



## Guide to the Edyth Hess Hoban oral history interviews

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**University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hoban, Edyth Hess, 1909-2008
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Edyth Hess Hoban oral history interviews
<b>ID:</b>	OH-00862
<b>Date:</b>	2000 March 11
<b>Date:</b>	2000 May 23
<b>Physical Description:</b>	6 Digital Files (0.231 GB) MP3
<b>Physical Description:</b>	0.01 Cubic Feet (1 folder)
<b>Physical Description:</b>	0.10 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Edyth Hess Hoban conducted by Jane E. Olive on March 11, 2000 and May 23, 2000 for the UNLV University Libraries Oral History Collection. In this interview, Hoban discusses her early life in Scotland, South Dakota. She remembers the 1918 Influenza pandemic, her early interest in music, and becoming the band leader for the all-women orchestra, The Sophisticates. Hoban talks about moving to Las Vegas, Nevada in 1942, competing and winning in golf tournaments, and changes in Las Vegas golf courses.

### Preferred Citation

Edyth Hess Hoban oral history interviews, 2000 March 11 and 2000 May 23. OH-00862. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Edyth Hess Hoban conducted by Jane E. Olive on March 11, 2000 and May 23, 2000 for the UNLV University Libraries Oral History Collection. In this interview, Hoban discusses her early life in Scotland, South Dakota. She remembers the 1918 Influenza pandemic, her early interest in music, and becoming the band leader for the all-women orchestra, The Sophisticates. Hoban talks about moving to Las Vegas, Nevada in 1942, competing and winning in golf tournaments, and changes in Las Vegas golf courses. Digital audio available; print transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Women musicians
- Women golfers