



## Guide to the Lucille Bryant oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Bryant, Lucille, 1930-
<b>Contributor:</b>	Las Vegas Women Oral History Project
<b>Contributor:</b>	Las Vegas Women in Gaming and Entertainment Oral History Project
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Lucille Bryant oral history interview
<b>ID:</b>	OH-00136
<b>Date:</b>	1996 March 01
<b>Date:</b>	1995 December 13
<b>Physical Description:</b>	14 Digital Files (0.412 GB) MP3, PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Lucille Bryant conducted by Claytee White on December 13, 1995 and March 01, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Bryant begins the interview discussing her early life in Tallulah, Louisiana. Next Bryant discusses moving to Las Vegas, Nevada to look for work in 1953. Bryant discusses at length life in Tallulah from work to race relations. Bryant goes on to discuss her husband and children and to describe their family life. Bryant lastly discusses her experiences as an African American woman employed as a housekeeper on the Strip and her involvement in the Culinary Union local 226.

### Preferred Citation

Lucille Bryant oral history interview, 1995 December 13, 1996 March 01. OH-00136. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Lucille Bryant conducted by Claytee White on December 13, 1995 and March 01, 1996 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Bryant begins the interview discussing her early life in Tallulah, Louisiana. She discusses being raised by her grandmother along with her four other siblings. Next Bryant discusses moving to Las Vegas, Nevada to look for work in 1953. Bryant discusses at length life in Tallulah from work to race relations. Bryant goes on to discuss her husband and children and to describe their family life. Bryant lastly discusses her experiences as an African American woman employed as a housekeeper on the Strip and her work involvement in the Culinary Union local 226. Digital audio and transcript available. Digital photographs available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2018. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 B79 1997

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## **Names and Subjects**

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- Oral histories (document genres)
- African Americans -- Las Vegas (Nev.)
- Las Vegas Strip (Nev.)
- Segregation -- Nevada
- Race discrimination
- Culinary Workers Union Local 226

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## **Physical Access Note**

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Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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