



## Guide to the Ken Hanlon oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hanlon, Kenneth M.
<b>Contributor:</b>	UNLV @ 50 Oral History Project
<b>Title:</b>	Ken Hanlon oral history interview
<b>ID:</b>	OH-00783
<b>Date:</b>	2006 November 29
<b>Physical Description:</b>	6 Digital Files (0.285 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ken Hanlon conducted by Claytee D. White on November 29, 2006 for the UNLV @ 50 Oral History Project. Hanlon, a trombonist, discusses being on the road with Si Zentner's orchestra and playing in many of the Las Vegas Strip hotels. He also discusses getting hired as chair of the University of Nevada, Las Vegas Music Department in 1970. Hanlon then discusses the Las Vegas, Nevada Chapter of the International Trombone Association and the Arnold Shaw Popular Music Research Center.

### Preferred Citation Note

Ken Hanlon oral history interview, 2006 November 29. OH-00783. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Ken Hanlon conducted by Claytee D. White on November 29, 2006 for the UNLV @ 50 Oral History Project. Hanlon, a trombonist, discusses being on the road with Si Zentner's orchestra and playing in many of the Las Vegas Strip hotels. He also discusses getting hired as chair of the University of Nevada, Las Vegas Music Department in 1970. Hanlon then discusses his responsibilities being president of the Las Vegas, Nevada Chapter of the International

Trombone Association, as well as running the Arnold Shaw Popular Music Research Center. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
LD3745 .H35 2007

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- Musicians
- College teachers
- University of Nevada, Las Vegas. Department of Music
- University of Nevada, Las Vegas. Arnold Shaw Popular Music Research Center