



Guide to the William H. (Bob) Bailey oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 25, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1bh0c>

© 2026 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Bailey, William Henry, 1927-2014
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	William H. (Bob) Bailey oral history interview
ID:	OH-00071
Date:	1997 November 19
Physical Description:	4 Digital Files (0.129 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with William (Bob) Bailey conducted by Claytee White on November 19, 1997 for the African Americans in Las Vegas: a Collaborative Oral History Project. William H. "Bob" Bailey discusses how he arrived in Las Vegas, Nevada in 1955 to become the emcee at the Moulin Rouge and how he entered a black community that used his talents in the fight for equality and justice. He then discusses how the closing of the Moulin Rouge after a few months of operation propelled him into services on the Equal Rights Commission as well as a career in the television industry, ownership in several local gaming establishments, and formation of the NEDCO (Nevada Economic Development Company).

Preferred Citation Note

William H. (Bob) Bailey oral history interview, 1997 November 19. OH-00071. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with William (Bob) Bailey conducted by Claytee White on November 19, 1997 for the African Americans in Las Vegas: a Collaborative Oral History Project. William H. "Bob" Bailey discusses how he arrived in Las Vegas, Nevada in 1955 to become the emcee at

the Moulin Rouge and how he entered a black community that used his talents in the fight for equality and justice. He then discusses how the closing of the Moulin Rouge after a few months of operation propelled him into services on the Equal Rights Commission as well as a career in the television industry, ownership in several local gaming establishments, and formation of the NEDCO (Nevada Economic Development Company). Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Gay rights -- Nevada -- Las Vegas -- 21st century

- Singers
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)