



## Guide to the Rich Rizzo oral history interview

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Rizzo, Rich
<b>Contributor:</b>	UNLV University Libraries Oral History Collection
<b>Title:</b>	Rich Rizzo oral history interview
<b>ID:</b>	OH-01573
<b>Date:</b>	2003 June 19
<b>Physical Description:</b>	2 Digital Files (0.072 GB) MP3
<b>Physical Description:</b>	0.10 Linear Feet (1 folder)
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Rizzo Rich conducted by Nancy Hardyl on June 19, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Rich discusses the choreographing process for the <i>Lido in Paris</i> show in Paris, France and collaborating with the Bluebell Girls dancing troupe. He talks about working with Donn Arden, surviving the MGM Grand Hotel fire, and Las Vegas, Nevada entertainment during the 1980s. Later, Rich describes the evolution of shows in Las Vegas and working with smaller, community theaters.

### Preferred Citation

Rich Rizzo oral history interview, 2003 June 19. OH-01573. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

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## Scope and Contents Note

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Oral history interview with Rizzo Rich conducted by Nancy Hardy on June 19, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Rich discusses the choreographing process for the *Lido in Paris* show in Paris, France and collaborating with the Bluebell Girls dancing troupe. He talks about working with Donn Arden, surviving the MGM Grand Hotel fire,

and Las Vegas, Nevada entertainment during the 1980s. Later, Rich describes the evolution of shows in Las Vegas and working with smaller, community theaters. Digital audio available; paper transcript available.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2008. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Male dancers
- Bluebell Girls (Dance company)

- Lido de Paris (Las Vegas, Nev.)
- Arden, Donn, 1917-1994
- MGM Grand Hotel (1973-1986)