



## Guide to the Ffolliott "Fluff" LeCoque oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	LeCoque, Fluff
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Creator:</b>	LeCoque, Fluff
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Ffolliott "Fluff" LeCoque oral history interview
<b>ID:</b>	OH-01090
<b>Date:</b>	1978 March 03
<b>Physical Description:</b>	4 Digital Files (0.0539 GB) MP3, PDF
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ffolliott "Fluff" LeCoque conducted by Betty Rosental on March 03, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Fluff LeCoque discusses the first time she worked with black entertainers which was at the Thunderbird Hotel and Casino, the various black artists she worked with, segregation at the Las Vegas Strip, and her extensive career in the Las Vegas entertainment business.

### Preferred Citation

Ffolliott "Fluff" LeCoque oral history interview, 1978 March 03. OH-01090. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Ffolliott "Fluff" LeCoque conducted by Betty Rosental on March 03, 1978 for the Ralph Roske Oral History Project on Early Las Vegas. In this interview Fluff LeCoque discusses the first time she worked with black entertainers at the Thunderbird Hotel and Casino,

the various black artists she worked with, the segregation at the Las Vegas Strip, and her extensive career in the Las Vegas entertainment business. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

Materials were donated in 1978 by Betty Rosenthal; accession number 78-65.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Minaam Baseer wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:  
F850.N4 L42 2012

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers

- Showgirls -- Las Vegas (Nev.)
- Singers
- Segregation -- Nevada
- Race discrimination
- Entertainment
- Thunderbird Hotel and Casino (Las Vegas, Nev.)