



Guide to the Nancy Williams oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Williams, Nancy Webb
Contributor:	UNLV University Libraries Oral History Collection
Title:	Nancy Williams oral history interview
ID:	OH-01993
Date:	1996 June 13
Physical Description:	2 Digital Files (0.057 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Nancy Williams conducted by Joyce Marshall on June 13, 1996 for the UNLV University Libraries Oral History Collection. In this interview, Williams talks about her early life and career as a dancer. She describes moving to Las Vegas, Nevada in 1948, organized crime in Las Vegas casinos, and segregation of African American entertainers at the time. Williams remembers riding horses to and from casinos, the American Guild of Variety Artists (AGVA) union, and early showgirl costumes. Lastly, Williams talks about retiring from dancing and establishing a school of dance in Las Vegas.

Preferred Citation

Nancy Williams oral history interview, 1996 June 13. OH-01993. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Nancy Williams conducted by Joyce Marshall on June 13, 1996 for the UNLV University Libraries Oral History Collection. In this interview, Williams talks about her early life and career as a dancer. She describes moving to Las Vegas, Nevada in 1948, organized crime in Las Vegas casinos, and segregation of African American entertainers at the time. Williams remembers riding horses to and from casinos, the American Guild of Variety Artists (AGVA) union,

and early showgirl costumes. Lastly, Williams talks about retiring from dancing and establishing a school of dance in Las Vegas. Digital audio available; no transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017 and 2019. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Show costume -- Nevada -- Las Vegas
- Dancers