



Guide to the Rita Deanin Abbey oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Abbey, Rita Deanin
Contributor:	Boyer Early Las Vegas Oral History Project
Creator:	Southern Nevada Jewish Heritage Project
Title:	Rita Deanin Abbey oral history interview
ID:	OH-02192
Date:	2014 November 29
Physical Description:	0.10 Cubic Feet (1 bound transcript)
Physical Description:	0.10 Linear Feet
Language of the Material:	English
Abstract:	Oral history interview with Rita Deanin Abbey conducted by Claytee White on November 29, 2014 for the Boyer Early Las Vegas Oral History Project. The artist and UNLV Emeritus Professor of Art discusses her early education and training in art that led her to work in sculpture, painting, stained glass, and other mediums. She also talks about her pieces created for the Jewish community in Las Vegas, Nevada.

Preferred Citation

Rita Deanin Abbey oral history interview, 2014 November 29. OH-02192. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Rita Deanin Abbey conducted by Claytee D. White on November 29, 2014 for the Boyer Early Las Vegas Oral History Project. The artist and UNLV Emeritus Professor of Art discusses her early education and training in art that led her to work in sculpture, painting, stained glass, and other mediums. She also talks about her pieces created for the Jewish community in Las Vegas, Nevada. Included as an appendix in the transcript is an interview

conducted by Joshua Abbey on November 28, 2003. Print transcript available; no audio or digital transcript available.

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Administrative Information

Access Note

An edited version of this transcript is available for research use, but access to the sound recording, digital transcript, and any supplemental information is restricted. Interview is accessible onsite only. Please contact special.collections@unlv.edu for further information.

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Brooks Whittaker wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
CT247 .A23 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Sculpture

- Artists
- Jews -- Las Vegas (Nev.) -- History
- Temple Beth Sholom (Las Vegas, Nev.)