet (1 box)
<b>Physical Description:</b>	0.21 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Blackstone Edge Studios Collection (1974, 1980-1985) contains one 16mm film of locations around Las Vegas, Nevada produced by Blackstone Edge Studios. Footage was filmed by Philip Clayton-Thompson who is a co-owner, director, and producer for Blackstone Edge Studios. Also included are photographic transparencies and prints of the Primadonna Monorail, constructed by VSL Corporation at the Primadonna Hotel and Casino in Stateline (now Primm), Nevada.

### Preferred Citation

Blackstone Edge Studios Collection, 1974, 1980-1985. MS-01103. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1019v>

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## Scope and Contents Note

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The Blackstone Edge Studios Collection (1974, 1980-1985) contains one 16mm film of locations around Las Vegas, Nevada produced by Blackstone Edge Studios. Footage was filmed by Philip Clayton-Thompson who is a co-owner, director, and producer for Blackstone Edge Studios. Also included are photographic transparencies and prints of the Primadonna Monorail, constructed by VSL Corporation at the Primadonna Hotel and Casino in Stateline (now Primm), Nevada.

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## Arrangement

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Materials remain as they were received.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests

### Publication Rights

This material is made available to facilitate private study, scholarship, or research. Philip Clayton-Thompson transferred all right, title and interest they had in the Blackstone Edge Studios Collection (MS-01103) to UNLV. However, some material may be protected by copyright, trademark, privacy, publicity rights, or other interests not owned by UNLV. Users are responsible for determining whether permissions are necessary from rights owners for any intended use and for obtaining all required permissions. Acknowledgement of the UNLV University Libraries is requested. For more information, please see the UNLV Special Collections policies on reproduction and use ([https://www.library.unlv.edu/speccol/research\\_and\\_services/reproductions](https://www.library.unlv.edu/speccol/research_and_services/reproductions)) or contact us at [special.collections@unlv.edu](mailto:special.collections@unlv.edu).

### Acquisition Note

Materials were donated in 2022 and 2024 by Philip Clayton-Thompson (via Blackstone Edge Studios); accession numbers 2022-065 and 2024-068.

### Processing Note

In 2022, Tammi Kim rehoused the materials and created the finding aid in ArchivesSpace. In 2024, Sarah Jones accessioned the 2024 addition, rehoused it into PrintFile sleeves, and updated the finding aid.

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## Names and Subjects

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- Las Vegas Strip (Nev.)
- Las Vegas (Nev.)
- 16mm (photographic film size)
- Primm (Nev.)
- Primadonna Resort & Casino (Primm, Nev.)

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## Collection Inventory

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Title/Description	Containers
Las Vegas, Nevada footage: 16mm film, 1974 Physical Description: 1 Reels (16mm)	box 01
Aerial views of the Primadonna Monorail and Stateline/Primm, Nevada: contact sheet prints and transparencies, approximately 1980 to 1985	box 01
Various views of the Primadonna Monorail on its track: contact sheet prints and transparencies, approximately 1980 to 1985	box 01