



Guide to the Gwendolyn Walker oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Walker, Gwendolyn K.
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Gwendolyn Walker oral history interview
ID:	OH-02774
Date:	2014 July 15
Physical Description:	3 Digital Files (0.189 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Gwendolyn Walker conducted by Claytee D. White on July 15, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. Walker discusses her mother founding S.W.A.P. (Students With a Purpose) and the Swapettes, the first precision drill team in Las Vegas, Nevada. Walker also talks about collecting African American memorabilia and founding the Walker African American Museum, and some notable family members.

Preferred Citation

Gwendolyn Walker oral history interview, 2014 July 15. OH-02774. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Gwendolyn Walker conducted by Claytee D. White on July 15, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. Walker discusses moving to Las Vegas, Nevada from Texas and dealing with racism while attending junior high school, and her mother founding S.W.A.P. (Students With a Purpose) and the Swapettes, the first precision drill team in Las Vegas, to keep youth busy with positive activities. Walker also talks about collecting African American memorabilia and founding the Walker African American

Museum. She then mentions her relations to the African American blues guitarist T-Bone Walker, and Moses Fleetwood Walker, who was the first African American to play major league baseball. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 W34 2012

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- African American women -- Nevada -- Clark County
- Race relations
- Walker African-American Museum & Research Center