



Guide to the Hazel Gay oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Gay, Hazel
Contributor:	Boyer Early Las Vegas Oral History Project
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Hazel Gay oral history interview
ID:	OH-00662
Date:	1995 December 02
Physical Description:	4 Digital Files (0.1361 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Hazel Gay conducted by Claytee D. White on December 02, 1995 for the Boyer Early Las Vegas Oral History Project. Gay discusses her husband being the first African-American mortician in Las Vegas, Nevada, as well as being the assistant manager at the Sands Hotel and Casino and an executive at the Union Plaza. Gay also discusses running dress shops and working as a display artist and retail clerk in other shops.

Preferred Citation Note

Hazel Gay oral history interview, 1995 December 02. OH-00662. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Hazel Gay conducted by Claytee D. White on December 02, 1995 for the Boyer Early Las Vegas Oral History Project. Gay discusses her husband being the first African-American mortician in Las Vegas, Nevada, as well as being the assistant manager at the Sands Hotel and Casino and an executive at the Union Plaza. Gay also discusses running dress shops and working as a display artist and retail clerk in other shops. Digital audio and transcript available.

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Administrative Information

Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .G38 2007

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- School integration -- Nevada
- Civil rights movements

- African Americans -- Las Vegas (Nev.)
- Sands Hotel & Casino (Las Vegas, Nev)