



## Guide to the William J. Moore Jr. oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Moore, William J., Jr.
<b>Contributor:</b>	Ralph Roske Oral History Project on Early Las Vegas
<b>Title:</b>	William J. Moore Jr. oral history interviews
<b>ID:</b>	OH-01321
<b>Date:</b>	1981 May 05
<b>Date:</b>	1981 August 29
<b>Physical Description:</b>	10 Digital Files (0.424 GB) MP3
<b>Physical Description:</b>	0.01 Cubic Feet (1 folder)
<b>Physical Description:</b>	0.1 Linear Feet
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with William J. Moore Jr. conducted by Elizabeth Nelson Patrick on May 05, 1981 and August 29, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In these interviews, Moore discusses arriving to Las Vegas, Nevada in 1941 to design and build the Last Frontier Hotel. Moore describes his work as an architect and recalls the other hotels he helped design. He then discusses purchasing mines in order to obtain their electrical components. Moore later discusses promoting and advertising for the Griffith theater chain and explains how he promoted before telecommunications. Later, Moore explains the designs of some of the structures he helped build. Lastly, Moore discusses the groups and organizations he was a member of, and recalls some of his memorable accomplishments.

### Preferred Citation

William J. Moore Jr. oral history interviews, 1981 May 05 and 1981 August 29. OH-01321. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with William J. Moore Jr. conducted by Elizabeth Nelson Patrick on May 05, 1981 and August 29, 1981 for the Ralph Roske Oral History Project on Early Las Vegas. In these interviews, Moore discusses arriving to Las Vegas, Nevada in 1941 to design and build the Last Frontier Hotel. Moore describes his work as an architect and recalls the other hotels he helped design. He then discusses purchasing mines in order to obtain their electrical components. Moore later discusses promoting and advertising for the Griffith theater chain and explains how he promoted before telecommunications. Later, Moore explains the designs of some of the structures he helped build. Lastly, Moore discusses the groups and organizations he was a member of, and recalls some of his memorable accomplishments. Digital audio available; print transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2018. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio and transcript has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Theaters (buildings)
- Architecture
- Architects -- Nevada -- Las Vegas -- Design and construction
- Hotel Last Frontier