



Guide to the Carole Rae oral history interview

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Summary Information

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| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Rae, Carole Y. |
| Contributor: | UNLV @ 50 Oral History Project |
| Title: | Carole Rae oral history interview |
| ID: | OH-01525 |
| Date: | 2007 March 06 |
| Physical Description: | 4 Digital Files (0.169 GB) MP3 |
| Language of the Material: | English |
| Abstract: | Oral history interview with Carole Rae conducted by Claytee D. White on March 6, 2007 for the UNLV @ 50 Oral History Project. In this interview, Rae mainly discusses her accomplishment of founding the dance department at the University of Nevada, Las Vegas (UNLV). She begins the interview by discussing her earlier years, and mentions that one of her main hobbies was sewing and not dancing. She also states that she was not an art major during her undergraduate years and was surprised when dance eventually became her career. Rae explains how she became a dance instructor and describes her specializations in different forms of dance, such as Spanish dance and ballet. |

Preferred Citation

Carole Rae oral history interview, 2007 March 06. OH-01525. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Carole Rae conducted by Claytee D. White on March 6, 2007 for the UNLV @ 50 Oral History Project. In this interview, Rae mainly discusses her accomplishment of founding the dance department at the University of Nevada, Las Vegas (UNLV). She begins the interview by discussing her earlier years, and mentions that one of her main hobbies was sewing and not dancing. She also states that she was not an art major during her undergraduate years

and was surprised when dance eventually became her career. Rae explains how she became a dance instructor and describes her specializations in different forms of dance, such as Spanish dance and ballet. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Jessica Fernando wrote the collection description. Access copies were created for born-digital audio files.

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Names and Subjects

- Oral histories (document genres)
- Dance
- Dancers
- University of Nevada, Las Vegas -- Department of Dance
- Educators