



Guide to the Linda Spinks Alverson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Alverson, Linda Spinks, 1949-
Contributor:	UNLV University Libraries Oral History Collection
Title:	Linda Spinks Alverson oral history interview
ID:	OH-01748
Date:	2003 August 15
Physical Description:	3 Digital Files (0.111 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Linda Spinks Alverson conducted by Nancy Hardy on August 15, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Alverson discusses her early life in Isleworth, England and early interests in dancing. She talks about becoming a part of the Bluebell girls in Paris, France at the Lido and showgirl performing across the world. Alverson remembers moving to Las Vegas, Nevada in 1972, performing at the Stardust Hotel in the <i>Lido de Paris</i> , <i>Hallelujah Hollywood!</i> , <i>Jubilee!</i> , and <i>Casino de Paris</i> shows. Lastly, Alverson talks about the end of her career in dancing, transitioning into other fields of work, and becoming a cocktail server.

Preferred Citation

Linda Spinks Alverson oral history interview, 2003 August 15. OH-01748. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Linda Spinks Alverson conducted by Nancy Hardy on August 15, 2003 for the UNLV University Libraries Oral History Collection. In this interview, Alverson discusses her early life in Isleworth, England and early interests in dancing. She talks about becoming a part of the Bluebell girls in Paris, France at the Lido and showgirl performing across the world. Alverson

remembers moving to Las Vegas, Nevada in in 1972, performing at the Stardust Hotel in the *Lido de Paris*, *Hallelujah Hollywood!*, *Jubilee!*, and *Casino de Paris* shows. Lastly, Alverson talks about the end of her career in dancing, transitioning into other fields of work, and becoming a cocktail server. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Dancers
- Stardust Resort and Casino (Las Vegas, Nev.)

- Lido de Paris (Las Vegas, Nev.)