



Guide to the African Americans in Las Vegas: a Collaborative Oral History Project event roundtable

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 30, 2023. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f16r1x>

© 2023 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Neal, Joe, 1935-2020
Creator:	Childs, Jean S., 1946-
Creator:	Brantley, Jackie, 1948-
Creator:	Savoy, Ramon
Creator:	Ligon, LaVerne (1942 July 26-)
Title:	African Americans in Las Vegas: a Collaborative Oral History Project event roundtable
ID:	OH-02621
Date:	2014 January 18
Physical Description:	4 Digital Files (7.881 GB) MTS
Language of the Material:	English
Abstract:	African Americans in Las Vegas: a Collaborative Oral History Project event roundtable conducted by Claytee D. White on January 18, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this panel event, Jean Childs, Joe Neal, Jackie Brantley, LaVerne Ligon, and Ramon Savoy discuss their early lives and explain how they arrived to Las Vegas, Nevada. Childs talks about her father's business, the Penguin Club, and the history of African Americans in the gaming industry. She talks about her involvement with the Economic Opportunity Board (EOB) and the Head Start federal program. Savoy remembers the foundation of <i>Las Vegas Sentinel-Voice</i> and the challenges of distributing weekly publications during the late 1950s. Neal recalls his first political campaign, being a chairman for the EOB, and becoming a Nevada State Senator. Later, Brantley describes the 1971 consent decree, discrimination against African American workers in the gaming industry, and her career in hotel management. Ligon remembers her career as a dancer, being a part of an all-African American dance line, and integration in the entertainment industry.

Preferred Citation

African Americans in Las Vegas: a Collaborative Oral History Project event roundtable, 2014 January 18. OH-02621. [Cite format consulted: Audio recording or Transcript.] Oral History

Research Center, Special Collections and Archives, University Libraries, University of Nevada,
Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

African Americans in Las Vegas: a Collaborative Oral History Project event roundtable conducted by Claytee D. White on January 18, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this panel event, Jean Childs, Joe Neal, Jackie Brantley, LaVerne Ligon, and Ramon Savoy discuss their early lives and explain how they arrived to Las Vegas, Nevada. Childs talks about her father's business, the Penguin Club, and the history of African Americans in the gaming industry. She talks about her involvement with the Economic Opportunity Board (EOB) and the Headstart federal program. Savoy remembers the foundation of *Las Vegas Sentinel-Voice* and the challenges of distributing weekly publications during the late 1950s. Neal recalls his first political campaign, being a chairman for the EOB, and becoming a Nevada State Senator. Later, Brantley describes the 1971 consent decree, discrimination against African American workers in the gaming industry, and her career in hotel management. Ligon remembers her career as a dancer, being a part of an all-African American dance line, and integration in the entertainment industry. Digital video available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files. The video has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans