



Guide to the Toby Urioste oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Urioste, Toby, 1924-
Contributor:	Living to Dance: Tapping in Las Vegas Oral History Project
Title:	Toby Urioste oral history interview
ID:	OH-01859
Date:	2006 January 20
Physical Description:	3 Digital Files (0.109 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Reithal Urioste conducted by Mary K. Keiser on January 20, 2006 for the Living to Dance Oral History Project: Tapping in Las Vegas. In this interview, Urioste discusses her early life in Burbank, California and her career in dancing. She talks about the various dancing styles that she learned and her introduction to tap dancing. Urioste remembers touring around the world and performing at different hotels and casinos in Las Vegas, Nevada.

Preferred Citation

Toby Urioste oral history interview, 2006 January 20. OH-01859. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Reithal Urioste conducted by Mary K. Keiser on January 20, 2006 for the Living to Dance Oral History Project: Tapping in Las Vegas. In this interview, Urioste discusses her early life in Burbank, California and her career in dancing. She talks about the various dancing styles that she learned and her introduction to tap dancing. Urioste remembers touring around the world and performing at different hotels and casinos in Las Vegas, Nevada. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Tap dancing