

## **Guide to the Art Ham oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Ham, Artemus W., Jr., 1920-1991
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	Art Ham oral history interview
<b>ID:</b>	OH-00773
<b>Date:</b>	1972 April 24
<b>Physical Description:</b>	6 Digital Files (0.278 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Art Ham conducted by an unknown interviewer on April 24, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Art Ham discusses Las Vegas, Nevada business and law after World War II.

### Preferred Citation

Art Ham oral history interview, 1972 April 24. OH-00773. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Art Ham conducted by an unknown interviewer on April 24, 1972 for the Ralph Roske Oral History Project on Early Las Vegas. Art Ham discusses Las Vegas, Nevada business and law after World War II. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for further information.

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Chriziel Childers wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- World War, 1939-1945
- Commercial law

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## Physical Access Note

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Audio recorded with a constant audible hum and in poor quality.

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