



Guide to the Prince Spencer oral history interview

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Summary Information

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| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | Spencer, Prince |
| Contributor: | African Americans in Las Vegas: a Collaborative Oral History Project |
| Title: | Prince Spencer oral history interview |
| ID: | OH-01743 |
| Date: | 2005 January 09 |
| Physical Description: | 3 Digital Files (0.0883 GB) MP3, PDF/A |
| Language of the Material: | English |
| Abstract: | Oral history interview with Prince Spencer conducted by Claytee White on January 09, 2005 for the African Americans in Las Vegas: a Collaborative Oral History Project. Spencer discusses his career as a dancer in Las Vegas, Nevada at the Sands Hotel and Flamingo Hotel. He also talks about his activity in the Civil Rights Movement, work as a casino host, and participation in the Second Baptist Church in Las Vegas. |

Preferred Citation

Prince Spencer oral history interview, 2005 January 09. OH-01743. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Prince Spencer conducted by Claytee White on January 09, 2005 for the African Americans in Las Vegas: a Collaborative Oral History Project. Spencer discusses his career as a dancer in Las Vegas, Nevada at the Sands Hotel and Flamingo Hotel. He also talks about his activity in the civil rights movement, work as a casino host, and participation in the Second Baptist Church in Las Vegas. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Karla Irwin wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
F850.N4 S64 2012

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Names and Subjects

- Oral histories (document genres)
- Dancers
- African Americans -- Civil rights
- Las Vegas (Nev.) -- History

- Male dancers
- Segregation -- Nevada
- Civil rights movements