



Guide to the Ruby Amie-Pilot oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 25, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1np99>

© 2026 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Amie-Pilot, Ruby, 1932-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Ruby Amie-Pilot oral history interview
ID:	OH-02430
Date:	2012 August 07
Physical Description:	24 Digital Files (0.187 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Ruby Amie-Pilot conducted by Barbara Tabach on August 07, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. Amie-Pilot discusses various topics including the importance of the Zion United Methodist Church, experiences of segregated schools in the lower grades, and change in racism over time, from Texas to Las Vegas, Nevada. Amie-Pilot also talks about leaders of the local National Association for the Advancement of Colored People (NAACP) members including Hank Greenspun and members of the local black community.

Preferred Citation Note

Ruby Amie-Pilot oral history interview, 2012 August 07. OH-02430. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Ruby Amie-Pilot conducted by Barbara Tabach on August 07, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. Amie-Pilot discusses various topics including the importance of church and active members, especially with Zion United Methodist Church, her and her children's segregated school experiences in the lower grades, and racism and changes that she's experienced over time, from Texas to Las Vegas,

Nevada. Amie-Pilot also lists leaders of the local National Association for the Advancement of Colored People (NAACP) members including Hank Greenspun, her admiration of Kenny Guinn, and a personal story about Harry Reid. Digital audio, transcript, and photographs available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
F850.N4 A45 2012

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- African American women -- Nevada -- Clark County
- Civil rights movements
- Casinos -- Nevada -- Las Vegas
- Local telephone service
- Segregation -- Nevada