



Guide to the Charlie McLean oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 25, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1xd10>

© 2026 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	McLean, Charlie
Contributor:	All That Jazz Oral History Project
Title:	Charlie McLean oral history interview
ID:	OH-02134
Date:	2007 December 14
Physical Description:	13 Digital Files (0.0806 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Charlie McLean conducted by Lisa Gioia-Acres on December 14, 2007 for the All That Jazz Oral History Project. McLean discusses making a living playing for the Ice Capades—traveling entertainment shows featuring theatrical ice skating performances—and in jazz bands after graduating from college. He also discusses moving to Las Vegas, Nevada in 1960 and playing at hotels such as the Frontier, Desert Inn, Riviera, Sahara, and the Tropicana.

Preferred Citation Note

Charlie McLean oral history interview, 2007 December 14. OH-02134. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Charlie McLean conducted by Lisa Gioia-Acres on December 14, 2007 for the All That Jazz Oral History Project. McLean discusses making a living playing for the Ice Capades—traveling entertainment shows featuring theatrical ice skating performances—and in jazz bands after graduating from college. He also discusses moving to Las Vegas, Nevada in 1960 and playing at hotels such as the Frontier, Desert Inn, Riviera, Sahara, and the Tropicana. Digital audio available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .M33 2007

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Casinos
- Entertainers