



## Guide to the Harvey Diederich oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Diederich, Harvey, 1920-
<b>Contributor:</b>	Las Vegas Review-Journal First 100 Oral History Project
<b>Title:</b>	Harvey Diederich oral history interview
<b>ID:</b>	OH-00454
<b>Date:</b>	1999 January 04
<b>Physical Description:</b>	3 Digital Files (0.055 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Harvey Diederich conducted by K.J. Evans on January 4, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. Diederich first discusses his background and education in journalism and later discusses the relationship between the Las Vegas News Bureau and hotel/casino publicists. Diederich then discusses some of his specific projects, such as those dealing with celebrities. Diederich also mentions some of the individuals he has worked for and the various cities he has travelled to for work.

### Preferred Citation Note

Harvey Diederich oral history interview, 1999 January 04. OH-00454. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Harvey Diederich conducted by K.J. Evans on January 4, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. Diederich first discusses his background and education in journalism and later discusses the relationship between the Las Vegas News Bureau and hotel/casino publicists. Diederich then discusses some of his specific projects, such as those dealing with celebrities. Diederich also mentions some of the individuals he has worked for and the various cities he has travelled to for work. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

Materials from this interview project were donated by Kenneth Evans in 2000.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. This interview was transcribed and edited by UNLV Libraries Special Collections and Archives as part of an ongoing effort to transcribe legacy interviews. This interview transcript received minimal editing and all measures have been taken to preserve the style and language of the narrator. The interviewee/narrator was not involved in the editing process. A digital version (PDF) of the transcript is available for research use. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Gaming -- Las Vegas (Nev.)
- Journalism
- Las Vegas News Bureau