



## Guide to the Marjorie Pierce oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Pierce, Marjorie, 1927-
<b>Contributor:</b>	Living to Dance: Tapping in Las Vegas Oral History Project
<b>Title:</b>	Marjorie Pierce oral history interview
<b>ID:</b>	OH-01483
<b>Date:</b>	2006 January 17
<b>Physical Description:</b>	2 Digital Files (0.077 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Marjorie Pierce conducted by Andres Moses on January 17, 2006 for the Living to Dance: Tapping in Las Vegas Oral History Project. In this interview, Pierce discusses her early life in Kansas City, Missouri and becoming a dancer at a young age. She talks about moving to Las Vegas, Nevada in 1951, performing at the Desert Inn Hotel and Casino and the Dunes Hotel and Casino, and being cast in the musical <i>Tenderloin</i> . Pierce describes tap dancing techniques and unions for professional dancers.

### Preferred Citation

Marjorie Pierce oral history interview, 2006 January 17. OH-01483. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Marjorie Pierce conducted by Andres Moses on January 17, 2006 for the Living to Dance: Tapping in Las Vegas Oral History Project. In this interview, Pierce discusses her early life in Kansas City, Missouri and becoming a dancer at a young age. She talks about moving to Las Vegas, Nevada in 1951, performing at the Desert Inn Hotel and Casino and the Dunes Hotel and Casino, and being cast in the musical *Tenderloin*. Pierce describes tap dancing techniques and unions for professional dancers. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015, 2016, and 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Tap dancing
- Desert Inn Hotel and Casino (Las Vegas, Nev.)
- Dunes Hotel and Casino (Las Vegas, Nev.)