



## Guide to the Community Conversations oral history panel

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Creator:</b>	Brown, Hannah, 1939-
<b>Creator:</b>	Kirk-Hughes, Geraldine
<b>Creator:</b>	Brantley, Keith, 1961-
<b>Creator:</b>	Merritt, Jerrie E., 1955-
<b>Title:</b>	Community Conversations oral history panel
<b>ID:</b>	OH-02650
<b>Date:</b>	2016 March 30
<b>Physical Description:</b>	1 Digital Files (0.127 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history panel composed of University of Nevada, Las Vegas (UNLV) students Lisa McAllister, Larry Sampson, John Grygo, and Ashley Smith along with community narrators Jerrie Merritt, Geraldine Kirk Hughes, Keith Brantley, and Hannah Brown, moderated by Julia Lee and Claytee White on March 30, 2016 for the African Americans in Las Vegas: A Collaborative Oral History Project. The group discusses working with each other during the collection of oral histories for the project, the value of the interchange for both narrator and interviewer, the value of oral histories as repositories of individual and collective memory, and related stories about their experiences.

### Preferred Citation

Community Conversations oral history panel, 2016 March 30. OH-02650. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history panel composed of University of Nevada, Las Vegas (UNLV) students Lisa McAllister, Larry Sampson, John Grygo, and Ashley Smith along with community narrators Jerrie Merritt, Geraldine Kirk Hughes, Keith Brantley, and Hannah Brown, moderated by Julia Lee and Claytee White on March 30, 2016 for the African Americans in Las Vegas: A Collaborative Oral History Project. The group discusses working with each other during the collection of oral histories for the project, the value of the interchange for both narrator and interviewer, the value of oral histories as repositories of individual and collective memory, and related stories about their experiences. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2022. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## **Names and Subjects**

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- Oral histories (document genres)
- Education
- African Americans -- Civil rights
- Las Vegas (Nev.)
- Civic improvement