



## Guide to the Fluff LeCoque oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	LeCoque, Fluff
<b>Contributor:</b>	Las Vegas Women in Gaming and Entertainment Oral History Project
<b>Contributor:</b>	Las Vegas Women Oral History Project
<b>Contributor:</b>	Women's Research Institute of Nevada
<b>Title:</b>	Fluff LeCoque oral history interview
<b>ID:</b>	OH-02269
<b>Date:</b>	1997 May 05
<b>Physical Description:</b>	25 Digital Files (0.44 GB) MP3, PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Fluff LeCoque conducted by Joyce Marshall on May 05, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. LeCoque discusses the history of Las Vegas, Nevada's entertainment industry. LeCoque recalls her dance experience in Las Vegas including work at the Thunderbird Hotel and Casino, and performing as a principal dancer for Arden-Fletcher Productions at the Desert Inn. LeCoque retired from dancing in 1970 but recalls being lured out of retirement by Donn Arden to become company manager of <i>Jubilee</i> at the new MGM Grand Hotel (later renamed Bally's). Finally, she talks about the economic, social, and political changes that occurred in Las Vegas after World War II.

### Preferred Citation

Fluff LeCoque oral history interview, 1997 May 05. OH-02269. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Fluff LeCoque conducted by Joyce Marshall on May 05, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. LeCoque discusses the history of Las Vegas, Nevada's entertainment industry. LeCoque recalls her dance experience in Las Vegas including work at the Thunderbird Hotel and Casino, and performing as a principal dancer for Arden-Fletcher Productions at the Desert Inn. Fluff discusses working as company captain and principal dancer at the Moulin Rouge in Hollywood, California and joining a touring company of Hollywood Extravaganza as principal dancer, choreographer, and ballet mistress. LeCoque retired from dancing in 1970, but recalls being lured out of retirement by Donn Arden to become company manager of *Jubilee* at the new MGM Grand Hotel (later renamed Bally's). Finally, she talks about the economic, social, and political changes that occurred in Las Vegas after World War II. Digital audio, transcript, and photos available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2017 and 2019. Karla Irwin wrote the collection description. Audio cassette(s) for this interview have been reformatted by the

Women's Research Institute of Nevada and by an external vendor into a digital format. Access copies were created for digitized and/or born-digital audio and transcript files.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: GV1785.L36 A3 1998.

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## **Related Materials**

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### **Related Collections**

The following resources will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Ffolliott "Fluff" LeCoque Papers, 1930-2015. MS-00826. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Fluff LeCoque oral history interview, 1978 March 03, OH-01090. Ralph Roske Oral History Project on Early Las Vegas, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Nevada, Nevada.

Fluff LeCoque oral history interview, 1992 May 05 and May 21, OH-01091. Oral History, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Nevada, Nevada.

Fluff LeCoque oral history interview, 2012 September 24, OH-02270. African Americans in Las Vegas: a Collaborative Oral History Project, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## **Names and Subjects**

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainers
- Dancers

- Choreographers
- MGM Grand Hotel (1973-1986)
- Arden, Donn, 1917-1994
- Thunderbird Hotel and Casino (Las Vegas, Nev.)
- Jubilee! (Las Vegas, Nev.)

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## Physical Access Note

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Audio cassettes for this interview were digitized by both the Women's Research Institute of Nevada and UNLV Special Collections and Archives. Duplicate versions of audio files may be included in the digital access files for this interview.

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