



Guide to the Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on February 17, 2025. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f11b7h>

© 2025 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Arrangement	4
Administrative Information	4
Names and Subjects	5
Collection Inventory	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Collector:	Warren, Eric
Collector:	Warren, Karen B.
Title:	Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs
ID:	MS-01171
Date [inclusive]:	1912 to 1995
Physical Description:	2.08 Cubic Feet (4 boxes)
Physical Description:	2.59 Linear Feet
Language of the Material:	French
Abstract:	The Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs (1912-1995) contains programs from cabaret music hall performances, primarily in Paris, France and Las Vegas, Nevada. The majority of the programs are from the Folies Bergère cabaret music hall in Paris, France, and international performances of the Folies Bergère revue in Las Vegas, Nevada; San Francisco, California; and London, England. Additional programs feature performances and entertainers from cabaret halls in Paris, France; Las Vegas, Nevada; Tokyo, Japan; and Beirut, Lebanon. Also included in the collection are circus programs.

Preferred Citation

Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs, 1912-1995. MS-01171. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f11b7h>

[^ Return to Table of Contents](#)

Scope and Contents Note

The Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs (1912-1995) contains programs from cabaret music hall performances, primarily in Paris, France

and Las Vegas, Nevada. The majority of the programs are from the Folies Bergère cabaret music hall in Paris, France, and international performances of the Folies Bergère revue in Las Vegas, Nevada; San Francisco, California; and London, England. Additional programs feature performances from cabaret halls in Paris, France; Las Vegas, Nevada; Tokyo, Japan; and Beirut, Lebanon. Also included in the collection are circus programs.

The collection features entertainers who performed as part of the Folies Bergère, including Josephine Baker in the 1920s. The programs were collected by Eric Warren, who is an art director for television productions, a leading member of IATSE Local 800, and longtime collector of ephemera, books, and archival materials related to theatrical design and architecture. This collection was previously known as the Karen and Eric Warren Collection of Folies Bergère Programs.

[^ Return to Table of Contents](#)

Arrangement

Materials are arranged chronologically.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research.

Publication Rights

This material is made available to facilitate private study, scholarship, or research. The donor, Eric Warren, acknowledged that they held no copyrights in the donated material when they transferred ownership of Karen and Eric Warren Collection of Las Vegas and Paris Cabaret and Show Programs (MS-01171) to UNLV. However, some material may be protected by copyright, trademark, privacy, publicity rights, or other interests not owned by UNLV. Users are responsible for determining whether permissions are necessary from rights owners for any intended use and for obtaining all required permissions. Acknowledgement of the UNLV University Libraries is requested. For more information, please see the UNLV Special Collections policies on [reproductions and use](#) or contact us at special.collections@unlv.edu.

Acquisition Note

Materials were donated by Karen and Eric Warren in 2024; accession numbers 2024-002 and 2025-008.

Appraisal Note

Acquired by Visual Materials Curator, Aaron Mayes, and curator Su Kim Chung as part of UNLV Special Collections and Archives holdings in entertainment. All material that formed the original gifts has been retained.

Processing Note

In 2024, Tammi Kim accessioned the collection. In 2024, Sarah Jones and Ray Aramburo processed the collection and created the finding aid in ArchivesSpace. In 2025, Landon Paljusaj processed an addition to the collection and updated the finding aid in ArchivesSpace.

[^ Return to Table of Contents](#)

Names and Subjects

- Entertainment
- Paris (France)
- Las Vegas (Nev.)
- Music-halls (Variety-theaters, cabarets, etc.)
- Souvenir programs
- Folies-Bergère

Collection Inventory

Title/Description	Containers
La Cigale program (Paris, France), 1912	box 03
Folies Bergere program (Paris, France), approximately 1920 to 1939 Physical Description: 4 Items	box 02
Folies Bergere pamphlets (small) from Paris, France, approximately 1920 to 1949 Physical Description: 3 Items	box 02
Nen Chaloupant annual program (Paris, France), approximately 1920 to 1929	box 03
Tout Paris Revue program (Paris, France), approximately 1920 to 1929	box 03
Folies Bergere program (Paris, France), 1923	box 01

Physical Description: 2 Items

Folies Bergere annual program (Paris, France), 1924 to 1925	box 01
Folies Bergere program (Paris, France), 1925	box 01
Folies Bergere annual program (Paris, France), 1926 to 1927	box 01
Folies Bergere program (Paris, France), 1927	box 01
Folies Bergere program (Paris, France), 1928	box 01
Folies Bergere program (Paris, France), 1929	box 01
Folies Bergere program (Paris, France), 1930	box 01

Physical Description: 3 Items

Souvenir postcards and slides from Folies Bergere shows in Paris, France, approximately 1930 to 1959	box 02
Folies Bergere program (Paris, France), 1931	box 01
Folies Bergere program (Paris, France), 1933	box 01
Folies Bergere program (Paris, France), 1935	box 01
Folies Bergere program (Paris, France), 1936	box 01
Folies Bergere program (Paris, France), 1937	box 01
Folies Bergere program (Paris, France), 1938	box 01
Chatelet annual programs (Paris, France), approximately 1940 to 1949	box 03

Physical Description: 2 Items

Charming Paris programs (Paris, France), approximately 1940 to 1949	box 03
---	--------

Physical Description: 2 Items

Lido Champs-Elysees programs and postcards (Paris, France), approximately 1940 to 1969	box 03
--	--------

Physical Description: 3 Items

Folies Bergere program (Paris, France), approximately 1940 to 1949	box 02
--	--------

Physical Description: 4 Items

Folies Bergere program (Paris, France), 1944 to 1946	box 02
--	--------

Physical Description: 2 Items

Folies Bergere program (San Francisco, California), 1944	box 02
--	--------

Folies Bergere program (Paris, France), 1945	box 01
--	--------

Music Hall annual program (Paris, France), 1949	box 03
---	--------

Folies Bergere program (London, England), approximately 1949 to 1959	box 02
--	--------

Physical Description: 4 Items

Folies Bergere program (Paris, France), approximately 1950 to 1959	box 01
--	--------

Physical Description: 3 Items	
Folies Bergere program (Paris, France), approximately 1950 to 1969	box 02
Physical Description: 11 Items	
Folies Bergere program (Paris, France), approximately 1950 to 1959	box 02
Exciting Paris annual program (Paris, France), approximately 1950 to 1959	box 03
Paris-Tokyo Bluebell Paris Production and Cherry Lane Show annual program and Mikado Theatre Restaurant menu (Tokyo, Japan), approximately 1950 to 1959	box 04
Physical Description: 2 Items	
Folies Bergere program (London, England), 1951	box 01
Folies Bergere program (Paris, France), 1953	box 01
Physical Description: 3 Items	
Folies Bergere program (Paris, France), 1955	box 01
Physical Description: 2 Items	
Folies Bergere program (Paris, France), 1958	box 01
Physical Description: 2 Items	
Folies Bergere program (Paris, France), 1959	box 01
Physical Description: 5 Items	
Une Revue de Tonnerre annual program (Paris, France), approximately 1960 to 1969	box 03
Zizi Jeanmarie dans "La Revue" de Roland Petit annual program and postcards (Paris, France), approximately 1960 to 1969	box 03
Physical Description: 3 Items	
Folies Bergere program (Paris, France), approximately 1965	box 02
Fascination annual program (Paris, France), 1967	box 03
Pzazz '68 annual program (Las Vegas, Nevada), 1968	box 03
Flash! annual program (Beirut, Lebanon), approximately 1974 to 1975	box 03
Folies Bergere program (Paris, France), 1978	box 01
Ringling Brothers and Barnum & Bailey Circus annual programs (United States), 1978 to 1994	box 04
Physical Description: 2 Items	
Folies Bergere program (Las Vegas, Nevada), 1980	box 02
Folies Bergere program (Paris, France), 1982	box 02
Femmes, Femmes, Femmes... annual program (Paris, France), 1986	box 03
Folies Bergere program (Paris, France), 1987	box 02
Fantaisies Parisiennes program (Paris, France), approximately 1988	box 03

Formidable, La Revue de Centenaire annual program (Paris, France), 1988	box 03
Folies Bergere program (Paris, France), 1989	box 02
Folies Bergere program (Las Vegas, Nevada), 1995	box 02
"Folies Bergere de 1902 a 1942" soundtrack audio disc set, 1995	box 02
