



## Guide to the Katherine M. Joseph oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Joseph, Katherine M.
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	An Interview with Katherine M. Joseph
<b>ID:</b>	OH-00979
<b>Date:</b>	2004 October 25, 2007 September 05
<b>Physical Description:</b>	3 Digital Files (0.148 GB) MP3, PDF/A
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Katherine M. Joseph conducted by Claytee D. White on October 25, 2004 and September 05, 2007 for the African Americans in Las Vegas: a Collaborative Oral History Project. Joseph discusses dancing in Paris, France with Josephine Baker and working at the Moulin Rouge Hotel and Casino during its heyday. Joseph also discusses race segregation in Las Vegas, Nevada in the 1950s and of the burgeoning and bustling African-American communities and neighborhoods.

### Preferred Citation Note

An Interview with Katherine M. Joseph, 2004 October 25, 2007 September 05. OH-00979. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Katherine M. Joseph conducted by Claytee D. White on October 25, 2004 and September 05, 2007 for the African Americans in Las Vegas: a Collaborative Oral History Project. Joseph discusses dancing in Paris, France with Josephine Baker and working at the Moulin Rouge Hotel and Casino during its heyday. Joseph also discusses race segregation in Las Vegas,

Nevada in the 1950s and provides historical context not only for the picture of the developing scene on the Las Vegas Strip and growth of Las Vegas, but of the burgeoning and bustling African-American communities and neighborhoods. Digital audio and transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
F850.N4 J67 2012

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## Names and Subjects

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- Oral histories (document genres)

- Las Vegas (Nev.)
- Dancers
- African American women -- Nevada -- Clark County
- Cocktail servers
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)