

Guide to the Justice Michael L. Douglas and Judge Timothy C. Williams oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 25, 2026. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f11q8p>

© 2026 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5
Physical Access Note	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Douglas, Michael L., 1948-
Contributor:	Williams, Timothy C., 1955-
Title:	Justice Michael L. Douglas and Judge Timothy C. Williams oral history interview
ID:	OH-03582
Date:	2011 November 10
Physical Description:	3 Digital Files (0.014 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Justice Michael L. Douglas and Judge Timothy C. Williams conducted by Claytee D. White on November 10, 2011 for the Boyer Early Las Vegas Oral History Project. Justice Douglas opens the interview by discussing Arthur "Art" L. Williams Jr., a lawyer who was receiving a lifetime achievement award from the Las Vegas Chapter of the National Bar Association (LVNBA) later that month. He describes Art William's legacy to the legal community in Las Vegas, Nevada, his focus on forming the LVNBA, and how he created scholarships in Las Vegas to ensure that the area would be able to support future lawyers. Justice Douglas recalls Art William's career, credentials, and reputation in the Las Vegas Valley during the late 1980s. Judge Timothy Williams then discusses his friendship with Art Williams Jr. and how they first met when Williams Jr. invited him to join the LVNBA. He describes how Williams Jr. was foundational to the LVNBA, the importance of scholarships to Williams Jr., and his fundraising efforts.

Preferred Citation

Justice Michael L. Douglas and Judge Timothy C. Williams oral history interview, 2011 November 10. OH-03582. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Justice Michael L. Douglas and Judge Timothy C. Williams conducted by Claytee D. White on November 10, 2011 for the Boyer Early Las Vegas Oral History Project. Justice Douglas opens the interview by discussing Arthur "Art" L. Williams Jr., a lawyer who was receiving a lifetime achievement award from the Las Vegas Chapter of the National Bar Association (LVNBA) later that month. He describes Art William's legacy to the legal community in Las Vegas, Nevada, his focus on forming the LVNBA, and how he created scholarships in Las Vegas to ensure that the area would be able to support future lawyers. Justice Douglas recalls Art William's career, credentials, and reputation in the Las Vegas Valley during the late 1980s. Judge Timothy Williams then discusses his friendship with Art Williams Jr. and how they first met when Williams Jr. invited him to join the LVNBA. He describes how Williams Jr. was foundational to the LVNBA, the importance of scholarships to Williams Jr., and his fundraising efforts. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2019. Hana Gutierrez wrote the collection description. Access copies were created for born-digital

audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Lawyers
- African Americans
- Las Vegas (Nev.)
- Williams, Arthur L., Jr.

Physical Access Note

Interview audio ends suddenly.

[^ Return to Table of Contents](#)