



Guide to the Frederic Apcar oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Apcar, Frederic, 1914-2008
Contributor:	Las Vegas Oral History Project
Title:	Frederic Apcar oral history interview
ID:	OH-03302
Date:	2003 July 19
Physical Description:	14 Digital Files (0.505 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Frederic Apcar conducted by Nancy Hardy on July 19, 2003 for the Las Vegas Oral History Project. In this interview, Apcar describes his birth and early life in Paris, France, his parents' divorce, working from a young age, and, at the age of sixteen learning to dance ballet and tap. He talks about his first dancing job at the Folies Bergere in Paris, going on tour for several years with Josephine Baker, and on his return to Paris, dancing with the Lido before signing a contract for a three-month job at the Copacabana in New York City, New York. He then discusses his move to Las Vegas, Nevada in 1959, where he produced the Las Vegas <i>Les Folies Bergere, Vive les Girls</i> with Ron Lewis, and <i>Casino de Paris</i> . He also talks about Donn Arden as the other major show producer on the Strip during this period.

Preferred Citation

Frederic Apcar oral history interview, 2003 July 19. OH-03302. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Frederic Apcar conducted by Nancy Hardy on July 19, 2003 for the Las Vegas Oral History Project. In this interview, Apcar describes his birth and early life in Paris, France, his parents' divorce, working from a young age, and, at the age of sixteen learning to

dance ballet and tap. He talks about his first dancing job at the Folies Bergere in Paris, going on tour for several years with Josephine Baker, and on his return to Paris, dancing with the Lido before signing a contract for a three-month job at the Copacabana in New York City, New York. He then discusses his move to Las Vegas, Nevada in 1959, where he produced the Las Vegas *Les Folies Bergere*, *Vive les Girls* with Ron Lewis, and *Casino de Paris*. He also talks about Donn Arden as the other major show producer on the Strip during this period. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2003 and 2023. Melise Leech wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Ballet dancers
- Entertainment -- Nevada -- Las Vegas

- Showgirls
- Revues -- France -- Paris
- Revues -- Nevada -- Las Vegas
- Casino de Paris (Las Vegas, Nev.) -- History
- Folies-Bergère
- Les Folies Bergere (Las Vegas, Nev.)