



Guide to the DeeDee Jasmin oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Jasmin, DeeDee
Contributor:	Las Vegas Women Oral History Project
Contributor:	Las Vegas Women in Gaming and Entertainment Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	DeeDee Jasmin oral history interview
ID:	OH-00939
Date:	1998 March 19
Physical Description:	10 Digital Files (0.355 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with DeeDee Jasmin conducted by Claytee White on March 19, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Jasmin opens the interview discussing her life growing up on the Westside of Los Angeles, California. Jasmin goes on to discuss her pursuit of a dance career as a youth. Jasmin got her first big break playing in the comedy musical <i>Sugar Hill</i> and after her high school years she starred in movies before moving to Las Vegas, Nevada in 1955. Jasmin describes her excitement meeting East Coast dancers during her stay in Las Vegas. Jasmin also discusses her interactions with the many famous actors, dancers, singers, and musicians she met during her career.

Preferred Citation

DeeDee Jasmin oral history interview, 1998 March 19. OH-00939. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with DeeDee Jasmin conducted by Claytee White on March 19, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Jasmin opens the interview discussing her life growing up on the Westside of Los Angeles, California. Jasmin discusses her parents' careers and how they impacted her life. Jasmin goes on to discuss her pursuit of a dance career as a youth. Jasmin got her first big break playing in the comedy musical *Sugar Hill* and after her high school years she starred in movies before moving to Las Vegas, Nevada in 1955. Jasmin describes her excitement meeting East Coast dancers during her stay in Las Vegas. Jasmin also discusses her interactions with the many famous actors, dancers, singers, and musicians she met during her career. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

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Acquisition

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. Audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada and by an external vendor into a digital format.

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
 - African Americans -- Las Vegas (Nev.)
 - Dancers
 - Actresses
-

Physical Access Note

Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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