



Guide to the Robert Shipley oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shipley, Robert, 1959-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Robert Shipley oral history interview
ID:	OH-03498
Date:	2018 October 15
Physical Description:	1 Digital Files (0.115 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Robert Shipley conducted by Claytee D. White on October 15, 2018 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Shipley discusses his early life in Chicago, Illinois and upbringing as a musician. Shipley recalls being the drummer for The Emotions, Natalie Cole, and performing at the Golden Nugget in Las Vegas, Nevada. He talks about the special treatment musicians had, and the respect that Steve Wynn had for performers. Lastly, Shipley remembers performing for Diana Ross, the challenges he faced as an African American musician, and his decision to retire.

Preferred Citation

Robert Shipley oral history interview, 2018 October 15. OH-03498. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Robert Shipley conducted by Claytee D. White on October 15, 2018 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Shipley discusses his early life in Chicago, Illinois and upbringing as a musician. Shipley recalls being the drummer for The Emotions, Natalie Cole, and performing at the Golden Nugget in Las Vegas,

Nevada. He talks about the special treatment musicians had, and the respect that Steve Wynn had for performers. Lastly, Shipley remembers performing for Diana Ross, the challenges he faced as an African American musician, and his decision to retire. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Musicians
- Golden Nugget (Las Vegas, Nev.)