



Guide to the Arnold Shaw Interviews and Performance Recordings

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Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f12v23>

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shaw, Arnold, 1909-1989
Contributor:	Willard, Bill
Contributor:	Maurice, Dick
Contributor:	Delaney, Joseph P., 1922-
Title:	Arnold Shaw Interviews and Performance Recordings
ID:	OH-03930
Date [inclusive]:	approximately 1962 to 2014
Physical Description:	1.420 Terabytes (3,112 digital files) MP3
Language of the Material:	English
Abstract:	The Arnold Shaw Interviews and Performance Recordings (approximately 1962-2014) are recorded radio interviews and stage performances of comedians, entertainers, musicians, and actors. Interviews are conducted by Arnold Shaw, Dick Maurice, Joe Delaney, and Bill Willard. Select interviews have a brief summary at the file-level of the inventory, while remaining interviews are unprocessed and the content and/or participants have not been confirmed.

Preferred Citation

Arnold Shaw Interviews and Performance Recordings, 1962-2014. OH-03930. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f12v23>

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Scope and Contents Note

The Arnold Shaw Interviews and Performance Recordings (approximately 1962-2014) are recorded radio interviews and stage performances of comedians, entertainers, musicians, and actors. Interviews are conducted by Arnold Shaw, Dick Maurice, Joe Delaney, and Bill Willard. Select interviews have a brief summary at the file-level of the inventory, while remaining interviews are unprocessed and the content and/or participants have not been confirmed.

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Arrangement

Materials remain as they were received.

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Administrative Information

Access Note

Collection is open for research, but onsite access only. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

No release forms are on file for this collection. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives at an unknown date. There is no deed of gift on file for this collection.

Processing Note

Audiocassettes were sent out for digitization in an unknown year. An inventory list was created based on information available on the physical audiocassette. In 2023, Melise Leech processed a portion of the tapes and created brief descriptions. The remainder of the recordings remain unprocessed and contents are not confirmed.

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Related Materials

Related Collections

The following resource may provide additional information related to the materials in this collection:

Arnold Shaw Papers, 1927-2006. MS-00432. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada. <http://n2t.net/ark:/62930/f1dw3x>

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Names and Subjects

- Musicians
- Entertainers
- Comedians -- Las Vegas
- Radio broadcasting

Collection Inventory

Title/Description	Containers
<p>Berle Adams recording, 1974 February 17</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Adams talks about his early career as a booking agent and his experience working with different musicians, in particular Jazz musician and bandleader Louis Jordan.</p>	<p>digital file 00</p>
<p>Stanley Adams recording, 1987 September 22</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: In this brief interview, Stanley Adams discusses his career in acting and screenwriting as well as the experiences that allowed him to expand his work. He also talks about the different movies he has acted in and other ones that he has screenwritten.</p>	<p>digital file 00</p>
<p>Don Addrissi recording, 1980</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Don Addrissi answers a letter of questions Arnold Shaw sent him regarding his and his brother's life. Don talks about their time as The Flying Addrissi (a family team of aerialists), the brother's musical duo, their artistic process. and their time as NBC network promoters in the late 1960s/early 1970s.</p>	<p>digital file 00</p>

Henry Adler recording, 1970 April 30 Physical Description: 1 Digital Files (mp3) Scope and Contents: Adler talks about his experiences in music while working at different clubs in Las Vegas, how different artists value and perform in different genres of music, and how working in different clubs allowed him to decide what genre he preferred.	digital file 00
Kip Adotta recording, 1979 Physical Description: 2 Digital Files (mp3) Scope and Contents: Adotta answers questions from callers about his children, relationship opinions, different forms of comedy, and more. Maurice asks him questions about his growth to fame from poverty and his show Make Me Laugh.	digital file 00
Aladdin Press Conference recording, 1976 August 17 Physical Description: 1 Digital Files (mp3) Scope and Contents: Recording of a press conference given by the executives of the Aladdin Hotel-Casino, talking about their new venue, the Aladdin Theatre.	digital file 00
Howard Alden recording, 1991 February 16 Physical Description: 1 Digital Files (mp3) Scope and Contents: Alden talks about his early life and career as a musician, influences on his music, and changes in the music industry. He closes with advice to young musicians.	digital file 00
Van Alexander recording, 1988 May 22 Physical Description: 2 Digital Files (mp3) Scope and Contents: Alexander discusses his career as a bandleader, how he has met different artists, Benny Goodman's influence on his career, and the inspiration he gained from other musicians.	digital file 00
Marty Allen and Steve Rossi recording, 1993 Physical Description: 2 Digital Files (mp3) Scope and Contents: Allen and Rossi talk about their time as a comedy duo, ut how they met, their career progression, celebrating their 25th anniversary, their comedic routines and stories from their time in entertainment. Also includes a recorded stage performance.	digital file 00
Bernie Allen recording, 1994 August 12 Physical Description: 1 Digital Files (mp3) Scope and Contents: Allen talks about his life and career as a comedian, working in the lounges in Las Vegas, opening for the Lounge Era singers like the Rat Pack, his book, and other anecdotes.	digital file 00
Peter Allen recording, 1983 October 22 Physical Description: 1 Digital Files (mp3) Scope and Contents: Allen talks about his career, performing, songwriting, appealing to audiences, and working with others.	digital file 00
Steve Allen recording, approximately 1969 to 2000	digital file 00

Physical Description: 1 Digital Files (mp3)

<p>Ted Allen recording, 1982 April 08 Physical Description: 4 Digital Files (mp3) Scope and Contents: Allen, known as the "Rembrandt" of Hollywood portraiture, speaks extensively of his friendship and working relationship with Frank Sinatra in the 1960s.</p>	<p>digital file 00</p>
<p>Amazing Kreskin recording, approximately 1990 to 1999 Physical Description: 2 Digital Files (mp3) Scope and Contents: Kreskin discusses his career as a mentalist, his books, performing, the importance of imagination, and his criticism of hypnosis and psychotherapy.</p>	<p>digital file 00</p>
<p>Bob Anderson recordings, 1981 to 1991 Physical Description: 6 Digital Files (mp3) Scope and Contents: Anderson talks about his career as a singer and impressionist, his family's musical background, and different singers who have influenced his career. Anderson talks about how he started musical impersonation with the help of Merv Griffin, his family and childhood, how he assumes his personalities, the future of impersonators and how he balances impressions and being himself. Musical impressionist Bob Anderson describes Elvis Presley as a person, what his career was like, and his relationship with him. Anderson places emphasis on how Presley's importance to the music and film industry and explains the singer's influence on his own career.</p>	<p>digital file 00</p>
<p>Gilda Maiken Anderson recording, 1993 July 08 Physical Description: 1 Digital Files (mp3) Scope and Contents: Anderson discusses her musical career as a singer and her work as co-founder of the Las Vegas, Nevada Society of Singers, her childhood, touring, and the professional treatment of singers.</p>	<p>digital file 00</p>
<p>Harry Anderson recording, 1980 Physical Description: 1 Digital Files (mp3) Scope and Contents: Anderson speaks about his early life and performing magic and comedy.</p>	<p>digital file 00</p>
<p>Dick Angelini, Sam DiStephano, and Tom Synder recording, approximately approximate Physical Description: 1 Digital Files (mp3) Scope and Contents: Three short telephone interviews with Dick Angelini, who talks about working in hotels; Sam DiStephano, who talks about the history and development of the Las Vegas show, "Splash"; and television personality Tom Snyder, who talks about his shows, family, and news journalist Lowell Thomas.</p>	<p>digital file 00</p>
<p>Paul Anka recordings, 1980 to 1992 Physical Description: 9 Digital Files (mp3) Scope and Contents: Anka chats about work, music, his family, his childhoods, and answers questions from callers. In this interview, Paul Anka talks about his career as a singer in show business and what it was like to work with Joe Delaney. He vividly discusses his travels to foreign</p>	<p>digital file 00</p>

countries such as Italy and Japan and how his music was perceived by audiences in those countries. He says that he greatly enjoyed his time in different countries and that people there valued his music and performance on stage. Delaney also mentions that Anka's music rose to fame in their company and that their American audience values their collaboration together. In this interview, Paul Anka talks about how his career as a singer began and the steps he took to immerse himself in music. He first begins by talking about what high school he went to and what music he courses he took to further explore genres. He also adds that he worked at a night club in Las Vegas which allowed him to socialize with different artists. Recording of Paul Anka on a television talk show in Las Vegas, discussing his professionalism, perfectionism, money, Las Vegas, religion, and aspects of stardom. Anka talks about work, music, his family, and answers questions audience members.

Ann-Margret recording, 1990 September 21 digital
file 00
Physical Description: 1 Digital Files (mp3)

Scope and Contents: Margret talks about her childhood, early career as a singer in Las Vegas, growing success, first recording contract, first screen test and being selected for 'bad girl' roles, her friendship with Elvis Presley and other actors, and the recovery from her accident.

Peter Anthony recordings, 1987 to 2002 digital
file 00
Physical Description: 6 Digital Files (mp3)

Scope and Contents: Anthony discuss he got into show business, his beginnings in New York, getting into live television, his family, what music inspires him, how he came to Las Vegas, working at the Sahara, the type of music he plays in shows and the future of music. Anthony talks about his experience as a musician from childhood, his desire to explore musical genres outside of jazz, and the learning experiences of that exploration. Anthony talks the O.J. Simpson trial, trumpet and piano players, and artists that were famous during Anthony's childhood.

Desi Arnaz Jr. recording, approximately 1980 to 1988 digital
file 00
Physical Description: 1 Digital Files (mp3)

Scope and Contents: Arnaz speaks primarily about his philosophical outlook on life, his recovery from addiction, and his increased understanding of the forces that created him as a person.

Eddy Arnold recording, 1982 digital
file 00
Physical Description: 2 Digital Files (mp3)

Scope and Contents: Arnold discusses some of the more important songs of his career, why sex appeal is necessary and the way it translates when performing onstage. During a Q&A session in Laughlin, Nevada, Arnold answers the audience's questions about his career. He talks about important moments in his career, the evolution of music, his own music and influences, and other artists. Bill Willard is in the audience.

Cholly Atkins and Tommy Check recording, 1995 March 10 digital
file 00
Physical Description: 2 Digital Files (mp3)

Scope and Contents: Atkins talks about his career in entertainment as a dancer and then a choreographer with Motown Artists. He talks about some of the people he's met and taught as well as what it was like to be a dancer. Check recounts his career as a drummer and talks about his time

at the Copacabana, his time alongside other artists, and discusses his time in Las Vegas.

<p>Bob Badgley recordings, 1994 to 2002</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Badgley talks about his childhood, his early musical education, learning to play trombone and double bass in high school, his military service, playing in traveling bands, working as a musician in Las Vegas, and teaching at UNLV. Badgley talks about his childhood, learning to play trombone and double bass in high school, his military service, playing in traveling bands, and working in Las Vegas as a musician and professor at UNLV.</p>	<p>digital file 00</p>
<p>Jim Bailey recording, 1991</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Bailey talks about the process that he uses as a female impersonator, when he first realized that he could impersonate female singers, how he utilizes his operatic training, and how he learns to mimic different tonalities and physical characteristics.</p>	<p>digital file 00</p>
<p>Kaye Ballard recording, 1981 March 29</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Ballard talks about her life, childhood, entertaining, and a wide-ranging pass through many topics.</p>	<p>digital file 00</p>
<p>Pete Barbutti recordings, 1990 to 1995</p> <p>Physical Description: 5 Digital Files (mp3)</p> <p>Scope and Contents: Barbutti and Mancuso about their music careers, the process of music, where it is going and where it has been, composing, rock-and-roll, the process of composition, and the lack of new talent. They also play several songs as examples. Barbutti discusses his childhood, being Jewish, discovering music, performing in Las Vegas, career progression, and appearing on the Tonight Show. Barbutti talks about how he had to be on a show everyday for about an hour to develop his musical experience.</p>	<p>digital file 00</p>
<p>Mark Barnett recording, 2002 September 04</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Barnett discusses his musical career as a percussionist, his parents support for his career, pressures on the children of well-known artists, experiences in Las Vegas, and interactions with other artists.</p>	<p>digital file 00</p>
<p>Robert Barragan recording, 1983</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Barragan and an unidentified man discuss their new nightclub-restaurant, "Botanys" with Dick Maurice.</p>	<p>digital file 00</p>
<p>Dave Barry recording, 1976 April 01</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Rick Barry recording, 1980</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: Barry, a professional basketball player, discusses the business of professional sport. There is a second, unidentified athlete in the interview.

Ralph Bass recording, 1974 May 30

digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Bass talks about his career as a musician, with details about working with Blues artists, booking shows, contracts, and payments. He also talks about the Blues as a genre, other genres of music, and religion.

Helen Baucum recording, 1979

digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Baucum, a hypnotherapist popular with many Las Vegas entertainers, talks about the power of positive thinking, why people come for hypnosis, and sleep learning.

Hal Belfer recording, 1992 November 11

digital
file 00

Physical Description: 2 Digital Files (MP3)

Freddie Bell recordings, 1993 to 2002

digital
file 00

Physical Description: 3 Digital Files (mp3)

Scope and Contents: Bell talks about coming to Las Vegas, his first jobs, being called up for the draft and getting married to avoid it, quitting his job. Bell talks about his childhood, some early musicians, lounge singing in the 1950s, his group The Bellboys, and a variety other topics.

Bellamy Brothers recording, 1988 December 02

digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: The Bellamy Brothers discuss their music, their plans for a new album and tour, how they vary their style during their tours, how they prepare for touring, and how they relax during their free time.

Louie Bellson recordings, 1991 to 1999

digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Bellson demonstrates the styles of well-known drummers, talks about his use of the double-bass drum, and shares comments about the profession. Bellson discusses his life as a professional drummer, techniques of setting up and playing drums, comparisons with other artists, going on the road, and his recommendations for musicians who want to pursue professional work.

Tony Bennett recordings, 1980 to 1994

digital
file 00

Physical Description: 6 Digital Files (mp3)

Scope and Contents: Bennett answers the questions of different fans through calls related to his relationships with his family, what kinds of music he listens to, and his experiences working with different artists. Bennett describes his career, how he discovered his passion for singing, his admiration for Bing Crosby, and his interest in crossing musical genres. Bennett discusses other musicians and singing songs that are classics or timeless Bennett talks about his career, his early life, his passion for painting, his thoughts on abstract and modern art, starting his record company, and his friendship with Frank Sinatra.

George Benson recording, 1994 Physical Description: 1 Digital Files (mp3) Scope and Contents: Benson goes into detail about creating albums, his current life, and the possibility of venturing out with other instruments.	digital file 00
Ray Benson recording, 1992 August 12 Physical Description: 1 Digital Files (mp3) Scope and Contents: Benson, recorded after a show in Laughlin, Nevada, discusses the development of his musical career, different styles of music, and how each genre contributes to the music industry.	digital file 00
Milton Berle recording, 1979 Physical Description: 1 Digital Files (mp3) Scope and Contents: Recorded stage performance.	digital file 00
Jay Bernstein recording, 1983 April 03 Physical Description: 1 Digital Files (mp3) Scope and Contents: Bernstein discusses his career as a Hollywood manager on "PBS Late Night". He is asked questions by call-in audience and talks deciding who to represent, common problems of his clients, and representation of those with disabilities in the industry.	digital file 00
Jack Berry recording, 1982 Physical Description: 1 Digital Files (mp3) Scope and Contents: Berry discusses his career as a game show host. He talks about the filming process of the shows, not using a substitute, setting a Guinness World Record, and more. They then discuss his personal life, family, fame, why Americans love game shows and censorship in television.	digital file 00
"Big Marty" recording, 1985 Physical Description: 1 Digital Files (mp3) Scope and Contents: Big Marty talks about working as a DJ, the radio business in Las Vegas, the life span of radio personalities, and other radio DJs and talk show hosts.	digital file 00
Joe Bihari recording, 1973 July 25 Physical Description: 2 Digital Files (mp3) Scope and Contents: Bihari talks about a long list of musicians and how they have each contributed to the entertainment industry.	digital file 00
Larry Bishop recording, 1997 February 14 Physical Description: 1 Digital Files (mp3) Scope and Contents: Bishop talks about his career as a writer, director, producer, and actor. He also discusses his new film Mad Dog Time.	digital file 00
Blues Brothers Tribute recording, 1996 November 15 Physical Description: 2 Digital Files (mp3) Scope and Contents: In this interview, Martin and Romano discuss their work and success as a band and their journey in music. They also mention how their fans and other artists react to their work when they meet them.	digital file 00

<p>Harry Bluestone and Lennie Hayton recording, 1979</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Bluestone and Hayton discuss their time working with other musicians who wanted to recreate the "Famous Door" on 52nd St in New York City as a musician-owned club, who else contributed, old friends, and old memories or recallable moments from their time with the club.</p>	<p>digital file 00</p>
<p>Frank Bonner recording, 1979</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Bonner speaks about his dislike of routine, his perception of the characters he creates and plays, drugs in Hollywood, his glaucoma diagnosis, success in the field, and how acting has helped him over the years.</p>	<p>digital file 00</p>
<p>Rich Bono recording, 2004 September 23</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Bono, a pianist, talks about growing up, his twin brother, his sister, a well-known singer in St. Louis, Missouri, and starting as a professional musician in his teens.</p>	<p>digital file 00</p>
<p>Sonny Bono recording, 1971 November 01</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Bono talks about his music taste and his inspiration, the favorite record Sonny and Cher produced, his opinion the future of rock music, the Sonny and Cher Show, and future plans.</p>	<p>digital file 00</p>
<p>Debby Boone recordings, 1980 to 1981</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Boone speaks of her experience with commercials and the lawsuits her father faced as a result of it, her family, the idea that an audience can force an image on an entertainer, and her religious faith. Boone talks about performing, music, and marriage along with her husband, Gabriel Ferrer.</p>	<p>digital file 00</p>
<p>Lloyd Boothby recording, 1979 November 27</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Boothby, at the time Vice-President of Sales for the MGM Hotel and Casino, speaks at length about the daily activities of the sales division, developing strategies for overcoming obstacles, how he chooses conventions, and various events, conventions, and construction projects in Las Vegas.</p>	<p>digital file 00</p>
<p>Brendon Bowyer recording, 1992 October 30</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Boyer talks about his childhood and describes his career with the Irish Show Band and performing in Las Vegas. He also discusses politics and other artists.</p>	<p>digital file 00</p>
<p>David Brenner recordings, 1976 to 1984</p> <p>Physical Description: 8 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: Brenner answers call-in questions from listeners, and discusses his career experiences. Brenner talks about his career and answers questions from callers. Brenner talks about his comedy career, The Tonight Show, show business, and how he deals with fame. Also includes a recorded stage performance.

David Brighton and Steve Landes recording, 1994 October 21 digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Brighton and Landes discuss their Beatles impersonation show at the Flamingo Hotel, lawsuits that impacted the Beatles, other impersonators, song writing, rap music, and their early life as musicians.

Marty Brill recording, 1993 May 29 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Brill discusses a car accident in which he lost a finger, depression after this accident, his move from music to comedy, his first live performance, his dispute with Merv Griffin, his acting career, his thoughts on then-current comedy and culture.

Sherry Britton recording, 1970 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Britton elaborates in detail what it is like being a burlesque performer. She talks about her experiences of working with different artists on stage and how these experiences allowed her to immerse herself more in burlesque performances.

Bob Brooks recording, 1975 October 28 digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Brooks discusses notable musicians he hired, his experience in the El Rancho Vegas hotel and casino, his real estate career, meeting mobster Bugsy Siegel in 1942, and his relationship with the interviewer, Bill Willard.

Foster Brooks recordings, 1975 to 1993 digital
file 00

Physical Description: 13 Digital Files (mp3)

Scope and Contents: Brooks discusses his career as a comedian, his show at the Desert Inn, health issues, his family, and religion. He also answered caller questions People called in and asked him questions such as asking about his favorite comedians and political stances. In this extended interview, that may run across multiple days, Brooks discusses a wide range of topics from comedy, music, and performing to religion, politics, getting older, and law-and-order. He also answers questions from callers. Also includes recorded stage performances.

Jason Brooks recording, 1996 digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Brooks speaks briefly about his career.

Ruth Brown recording, 1977 February 06 digital
file 00

Physical Description: 3 Digital Files (mp3)

Scope and Contents: Brown discusses her life, family, and growing up, her parents' families, and working with different artists. Brown speaks of her

childhood and her life, her career, her father's role in her life, her faith, and her experience being scouted.

<p>George Burns recording, approximately 1975 to 1985</p> <p>Physical Description: 6 Digital Files (mp3)</p> <p>Scope and Contents: Telephone interview. Burns discusses his career, answers questions about issues of the day, his life since the death of Gracie Allen, and his latest book. Also includes recorded stage performances.</p>	<p>digital file 00</p>
<p>Dave Burton recording, 1994</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Burton discusses his music education and development of his musical interests, his early career, and Las Vegas politics, casinos, entertainment, and UNLV sports.</p>	<p>digital file 00</p>
<p>Garvin Bushell recording, 1988 May 10</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Bushell discusses his life during the 1930s, different shows and bands that became famous, and the development of the music industry during the period.</p>	<p>digital file 00</p>
<p>Joe Bushkin recording, 1971</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Bushkin recounts working in clubs on 52nd Street, New York City, prejudice in the music industry, Joe Marsala's early integration of his band, experiences with other artists, and anecdotes about life on the road.</p>	<p>digital file 00</p>
<p>Sam Butera recording, 1992 October 16</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Butera discusses his career as a saxophonist, his childhood, working in lounges, and advice for future musicians.</p>	<p>digital file 00</p>
<p>Red Buttons recordings, 1994</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Buttons talks about career in show business, his childhood, his television show, and working in Las Vegas. Buttons tells the interviewers and the audience about his accomplishments in his acting career. He discusses how proud and surprised he was when he was nominated for his achievements.</p>	<p>digital file 00</p>
<p>Jimmy Caesar recording, 1994 June 23</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Caesar discusses his career in acting from past to present, and how taking different acting opportunities helped him to develop as a performer.</p>	<p>digital file 00</p>
<p>Robbins Cahill recording, 1976 January 30</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Cahill talks the entertainment industry, different artists, and how they contributed to the development of the industry. He also discusses his career and future plans.</p>	<p>digital file 00</p>

<p>Sammy Cahn recording, 1972 September 01</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Cahn talks about the places and characters from New York City's 52nd Street and his musical compositions.</p>	<p>digital file 00</p>
<p>Charlie Callas recordings, 1975 to 1986</p> <p>Physical Description: 5 Digital Files (mp3)</p> <p>Scope and Contents: Callas discusses his career as a comedian, how he discovered he was funny, other comedians, drugs in the media, politics, and religion. He also answers questions from callers. Also includes a recorded performance.</p>	<p>digital file 00</p>
<p>Glen Campbell recordings, 1978 to 1980</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Campbell discusses women participating in warfare, his show at the Frontier and Desert Inn Hotel and Casino, his motivation to becoming a musician, his early life, his memories about Elvis Presley, and his family. Campbell talks about love, forgiveness, spirituality, his multiple marriages, and addresses questions about his relationship with Tanya Tucker.</p>	<p>digital file 00</p>
<p>Vicki Carr recording, 1990 October 10</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Carr talks about her career, her influences, and her success in reaching both English and Spanish audiences. performing for Queen Elizabeth II, touring Latin America, Las Vegas, and other artists. She also sings.</p>	<p>digital file 00</p>
<p>Carter and Chanel recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Carter and Chanel discuss musician-agent relationships, a then-upcoming television competiton, working with Robin Leach, their diets and exercise routine, and acting.</p>	<p>digital file 00</p>
<p>Benny Carter recording, 1970 March 07</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Carter talks about his career as a saxophonist, 52nd Street in New York City, touring Europe right before WWII started, and the future of music in film.</p>	<p>digital file 00</p>
<p>Billy Carter recording, approximately 1969 to 2000</p> <p>Physical Description: 6 Digital Files (mp3)</p> <p>Scope and Contents: Carter, brother of former President Jimmy Carter, answers audience call-in questions.</p>	<p>digital file 00</p>
<p>Nell Carter recordings, 1986 to 1993</p> <p>Physical Description: 5 Digital Files (mp3)</p> <p>Scope and Contents: Carter discusses dieting, fame, friendships, performing in Las Vegas, Nevada, her outrage to gossip articles about her, and the debut of her new live show. Carter discusses her career, headlining with Lou Rawls, her feelings about fame, working on "Give Me a Break", and future projects. Carter discusses her early life and musical</p>	<p>digital file 00</p>

influences, her family life, her first Broadway production, stage fright, television roles, her thoughts about rap music, raising children, her mother and grandmother, and youth and aging.

Marilyn Chambers and Church Traynor recording, 1980 July 02	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Chambers and Traynor discuss professional x-rated film work, Chambers' ban from Las Vegas casinos, and considerable discussion about Linda Lovelace's book and accusations about Traynor.	
Carol Channing recording, 1980 February 28	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Channing discusses a variety of topics, including her early life, her career, politics, and the state of the music industry. Rich Little briefly joins the interview to discuss their Las Vegas show.	
Ray Charles recording, 1992 November 20	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Charles talks about his early life and career, his views on the music industry, and his interactions with other entertainers. He also takes questions from the audience and gives advice to young musicians.	
Charo recording, 1984 March 01	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Charo talks here on a phone call interview about a number of topics, sharing a diet soup recipe, her current future work, her accent, motherhood, and her hopes for her son.	
Chubby Checker recording, approximately approximate	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: In as short telephone interview, Checker talks about putting his all into his shows and being involved in many projects.	
Don Cherry recordings, 1991 to 2003	digital file 00
Physical Description: 5 Digital Files (mp3)	
Scope and Contents: Cherry and his wife talk about his life and career as a singer, his early life, his time as a pro golfer, and his life in Las Vegas. Cherry discussed his most famous works, his career and life, as well as what brought him to Las Vegas.	
Tony Cheshire recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Cheshire talks about psychic abilities.	
Buddy Childers recording, 1990 November 16	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Childers talks about his early career and time with the Kenton Band, his experiences with other big band artists, his work in Las Vegas, his musical technique, and the skills needed to organize, arrange, and learn music.	
Lou Christie recording, 1986 December 12	

Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: Christie talks about his youth, how he found his passion for music, his musical training, and the types of music he enjoyed growing up that influenced his own music.	
Lew Chudd recording, 1974 March 20	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Chudd talks about his career as a music producer and promoter starting with the development of the "Let's Dance" radio show that launched Benny Goodman's career, and then details the development of Imperial Records, with artists including Fats Domino, Roy Brown, T-Bone Walker, Slim Whitman, and Ricky Nelson.	
Dick Clark recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: In this very short interview, Clark talks about the impact of fame on his life, including having the FBI raid his home in the 1950s DJ payola scandal.	
Roy Clark recordings, 1976 to 1989	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: Clark talks about his career as a singer and musician, how he built experience, and different performances. He also performs a song for the audience. Clark talks about his music, about recently coming back from Russia, and the way Russians view Americans. He then answers audience questions.	
Don Cloe recording, 2002 December 11	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: In this interview, Cloe discusses his career as a vocalist with "The Command Performance" and his subsequent solo career as a pianist. This is the second half of an interview; the first half is missing.	
Rosemary Clooney recording, 1980 October	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: In this interview, Rosemary Clooney recalls her career in singing and acting, performing in Las Vegas, her childhood and marriage, her eyewitness account of the assassination of Robert F. Kennedy, and her mental health at the time.	
David Allen Coe recording, 1988 September 23	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Coe talks about his magic and illusionist pursuits, the inspiration of his songs, his family life, and his time spent in prison, reform schools, and mental institutions.	
Myron Cohen recording, 1976	digital file 00
Physical Description: 2 Files (MP3)	
John Cole recording, approximately approximate	digital file 00

Physical Description: 1 Digital Files (mp3)

<p>Natalie Cole recording, 1983 August 12 Physical Description: 1 Digital Files (mp3) Scope and Contents: Cole discusses her recovery from surgery and drug addiction.</p>	<p>digital file 00</p>
<p>Willis Conover recordings, 1977 August 06 to 1977 August 07 Physical Description: 4 Digital Files (mp3) Scope and Contents: Conover talks about Duke Ellington and his bands; stories, asides, and commentary.</p>	<p>digital file 00</p>
<p>Tom Constanten recording, 1993 Physical Description: 1 Digital Files (mp3) Scope and Contents: Constanten recounts his career in music as a keyboardist, studying under European composers, and his move to electronic music. He also talks about his military service, working with the Grateful Dead, working off-Broadway, and the future and evolution of music.</p>	<p>digital file 00</p>
<p>Dick Contino recordings, 1993 to 2002 Physical Description: 4 Digital Files (mp3) Scope and Contents: Contino discusses his early interest in accordions, the beginning of his music career, his metaphysical and religious beliefs, his mental representations of music, his fitness endeavors, and his family. Contino talks about his family and early life, his education, and his feelings about the accordion.</p>	<p>digital file 00</p>
<p>Burt Convy recording, 1979 Physical Description: 3 Digital Files (mp3) Scope and Contents: Convy talks about his family, career in theatre, including "Fiddler on the Roof" and as a game-show host, and answers questions from callers.</p>	<p>digital file 00</p>
<p>Alice Cooper recording, 1985 Physical Description: 1 Digital Files (mp3) Scope and Contents: Cooper discusses his music career, his recovery from alcoholism, touring, the future of his stage show, his age, aging, the judgement of others.</p>	<p>digital file 00</p>
<p>Pat Cooper recordings, 1979 to 1994 Physical Description: 11 Digital Files (mp3) Scope and Contents: Cooper answers a variety of questions from callers, ranging from his career to politics and economics. Cooper discusses becoming a senior citizen, his early life, first performing in Las Vegas, Nevada, his thoughts on modern society, Italian-American comedians, and his thoughts on the future of Las Vegas. Cooper discusses moving to Las Vegas, his family, show business, respect between performers, Ted Kennedy, becoming a headliner, other entertainers, and answers questions from callers. In this series of interviews, Cooper displays his comedic style and ascerbic opinion of almost everything and answers callers questions.</p>	<p>digital file 00</p>
<p>David Copperfield recordings, 1980 to 1985</p>	

Physical Description: 2 Digital Files (mp3)	digital file 00
Scope and Contents: Copperfield talks about his acts in Las Vegas, traveling for his show, and other aspects of show business. Copperfield talks about magic, work, developing illusions, superstitions.	
Mike Corda recording, 1987	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: The interview starts with a recorded song. Then Corda discusses his early start in Tin Pan Alley and his career development as a composer, musician, and singer. Another recorded song is appended at the end of the interview.	
Bill Cosby recording, 1976	digital file 00
Physical Description: 4 Digital Files (mp3)	
Scope and Contents: Recorded stage performances.	
Randy Credico recording, 1995 November 05	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Credico talks about his career as a comedian and political activist, the political situation at the time, and how he incorporates politics into his comedy.	
Gary Crosby recording, 1980 July 25	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Crosby talks about his youth, his work ethic, substance abuse, writing his autobiography, and his father, Bing Crosby.	
Kathryn Crosby recording, 1995	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Crosby talks about her roll in "State Fair" and the pleasure of acting in a musical.	
Kim Crosby recording, 1995 April 07	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: This is an interview with actress Kim Crosby, where she discusses her early life and acting, her first performance on Broadway, her life, and humorous mistakes made during shows.	
Norm Crosby recordings, 1979 to 1981	digital file 00
Physical Description: 5 Digital Files (mp3)	
Scope and Contents: Crosby discusses what he finds humorous, his opinions of aging sex symbols, his comedic upbringing and start in show business, his opinion on performers in casual dress, and his hearing disability. Crosby talks about the importance of "being where the talent is" to succeed, mentoring, working as a spokesperson for Anheuser Busch, and his new TV show, The Comedy Shop. He also answers callers questions. Crosby talks, comedy, politics, education, and working Las Vegas.	
Todd Curtis recording, 1983	digital file 00
Physical Description: 1 Digital Files (mp3)	

Scope and Contents: Curtis talks about his career as a trumpet player before turning to acting, his new role in the daytime serial, "Capitol", being thought of as a sex symbol, answering fan mail, the ratings game, and his work ethic.

Max Daffner recording, 2003 October 27	digital file 00
Physical Description: 5 Digital Files (mp3)	
Scope and Contents: Daffner talks about his childhood, his family, learning to play drums, playing for the Navy band, and performing in Reno and Las Vegas, Nevada.	
Roger Daltrey recording, 1994 May	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Daltrey talks about his career as a singer, his perception of the music industry, how radio has changed, and how the music industry has developed.	
Rodney Dangerfield recording, 1976 January 28	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Billy Daniels recordings, 1970 to 1971	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: Daniels converse with Shaw over lunch, mentioning mutual friends, and questions Shaw about the process of writing an autobiography. He also talks about his early career and then shifts to discussing Las Vegas as the embodiment of entertainment. Daniels discusses his career, different clubs, and various entertainers, with a focus on New York City's 52nd Street Jazz district in the 1930s and 1940s.	
Denise Darcel recording, 1996	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Darcel talks about her life and career as a singer and actress.	
Johnny Dark recording, approximately approximate	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Dark speaks about his relationships with friends, his family life, boundaries of his marriage, his show at the Frontier Hotel and Casino, and answers questions from callers.	
James Darren recordings, 1976 to 1986	digital file 00
Physical Description: 8 Digital Files (mp3)	
Scope and Contents: Darren talks about his career, family, social and politics events of the day, and answers questions from callers.	
Joe Darro recordings, 1995 to 2002	digital file 00
Physical Description: 5 Digital Files (mp3)	
Scope and Contents: Darro recalls his early life as an Italian-American, his music career in Reno and Las Vegas, Nevada, his opinions on modern music, and his relationships with other musicians, such as Sammy Davis, Jr., Herb Jeffries, and Bobby Sherwood.	

<p>Sammy Davis Jr. recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Darro relates his experiences as an entertainer while working in Las Vegas. He discusses who he worked with and how they allowed him to develop his career.</p>	<p>digital file 00</p>
<p>Kenny Davis recording, 2004 May 02</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Davis chats about his health, show business in Las Vegas, and politics.</p>	<p>digital file 00</p>
<p>Mac Davis recording, 1981 March 13</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Davis recounts his early childhood in 1940s Oregon, discovering music in the Navy, performing comedy in Casinos in the 1970s and 1980s, his drug addiction, his current family, and his ongoing gigs.</p>	<p>digital file 00</p>
<p>Cheri DeCastro recording, 2005 February</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Dicastro speaks of her upbringing in Cuba, being a part of the DeCastro Sisters, performing internationally, her family and the culture, and her relationships with past spouses.</p>	<p>digital file 00</p>
<p>DeCastro Sisters recording, 1992 August 28</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: The DeCastro sisters talk about their upbringing, family, start in music, and bringing Cuban music to people.</p>	<p>digital file 00</p>
<p>Tommy Deering recording, 2002 September 10</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: In this interview, Tommy Deering speaks about his musical interest early in life, his early professional music career, his parents and siblings, his early comedy career, and sings his song "It's not easy being white".</p>	<p>digital file 00</p>
<p>Joe Delaney recordings, 1974 to 1994</p> <p>Physical Description: 8 Digital Files (mp3)</p> <p>Scope and Contents: Delaney talks about how he ended up in Las Vegas after his music career. He also talks about how Las Vegas shaped the music and entertainment scenes, and the roles that jazz and blues had in that. Bill Willard ends the interview with a little bit of his own history as well as supporting comments about jazz music. Delaney talks about his time working for Decca Records, interviewing musicians, the RCA subsidiary "Label X" and music integration. In this extended impromptu interview, Delaney shares stories from his own life while waiting for Louie Bellson, whose plane was delayed. He is joined briefly by Bill Willard before Bellson arrives.</p>	<p>digital file 00</p>
<p>Dom Deluise recordings, 1978 to 1988</p> <p>Physical Description: 8 Digital Files (mp3)</p> <p>Scope and Contents: Deluise answers a variety of questions from callers.</p>	<p>digital file 00</p>

<p>Sally Dewhurst recording, 1995 October 23</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Dewhurst talks about how Cirque de Soliel got its start, updates on the touring companies, and how she got her start in the circus.</p>	<p>digital file 00</p>
<p>Frank Michael DiLeo recording, 1994</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: DiLeo, who was Michael Jackson's agent, discusses the Jackson Five's upcoming reunion performance, Michael Jackson's uneasiness in public speaking, and other musicians in his record company.</p>	<p>digital file 00</p>
<p>Jim Dilettoso recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Dilettosa talks about UFO's, extra-terrestrials, the government, and takes questions from callers.</p>	<p>digital file 00</p>
<p>Phyllis Diller recordings, 1977 to 1994</p> <p>Physical Description: 6 Digital Files (mp3)</p> <p>Scope and Contents: Diller talks about her act and takes questions from callers. She answers questions about Fang, about her relationship with Bob Hope and Art Linkletter, and her many cosmetic surgeries. Diller talks about her family background, her start in show business, and the roles that led to "Hello Dolly". She also discusses other comedians, comedy clubs, and the comedy business as a whole. Diller talks about touring and answers questions from callers. Also includes a stage performance.</p>	<p>digital file 00</p>
<p>Sam DiStephano recording, 1991 March 08</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: DiStephano, vice-president of entertainment at the Riviera Hotel and Casino, talks about his move from engineering to music, how this led to working at the Playboy Club in Chicago, and then shifting to booking entertainment.</p>	<p>digital file 00</p>
<p>Ellen Donaldson recording, approximately approximate</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: In this telephonic interview, Donaldson talks about her father, songwriter Walter Donaldson, his music, movies, and live performances, her early life, and their family's heritage.</p>	<p>digital file 00</p>
<p>Dorothy Donegan recording, 1995</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Donegan talks about her career and recent changes in her career, her family, and upcoming shows.</p>	<p>digital file 00</p>
<p>Ralph Donerly recording, 2004 June 02</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Donerly speaks about his childhood, playing drums in Europe in the 1930s and 1940s, his enlistment in the Coast Guard, and his career playing in casinos and hotels in Las Vegas, Nevada.</p>	<p>digital file 00</p>
<p>Lisa Donovan recording, 1994 December 09</p>	

Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: Donovan talks about her career, childhood, musical influences, and gives advice to listeners.	
Allen Drake recording, 1976 October 08	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Tom Dreesen recording, approximately approximate	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Bob Dubac recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Dubac discusses his talk shows and other comedians, being genuine in comedy, offensiveness in comedic acts, his thoughts on magician David Copperfield, dreaming jokes he uses in performances, and his other dreams.	
Sandy Duncan recording, 1980	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Duncan answers questions from callers.	
Billy Eckstine recording, 1987 August 07	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Eckstine talks about his career, his bands switch from be-bop to pure jazz, the state of early Las Vegas entertainment, and his family and children.	
Jack Eglash recordings, 1990 to 1993	digital file 00
Physical Description: 4 Digital Files (mp3)	
Scope and Contents: Eglash discusses his first experience in Las Vegas, Nevada, his opinions on the Strip, his thoughts on corporations in the music industry, his audition for Frank Sinatra, the fire at the El Rancho Hotel and Casino, the beginning of his conducting career, and his former bandmates and musicians.	
Diane Ellis recording, 2002 November 04	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: Ellis talks about her experience as a singer in Las Vegas, modeling, other entertainers, her childhood and start in music, the current state of entertainment in Las Vegas, and voice-over work.	
Art Engler recording, 1970 December 24	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Engler talks about his experiences of performing with different musicians and how to make sure that is successful.	
Ahmet Ertegun recordings, 1969 to 1978	digital file 00
Physical Description: 4 Digital Files (mp3)	

Scope and Contents: Ertegun discusses the draft of his interview with Arnold Shaw, offering corrections and occasionally adding information. Ertegun is very difficult to hear. The second audio clip is a man that might be Ertegun playing piano and singing a version of what is now called the "Native American Wedding Blessing".

Ronnie Fabre recording, 2002 October 22 digital
file 00
Physical Description: 2 Digital Files (mp3)

Scope and Contents: Fabre talks about his work as a singer, teacher, vocal coach, art, his mother.

Lola Falana recordings, 1978 to 1984 digital
file 00
Physical Description: 14 Digital Files (mp3)

Scope and Contents: Falana discusses her upcoming album, recent performances, early career, body image, childhood poverty, relatability, and standing up for her principles; Falana answers questions from callers; Falana chats about life changes, and personal feelings; Falana discusses her childhood, her personality, and her views on growing older; Falana discusses religion, reincarnation, past life regressions, abortion, and homosexuality; Falana talks about how music for listening is coming back, romance, politics, common sense, and bowling with Rip Taylor and Sammy Davis Jr. Falana talks about how she handles stress and answers call-in questions about her health issues, fear of cancer, dieting, and fasting; Falana talks about why she was blacklisted from the Johnny Carson Show for supporting Wayne Newton, how she was almost sold into prostitution, and politics.

Vincent Falcone recordings, 1992 to 2004 digital
file 00
Physical Description: 3 Digital Files (mp3)

Scope and Contents: Falcone discusses his early life, favorite pianists, first professional work, moving to Las Vegas, Nevada, Frank Sinatra, his personal professional work writing and arranging music, and working with other performers. He also discusses the relationship between conductor and performer and demonstrates his process for arrangement. Falcone talks about conducting for Frank Sinatra, leading Count Basie's band at the Radio City Music Hall and learning what it's like to work with a personal hero.

Freddy Fender recordings, 1979 to 1980 digital
file 00
Physical Description: 3 Digital Files (mp3)

Scope and Contents: Fender talks about politics, illegal immigration, taxes, money management, hard work, and religion. Fender discusses his past mistakes, his religious views, his birth name, racism in the U.S., his experience in prison, race relations of that era, his opinion of the Equal Rights Amendment (ERA), his views on capital punishment, the growing country music culture in Austin, Texas, his new album titled Yours, and the love of his fans.

Gene Ferarri recording, 1979 digital
file 00
Physical Description: 1 Digital Files (mp3)

Scope and Contents: Ferrari talks about his heritage, accent, and performing in Las Vegas.

Lee Ferrell recording, 2003 June 10

Physical Description: 2 Digital Files (mp3)	digital file 00
Scope and Contents: Ferrell talks about growing up, learning to play instruments, studying journalism, and moving to California to compete for a job playing with Dick Dale.	
Totie Fields recording, 1975 November 06, 1977	digital file 00
Physical Description: 4 Digital Files (MP3)	
Jim Fitzgerald recording, 1994 September 16	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Fitzgerald, talks about his childhood, his early musical education, his first professional work, his education, working in social care, teaching music, and moving to Las Vegas, Nevada. The interview concludes with a recording of his band performing.	
Bob Flanigan (Four Freshmen) recordings, 1986 to 1995	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: Flanigan talks about his childhood in a musical family, learning to play trombone, becoming a singer with the Four Freshmen, Stan Kenton's support of the group's professional career, and answers audience questions.	
Wayland Flowers recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Puppeteer and comedian Flowers talks about having respect for the elderly. The interview starts with Maurice directing his questions to Flower's puppet "Madame".	
Jacqueline Fontaine recording, 1994 September 09	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Fontaine talks about her career as a dancer and singer, performing in Las Vegas, obstacles she faced, and stories about her time in the entertainment business.	
Carl Fontana recording, 1992 October 23	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Fontana talks about his musical career, artists he has met and been influenced by, talks about entertainment in Las Vegas and the state of popular music. Ken Hanlon, who is writing Fontana's biography, makes an appearance and asks a few questions.	
Phil Ford and Mimi Hines recording, 1995 May 05	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: In this interview, Ford and Hines recount their entertainment career, talk about their respective beginnings, how they met, and defining moments in their career. They also talked about playing in Las Vegas, the time they spent apart, and artists and talk show hosts of the time.	
Michael Forrest recording, 1982	digital file 00
Physical Description: 1 Digital Files (mp3)	

<p>Scope and Contents: Forrest speaks about Oscar nominations of that year, his psychic readings, past lives, and the Kennedy family.</p>	
<p>Four Lads recording, 1996 November 08</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Singers with the Canadian quartet the Four Lads discuss how they built up their music career together and the types of songs they wrote.</p>	<p>digital file 00</p>
<p>The Four Preps: David Somerville, Jim Pike, Ed Cobb, and Bruce Belland recording, 1990 June 30</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: The group start by singing a brief four-part harmony. Then each member - David Somerville, Jim Pike, Ed Cobb, and Bruce Belland - introduce themselves and talks about their lives and experiences as musicians.</p>	<p>digital file 00</p>
<p>Eddie Fox memorial recording, 1994 July 12</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Joe Delaney shares a memorial memory of entertainment director Eddie Fox's life and career.</p>	<p>digital file 00</p>
<p>Redd Foxx recording, 1976 December 28</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Penny France recording, 1997 February 20</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: France discusses her career in dancing and acting, the development of her career, moving to Las Vegas, and seizing opportunity when it presented.</p>	<p>digital file 00</p>
<p>Sergio Franchi recording, 1986</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Franchi discusses his current work, his thoughts on aging and the natural span of life, and takes questions from callers.</p>	<p>digital file 00</p>
<p>Bud Freeman recording, 1970</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Freeman talks about his experiences as a jazz musician in Chicago and New York City, sharing stories about places and entertainers.</p>	<p>digital file 00</p>
<p>Glenn Frey and Don Henley (The Eagles) recording, 1994 June</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Frey and Henley talk about the The Eagles reunion tour, their new album, and answer questions about the band's fourteen year hiatus and their solo careers.</p>	<p>digital file 00</p>
<p>Lowell Fulson recording, 1974 March 19</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>

<p>Scope and Contents: Fulson talks about his career as a guitarist and singer-songwriter, his upbringing, military service, Blues music, and his inspirations.</p>	
<p>Ed Fusco recording, 1987 September 21</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Fusco discusses his early life and interest in music, his first professional engagement, education, later professional life, and his Supreme Court case concerning intellectual property.</p>	
<p>Milt Gabler recording, 1969 February 19</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Gabler first talks about the clubs and characters that inhabited 52nd Street, New York City, including "Moondog". He then recounts his move into the music business with the Commodore Record Shop and later, songwriting, producing, and publishing music.</p>	
<p>Frank Gagliardi recording, 1994 July 18</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Gagliardi discusses his early life and interest in music, his college teaching career, the effect of advancing technology on Las Vegas, Nevada hotel performances, joining the John F. Kennedy Center for the Performing Arts, and mentoring his current students.</p>	
<p>Rowdy Gaines recording, 1985</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Gaines talks about the 1984 Olympics, reflects on the theatricality and politics that surrounded that summer Olympics, and discusses his new career as a swim coach in Las Vegas.</p>	
<p>Feeney Gamble-Aires recording, 1997 October 24</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Gamble-Aires talks about how music and show business intersect in the entertainment industry.</p>	
<p>Hank Garcia recording, 1979 June 01</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Garcia speaks about his career as an actor, how he developed his skills, and strategies he uses to portray different characters.</p>	
<p>Erroll Garner recording, 1970 January 29</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Garner speaks about his early life in New York City, New York, his early music career, forming his band, crime in the venues he played in, and his relationship with Sammy Davis, Jr.</p>	
<p>Larry Gatlin recording, 1981 March 12</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Recorded stage performance.</p>	
<p>Crystal Gayle recording, 1988 January 28</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

<p>Scope and Contents: Interview starts with a recording of Gayle's song "Don't it Make my Brown Eyes Blue." Gayle discusses influences in her early life that contributed to her becoming a singer, the significance of her long hair, her sister Loretta Lynn, and her musical influences.</p>	
<p>Bob Geddins recording, approximately approximate Physical Description: 1 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Geddins describes his career as a record producer and a musician, different musical genres, and record production.</p>	
<p>Andy Gibb recording, 1983 August 16 Physical Description: 1 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Gibb answers questions about the difficulties he was experiencing in his career, his drug abuse, anxiety, and depression after his break-up with Victoria Principal. He also talks about his upcoming engagement in Las Vegas.</p>	
<p>Dizzy Gillespie recording, 1970 April 28 Physical Description: 1 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Gillespie talks about jazz music culture, his early career, racism and marketing in early pop music, as well as the integration and segregation of some popular acts of the time.</p>	
<p>Mickey Gilley recording, 1987 October 18 Physical Description: 1 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Interview starts with a recorded rendition of "Stagger Lee". Gilley discusses his childhood, his cousin, Jerry Lee Lewis, opening the club "Gilley's" in 1971, his first successful record in 1974, "Urban Cowboy", performing in Las Vegas, techniques of recording and performing, and his band and back-up singers.</p>	
<p>Giovanni recording, 1997 February 13 Physical Description: 2 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Giovanni discusses his experiences in music, the process of song writing, and how personality permeates playing an instrument.</p>	
<p>George Gobel recording, 1976 October 21 Physical Description: 2 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Recorded stage performance.</p>	
<p>Ted Goodman recording, approximately approximate Physical Description: 2 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Goodman discusses different types of popular music, his personal preferences, and talks about his band "Vegas Wash and the Generics".</p>	
<p>Jack Gordon recording, 1994 Physical Description: 1 Digital Files (mp3)</p>	digital file 00
<p>Scope and Contents: Gordon discusses the criminal accusations against Michael Jackson and a gag order on the Jackson family preventing them from speaking about the charges.</p>	

<p>Eydie Gorme recording, 1979</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Gorme talks about her sons, weight, insecurities, and superstition, and takes questions from callers.</p>	<p>digital file 00</p>
<p>Eydie Gorme and Steve Lawrence recording, 1990 to 1992</p> <p>Physical Description: 4 Digital Files (MP3)</p>	<p>digital file 00</p>
<p>Frank Gorshin recording, approximately approximate</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: In this interview, Gorshin discusses people who do not like to work with him, his aversion to Dick Maurice, his relationship to Don Rickles, his disinterest in becoming a director or producer, his upcoming run at the Sahara hotel and casino, his rejection of being called a comedian, and his career's revival.</p>	<p>digital file 00</p>
<p>Robert Goulet recordings, 1982 to 1995</p> <p>Physical Description: 6 Digital Files (mp3)</p> <p>Scope and Contents: Goulet discusses the development of his career as a singer, experiences in his professional and private life, Foster Brooks, and learning to skate. Goulet talks about acting on Broadway, entertainment in Las Vegas, and his singing style and voice. Goulet talks about talking to the audience, about his performances, Milton Berle, recording companies, working on Broadway, Lerner and Lowe, and answers questions from the audience. Goulet talks about the major events in his life that helped him develop his career as a singer, and his current Las Vegas show. Goulet talks about working to develop multiple talents, stage fright, his first professional singing performance, his Tony award, the discipline of stage work, and getting older.</p>	<p>digital file 00</p>
<p>Bill Graham recording, 1969 September 22</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Graham talks about bringing in new talent to San Francisco and managing careers, including Santana and the Grateful Dead.</p>	<p>digital file 00</p>
<p>Bonnie Graham recording, 2002 December 02</p> <p>Physical Description: 4 Digital Files (mp3)</p> <p>Scope and Contents: Graham discusses her childhood and early career, various performances, favorites entertainers, and most important influences.</p>	<p>digital file 00</p>
<p>Alan Grant recording, 1992 July 16</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Grant talks about his experience as a jazz producer and DJ. He discusses the different shows he has worked on, artists he has met, and how jazz music shows are conducted.</p>	<p>digital file 00</p>
<p>Mark Gray recording, approximately 1969 to 2000</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Gray talks about songwriting, performing, living and working in Nashville, Tennessee, drugs, and publicity.</p>	<p>digital file 00</p>

<p>Buddy Greco recording, 1992 July 16</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Greco talks about his early musical career, his upbringing, early successes, advice to newcomers in the business, and plagiarism.</p>	<p>digital file 00</p>
<p>John Green recording, 1987 September 19</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Green speaks at length about his childhood in a musical household, being a musical prodigy, his education, and first professional work.</p>	<p>digital file 00</p>
<p>Corey Greenberg recording, 1994 January 09</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Greenberg talks about elitism amongst audiophiles to keep high fidelity technology exclusive to what they believe is appropriate.</p>	<p>digital file 00</p>
<p>Shecky Greene recordings, 1975 to 2004</p> <p>Physical Description: 8 Digital Files (MP3)</p> <p>Scope and Contents: Recorded stage performances and interview by Cork Proctor.</p>	<p>digital file 00</p>
<p>Howard Greenfield recording, 1976 April 16</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Greenfield talks about his career as a lyricist and a songwriter, songs he has written, and the musical genres he usually works within.</p>	<p>digital file 00</p>
<p>Lee Greenwood recordings, 1983 to 1995</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Greenwood talks about his most famous song, "God Bless The USA", his new marriage and his current projects at the time.</p>	<p>digital file 00</p>
<p>Matt Gregory recordings, 1976 to 1977</p> <p>Physical Description: 4 Digital Files (mp3)</p> <p>Scope and Contents: In this interview, Matt Gregory talks about what it is like to be a show business personality and a show producer. He discusses the way people would react to the shows he produces and how the music in them resonates with people on a deep level.</p>	<p>digital file 00</p>
<p>Johnny Guarnieri recording, 1969 October 13</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Guarnieri offers a master class in piano composition, adding commentary, before sitting down to talk about his childhood, learning to love Black jazz pianists and their styles, the importance of moving beyond the mundane. He then talks about his memories of 52nd Street.</p>	<p>digital file 00</p>
<p>Joe Guercio recording, 1990 October 04</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: Guercio discusses his early life, his first professional job, his career in the 1950s, his relationship with Elvis Presley, his then-current career at the Arizona Charlie's casino, his shows in various casinos in Las Vegas, Nevada, and the future of show business.

<p>Morty Gunty recording, 1980</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Gunty talks about audience reactions and expectations, the start of his professional career, fame and success, seeing comedy as a business, and taking responsibility for the character you present.</p>	<p>digital file 00</p>
<p>Buddy Hackett recordings, 1992 to 1996</p> <p>Physical Description: 6 Digital Files (mp3)</p> <p>Scope and Contents: Hackett gives his opinion on the differences between old and new style comedians, offering his approval of their choice to push for TV shows, and the end of the nightclub circuit.</p>	<p>digital file 00</p>
<p>John and Jim Hagar (Hagar Twins) recording, 1993 May 21</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: John and Jim Hager discuss their early life, their musical inclination, their families, and their relationships with Van Barker.</p>	<p>digital file 00</p>
<p>Merle Haggard recording, 1969 February 27</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Haggard briefly outline his early life and then talks about the "Bakersfield Sound" of country music, including popular musicians, venues, and publishing efforts.</p>	<p>digital file 00</p>
<p>Bob Haggart recording, 1987 September 05</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Haggart details his interest in visual art, his early musical career, his thoughts on Bob Crosby (Bing Crosby's younger brother), his art gallery, his playing style, and includes short performance.</p>	<p>digital file 00</p>
<p>Lionel Hampton recording, 1988 June 11</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hampton talks about the places and characters from New York City's 52nd Street, particularly Louis Armstrong and Club 18.</p>	<p>digital file 00</p>
<p>Hunter Hancock recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Hancock talks about being the first white radio announcer (disc jockey) to specialize in Rhythm and Blues music in 1948.</p>	<p>digital file 00</p>
<p>Don Hannah recording, 1997 November 17</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Hannah speaks about his early life, his introduction to music by a farmhand, his formal education in music composition, his thoughts of music on college campuses, his time in a swing band, his family, and his relationship with Barbara Streisand.</p>	<p>digital file 00</p>

<p>Phil Hannifan recording, approximately 1969 to 2000</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hannifan, head of the Nevada Gaming Control Board, speaks to a group at the Silver Nugget Casino.</p>	<p>digital file 00</p>
<p>Gus Hardin recording, 1979 June 01</p> <p>Physical Description: 4 Digital Files (mp3)</p> <p>Scope and Contents: Hardin speaks about karma and fate, her former home in Tulsa, Oklahoma, past lives, UFOs, religion, her past marriages, wealth, and answers callers questions.</p>	<p>digital file 00</p>
<p>Johnny Harrah recording, 1978</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Harrah talks about his work as an Elvis Presley impersonator, how he got started, and what the work entails.</p>	<p>digital file 00</p>
<p>Bob Harrison recording, 2002 November 07</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Harrison talks about his childhood, musical education, family, and move to Las Vegas, Nevada.</p>	<p>digital file 00</p>
<p>Larry Hart recording, 1989 November 29</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hart talks about his music career, the family gospel group, and his family home in Las Vegas, Nevada, Hartland Mansion.</p>	<p>digital file 00</p>
<p>Beverly Harvell recording, approximately 1969 to 2000</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Alex Hassilev recording, 1976 November 29</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Hassilev, a founding member of the Limelitters, talks about his background, childhood as the son of immigrants, education, interest in theatre in high school, military service, and professional goal to be an actor. He then explains how he started singing to support himself while he pursued his acting goal.</p>	<p>digital file 00</p>
<p>Peter Lind Hayes recordings, 1980 to 1993</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hayes discusses comedy, his movie and tv career, various entertainers, and reads excerpts from his biography. Lind Hayes, along with his wife Mary Healy, talk about Frank Sinatra; his career, personality, shows, and interests. Lind Hayes, along with his wife Mary Healy, talk about their entertainment career, Hayes' mother, their Las Vegas performances, other acts and artists, and changes in Las Vegas.</p>	<p>digital file 00</p>
<p>Joey Heatherton recording, 1979</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Heatherton engages in casual conversation with Maurice, discussing her travel arrangements, response to</p>	<p>digital file 00</p>

emotional upset, taking risks, and being a child performer. Audio 02 is a commercially recorded song.

<p>Neal Hefti recording, 1969 October 02</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Hefti talks about Frank Sinatra, Rod McKuan, his professional life, and 52nd Street, New York City.</p>	<p>digital file 00</p>
<p>Woody Herman recording, 1970 January 27</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Herman shares his memories of New York City's 52nd Street, including the places he played, the clubs he visited, and the people he knew best.</p>	<p>digital file 00</p>
<p>Jon Erik Hexum recordings, 1983 to 1984</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hexum talk about his television show, "Cover Up," his public perception, how he might direct if given a chance, his childhood, interest in acting, early career, and favorite films and heroes.</p>	<p>digital file 00</p>
<p>Hildegarde recording, 1996</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Hildegarde discusses her career as a pianist, cabaret singer, and comedian.</p>	<p>digital file 00</p>
<p>Buddy Hill recording, 1994 May 01</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hill describes the Schillinger System of Musical Composition, different music composers and what types of methods they used to create their own music.</p>	<p>digital file 00</p>
<p>Alan and Ruth Hinden recording, 2014 September 30</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Alan and Ruth Hinden talk about their ideas for gourmet cooking on a budget, their book "How to be a Gourmet Cook on a Hamburger Budget," and answer callers' questions.</p>	<p>digital file 00</p>
<p>Mimi Hines recordings, 1979 to 1980</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hines speaks about being a woman in show business, superstition in show business, her thoughts about Robin Williams, and her opinions on gambling. Also includes a recorded stage performance.</p>	<p>digital file 00</p>
<p>Milt Hinton recordings, 1986 to 1990</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Hinton discusses his career as a jazz double bass player, being called the "dean", his different musical experiences, and learning to play the violin. Hinton recalls some of his favorite musical performances of the 1930s and talks about working with Eddie South and Cab Calloway.</p>	<p>digital file 00</p>
<p>Russell Hitchcock recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

<p>Scope and Contents: Hitchcock talks about the group's upcoming Las Vegas performance, musical genre, and a wide range of questions posed by the interviewer.</p>	
<p>David Hodo recording, 1981 March 19</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Hodo talks about the musical group The Village People, old and new members, how the group started, and the phenomenon of disco music.</p>	
<p>Loretta Holloway recording, 1981 February 17</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Audio starts with a female stage performance, followed by a short interview with Holloway, who talks about deciding to become a singer and being raised by a mortician.</p>	
<p>Loretta Holloway and Claude Trenier recording, 1990</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Holloway discusses her upbringing, aspirations, traveling, first career moves, and her family. Half way through the clip, the interviewer introduces Claude Trenier. The two speak about Trenier's late twin brother, his childhood, his musical experiences, and family. Both guests answer audience questions.</p>	
<p>Lena Horne recording, approximately 1969 to 2000</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Horne talks about her stage shows, compares American and European audiences, her fondness for show music, her working relationship with Billy Strayhorn, and how he has wrote some of her songs.</p>	
<p>Len Hornsby recording, 1979</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Hornsby, CEO of the Las Vegas, Nevada Visitors Center and Convention Authority, answers questions about the current economic climate in Las Vegas, visitor volume, increases in ticket prices, value for money, fuel prices, and how Las Vegas' sells itself.</p>	
<p>Engelbert Humperdinck recordings, 1985 to 1993</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Humperdinck talks about performing in Las Vegas, his career, his family, unbringing, and his music.</p>	
<p>Tab Hunter recording, 1985 April 01</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Scope and Contents: Hunter talks about his career, jobs he held before becoming successful, owning horses, selling his house, and his new film, "Lust in the Dust".</p>	
<p>Doris Jackson recording, 1995 January 13</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: During the interview, Jackson, a founding member of the Shirelles, discusses recording music, record hits, and performing in clubs.

Maureen Jackson recording, 1994 February 18

digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Jackson discusses a then-recent earthquake, her relationship with her daughter, an upcoming reunion charity performance by the Jackson family, and past performances of the Jackson Five.

Edward Jaffe recording, 1969 September 19

digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Jaffee talks about arriving at 52nd Street in New York City in the 1930s, the era of speakeasies, then jazz clubs, and then the striptease joints. He talks about living over a club called the "Three Deuces", Louis Primo, Martha Raye, Jackie Gleason, and many other characters that populated the street.

John James recording, 1983

digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: James, of the Bob James Trio and Four Play, talks about what it is like to be a jazz keyboardist and record producer, his early and later career, international performances, and audience reactions.

Arthur Jarwood and Sybil Olman recording, 1970 March 15

digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: In this interview, Jarwood talks about his business, the Onyx Club, on 52nd Street, New York City, other clubs in the area, drugs and crime, Lionel Hampton, and his thoughts on 52nd street. In the second portion, Olman, wife of Jarwood's business partner Chauncey Olman, discusses her aversion to marijuana usage in the Onyx Club, and the safety of the area during the 1940s.

Herb Jeffries recording, 1988 June 13

digital
file 00

Physical Description: 3 Digital Files (mp3)

Scope and Contents: In this telephonic interview, Jeffries discusses his professional life in the 1930s, his relationship with Earl Hines and Duke Ellington, the racism he endured in the 1940s, his strong opposition to anti-Semitism, and only receiving \$20 on his hit song "Flamingo" with Duke Ellington. In this interview, Jarwood talks about his business, the Onyx Club, on 52nd Street, New York City, other clubs in the area, drugs and crime, Lionel Hampton, and his thoughts on 52nd street. In the second portion, Olman, wife of Jarwood's business partner Chauncey Olman, discusses her aversion to marijuana usage in the Onyx Club, and the safety of the area during the 1940s. In this telephonic interview, Jeffries discusses his professional life in the 1930s, his relationship with Earl Hines and Duke Ellington, the racism he endured in the 1940s, his strong opposition to anti-Semitism, and only receiving \$20 on his hit song "Flamingo" with Duke Ellington.

Gordon Jenkins recording, 1970 January 30

digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: During this interview, pianist, composer and arranger Jenkins speaks about night clubs shifting, professional relationships, and music.

Waylon Jennings recording, 1987 August 08 Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: The audio begins with Jennings performing on stage, followed by Jennings responding to interview questions that include his start in the business, his favorite early performances in Las Vegas, Nevada, and his personal life.	
Keith Johnson recording, 1990 June 06 Physical Description: 2 Digital Files (mp3)	digital file 00
Scope and Contents: Johnson, a recording engineer, talks about the process of recording popular music and how to get the best sound for each instrument.	
Bob Jones recording, approximately 1969 to 2000 Physical Description: 2 Digital Files (mp3)	digital file 00
Jack Jones recordings, 1987 to 1995 Physical Description: 3 Digital Files (mp3)	digital file 00
Scope and Contents: Interview starts with a recorded song. Jones talks about his childhood, performing in high schools, learning to be an entertainer, his father's influence, his early professional career and working in Las Vegas. Jones discusses his father Alan Jones, his early life and career, opening for famous comedians such as George Carlin and Bill Cosby, his political views, his relationship with other bands in Las Vegas, and offers encouragement to young musicians. Jones talks about the different types of music genres and prominent artists within those genres, how these artists have made influential contributions, how he is inspired by them, and why he doesn't understand rap music.	
Jonah Jones recording, 1986 Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: Jones talks about learning to play the alto saxophone and trumpet with the Booker T. Washington Community Center Band, led by Mrs. Bessie L. Allen. He also talks about the bands he most enjoyed performing with in the 1930s and his starring television appearance on "An Evening with Fred Astaire" in 1958.	
Quincy Jones recording, 1970 March 04 Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: Jones discusses his work composing for film, playing with many different bands and entertainers, including Billy Eckstine.	
Tom Jones recordings, 1981 to 1994 Physical Description: 3 Digital Files (mp3)	digital file 00
Scope and Contents: Jones talks about his upbringing in Pontypridd, Wales, listening to American Black blues and gospel that influenced his style, singing in any venue he could sing in, from church to school to dancehalls and clubs, being 'discovered' by Gordon Mills in 1964, and getting his first hit with "It's Not Unusual" the following year. He continues talking about his musical career to the present.	

<p>Donald Kahn recording, 1987 December 10</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Kahn discusses his father's (Gus Kahn) music career in the 1930's, moving to Las Vegas, Nevada with his parents, his father's business relationship with RKO Pictures, and his relationships with other musicians.</p>	<p>digital file 00</p>
<p>Kimo Kane recording, 1990</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Kane discusses his early life and education, his early music career, his single "Everywhere", his aspirations, and his thoughts on pop music.</p>	<p>digital file 00</p>
<p>Gabe Kaplan recording, 1976 July 13</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Loretta Kaye recordings, 1994 to 1997</p> <p>Physical Description: 5 Digital Files (mp3)</p> <p>Scope and Contents: In this group interview, the participants discuss their current projects and answer question posed by Kaye.</p>	<p>digital file 00</p>
<p>Norman Kaye recording, 1988</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: In this telephonic interview, Kaye discusses his early life, his Hawaiian heritage, his military service, moving to Las Vegas in 1951, performing in many cities and on television programs, his relationship to Howard Hughes, becoming poet laureate of Nevada, and his plans to make more albums.</p>	<p>digital file 00</p>
<p>Bill Kaysing recording, approximately 1969 to 2000</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Kaysing answers questions about his writing and books. He talks to them about his Moon hoax movement and why he believes that the moon landings were a hoax.</p>	<p>digital file 00</p>
<p>Harry Keliher recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Keliher (a/k/a Harry Pincus), Barry Manilow's biological father, responds to assertions made by a book or article about his relationship with his son.</p>	<p>digital file 00</p>
<p>Kenny Kerr recordings, 1994 June 17</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Kerr talks about his developing career as an actor, work he has done, other actors he has worked together with, and who he looks up to in the film industry.</p>	<p>digital file 00</p>
<p>Doug Kershaw recordings, 1990 to 1993</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Kershaw discusses his early life in Louisiana, his hometown, first professional musical performance at age 8, getting the</p>	<p>digital file 00</p>

nickname "Ragin' Cajun", politics in Louisiana, and his then-upcoming book. Includes recorded stage performance.

Danny Kessler recording, 1974	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Kessler discusses the development of his career in record promotion from his early days with Columbia to his leadership of OKEH Records, a Columbia label that promoted black artists, his love for R&B music and promoting the Treniers, Chuck Willis, and Johnny Ray.	
Alan King recordings, 1979 to 1980	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: King answers call-in questions from listeners, talking about comedy, his views on the LGBT community, his twenty-year friendship with Renee Richards, his concerns about nuclear energy, politics, the energy crisis, and other topics.	
B.B. King recordings, 1975 to 1996	digital file 00
Physical Description: 7 Digital Files (mp3)	
Scope and Contents: King talks about his early life and career in the South, his influences, teaching himself to play music, crime his work in rehabilitation, his guitar Lucille, and advice on teaching yourself music. After a musical introduction, King talks about his early career, the culture of both the music industry and the country in the 50's, his influences, his hits, and his favorite works. After a recorded musical introduction, King discusses why he developed his guitar style, his career, childhood, and other entertainers. King discusses blues music culture, the Mississippi delta, his military experiences, working for Bullet Records, and other aspects of his life and career.	
Larry King recording, 1988	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: King recalls the day he quit smoking, his thoughts on gambling after becoming famous, changes to life after becoming rich, his thoughts on other interviewers, his family, and his feeling about money.	
Sonny King recording, 1988	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: King speaks about his career as a singer, the entertainment business, working in Las Vegas, working with Jimmy Durante, and forming bonds with people in the industry.	
Kingston Trio recording, 1987 January 07	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: George Grove, Robert Haworth, and Bob Shane of the Kingston Trio discuss their early lives, changing their style of music in the 1960s, their opinions on political posturing of musicians, and their children's musical preferences.	
George Kirby recording, 1992 September 11	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Kirby talks about his career as a comedian and impersonator. He talks about getting his start, working for Disney,	

travelling around the country, his experience with drugs and the law, and how his faith helped him rehabilitate him.

Howard Kirk (Suitcase Murphy) recording, 1975 November 22	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Local Las Vegas, Nevada character, Howard "Suitcase Murphy" Kirk shares his views on entertainment and gambling, his arrival in the city in 1946, and his personal history. This interview includes frequent profanity.	
Gladys Knight and the Pips recordings, 1979 to 1982	digital file 00
Physical Description: 3 Digital Files (mp3)	
Scope and Contents: Gladys Knight and the Pips (Bubba Knight; William Guest; Edward Patten) answer callers questions.	
Jeff Kutash recording, 1985	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Kutash, a dancer and producer, recounts a problem he is facing with the Sands Hotel and the production of his show. This is followed by a brief conversation with an unidentified individual offering the Sands Hotel's perspective on the issue.	
Howard Lackey recording, 2004 July 27	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Howard talks about his childhood, believing he wanted to be a doctor, being inspired by jazz musicians to learn music, and pursuing a professional musical career.	
Frankie Laine recordings, 1971	digital file 00
Physical Description: 7 Digital Files (mp3)	
Scope and Contents: Laine starts by talking about recent natural disasters and then discusses why he was expanding his musical genre into western and folk music. He talks about at 1957 song, "Cry of the Wild Goose" as a precursor to his western stylings, and how the tune predated the Kingston Trio's hit "Tom Dooley".	
Greg Lake recording, 1994	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Lake discusses the reformation of their band Emerson, Lake, and Palmer, the music industry and music changing as artists mature.	
Lorenzo Lamas recording, 1985 April 01	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Lamas discusses his latest television show, potential film opportunities, and working on a documentary about natural childbirth.	
Burton Lane recording, 1987 September 28	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Lane talks about his career as a composer, songs he's written, people he's met, his parents' influence, how he started	

composing, and stories from his career. He also talks about Judy Garland and the use of music in film.

<p>Murray Langston recordings, 1980 to 1981 Physical Description: 5 Digital Files (mp3)</p> <p>Scope and Contents: Langston discusses being irresponsible as a younger man, the economy, shares anecdotes about his experiences, and answers callers questions.</p>	<p>digital file 00</p>
<p>Joe Lane recording, approximately 1969 to 2000 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Lano talks about how musical styles are reimagined and reused, overdubbing recordings, and writing arrangements for guitar interpretations of classical orchestral music. He also plays guitar.</p>	<p>digital file 00</p>
<p>Florence LaRue (The Fifth Dimension) recording, 1991 September 25 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: LaRue discusses the Fifth Dimension, talks about touring, performing on Broadway, and the group's first Las Vegas performance at Caesar's Palace.</p>	<p>digital file 00</p>
<p>Mal Z. Lawrence recording, 1995 August 27 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Lawrence talks about his childhood in the Bronx, New York City, his military service where he first performed comedy, working the Borsch Belt, getting his big break touring with Tony Bennett, what it was like working the Catskills, and his views of other artists.</p>	<p>digital file 00</p>
<p>Rick Lazer recording, 1994 October 08 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Lazer talks about his career as an Elvis Presley impersonator. He talks about first listening to Elvis, what he does, and other musical artists that he admires. He also sings 3 songs for the audience.</p>	<p>digital file 00</p>
<p>Michael Leon recording, 1984 April 16 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Leon talks about his youth, perceptions of age, trying to avoid 'celebrity' while being a celebrity, his admiration for Elvis Presley, and his interest in performing in Las Vegas after he has gained more experience as a performer.</p>	<p>digital file 00</p>
<p>Henri Lewin recording, approximately 1969 to 2000 Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Talks about early life, being a POW in WWII, work ethic, the nature of brilliance amongst entertainers.</p>	<p>digital file 00</p>
<p>Jerry Lewis recordings, 1980 to 1992 Physical Description: 5 Digital Files (MP3)</p>	<p>digital file 00</p>
<p>Maxine Lewis recording, 1987 February 20 Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: Maxine Lewis discusses the accomplishments of her family and herself in the entertainment industry. She spent some time in Montreal and Vancouver, Canada before coming to Las Vegas. Lewis performed in many shows including one that included her siblings.

Dora Liberace recording, 1993 January 12 digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Dora Liberace discusses the careers and achievements of the Liberace family, focusing on the development of her husband George and brother-in-law Lee.

George Liberace recording, 1993 digital
file 00

Physical Description: 1 Digital Files (mp3)

Scope and Contents: Liberace talks about growing up in the depression, his parents and brothers Lee and Rudy, performing with his brother Lee, and his own career.

Liberace recording, 1982 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Liberace discusses Catte Adams, Boy George, his thoughts on being the highest paid performer in Las Vegas, Nevada, his thoughts on up-and-coming musicians, and his patriotism.

Peter Lind Hayes recording, approximately 1969 to 2000 digital
file 00

Physical Description: 3 Digital Files (mp3)

Scope and Contents: Hayes discusses comedy, his movie and tv career, various entertainers, and reads excerpts from his biography.

Rich Little recordings, 1977 to 1992 digital
file 00

Physical Description: 16 Digital Files (mp3)

Scope and Contents: Little talks about being an impressionist and demonstrates his ability, his childhood in Canada, some of his first performances, going on talk shows, and some of his favorite impressions. Includes recorded stage performances.

Terry Little recording, 1995 March 30 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Little discusses his career and working in show business, his childhood, being a stage manager on Broadway, working in Las Vegas, people he's worked with both on Broadway and in Las Vegas. He also answers audience questions.

Lounge performer panel recording, 1991 November 23 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Bill Willard hosts a panel of Las Vegas lounge singers including Bob Anderson, Sam Butera, Loleatta Holloway, and Claude Trenier. The panelists discuss early casino lounges, who enjoys lounge acts, the type of music, and the business of successful lounges.

Loretta Lynn recording, approximately 1969 to 2000 digital
file 00

Physical Description: 2 Digital Files (mp3)

Scope and Contents: Lynn reads Maurice's palm and answers questions from callers.

Gus Mancusco recording, 1990	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Barbutti and Mancuso about their music careers, the process of music, where it is going and where it has been, composing, rock-and-roll, the process of composition, and the lack of new talent. They also play several songs as examples.	
Melissa Manchester recording, 1981	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Shellby Manne recording, 1969 October 05	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Manne, a jazz drummer, talks about his experiences on 52nd Street in New York City, recalling the pleasure of working with so many musicians.	
Frank Marino recording, 1986	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Marino discusses his favorite comedians and musicians, his impersonation shows, the most expensive attire for his shows, and his then-new comedy act.	
Garry Marshall recording, 1986	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Marshall talks about directing "Nothing in Common", his sister Penny Marshall's film "Jumpin' Jack Flash", acting, and the pain of editing his work.	
Peter Marshall recording, approximately 1969 to 2000	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Marshall recalls growing up, starting in show business, how he got his stage name of "Pete Marshall", and his career. He also responds to callers' questions.	
Dean Martin recording, 1975 September 10	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Andrea McArdle recording, 1980	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: McArdle answers calls from fans that call into the show. McArdle describes experiencing paranormal activity in London. She also provides detail about how she came to start working with Liberace.	
Marilyn McCoo and Billy Davis recording, approximately 1969 to 2000	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: McCoo and Davis talk about how they met, how their relationship developed, working together, and working with a group. They also answer callers' questions.	

<p>Maureen McGovern recording, 1995 March 24</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: MCGovern talks about her career as a singer and her love of music, making it big with her hits, obstacles she faced along the way, charity organizations she supports, and her inspiration in music.</p>	<p>digital file 00</p>
<p>McGuire Sisters recordings, 1991 to 1992</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: The McGuire Sisters - Ruby, Dorothy, and Phyllis - are interviewed in Laughlin, Nevada. They talk about how much they like the town and how it much it reminds them of 1950s Las Vegas.</p>	<p>digital file 00</p>
<p>Norma Miller recording, 1984 October 28</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Miller discusses her life and career, learning to dance as a child, opening for artists like Ella Fitzgerald, and performing in the first integrated show at the El Cortez Hotel and Casino in Las Vegas, Nevada. She also talks about her professional relationship with Billy Holiday and Ella Fitzgeralds and explains how their careers influenced the swing jazz era.</p>	<p>digital file 00</p>
<p>Jackie Mills recording, 1969</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Jazz drummer Mills discusses his career starting as a teenager on New York City's 52nd Street.</p>	<p>digital file 00</p>
<p>Harold Minsky recording, 1970 January 21</p> <p>Physical Description: 1 Digital Files (MP3)</p>	<p>digital file 00</p>
<p>Mississippi of the West recording, 1991 July 04</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: In this recorded KNPR documentary, Mississippi of the West or Promised Land, the narrator discusses a racially-segregated Las Vegas, Nevada, maltreatment of black performers prior to 1947, Jim Crow laws during World War II, refusal of hotel owners to abolish the color line, desegregation of most hotels in 1960, modern remnants of historically black neighborhoods, police department—black community tensions in these neighborhoods, and furthering of race relations in Las Vegas.</p>	<p>digital file 00</p>
<p>Kelly Monteith recording, 1975</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Jan Murray recordings, 1978 to 1979</p> <p>Physical Description: 4 Digital Files (mp3)</p> <p>Scope and Contents: Murray answers questions about his views on politics and the economy. Murray talks about his early life, his opinion of the nature of comedy, enjoying his work, and answers audience questions Talks about moving to Hawaii, buying a juice factory, having a highway named after him in Alabama, his career, and his thoughts on the future.</p>	<p>digital file 00</p>
<p>Musicians Strike recording, 1976 May</p>	

Physical Description: 8 Digital Files (MP3)	digital file 00
Jim Nabors recording, 1985 Physical Description: 1 Digital Files (mp3) Scope and Contents: The first part of this audio clip is a radio interview, where Jim Nabors is asked questions from journalists regarding his career as an actor, singer, and comedian. He talks about his career highlights and his performances coming up. The second part is an interview with Bill Willard where they talk about his time working shows in Las Vegas and his popularity.	digital file 00
Wayne Newton recordings, 1981 to 1985 Physical Description: 2 Digital Files (mp3) Scope and Contents: Newton and an unidentified woman discuss aspects of Newton's biography with co-writer, Dick Maurice. Newton answers callers questions in this short interview.	digital file 00
Maureen O'Brian recording, 1985 Physical Description: 1 Digital Files (mp3) Scope and Contents: O'Brian, who was the ghostwriter for singer Mary Wilson's 1990 autobiography, "Dreamgirl: My Life as a Supreme", talks at length about the book, Mary Wilson, Diana Ross, and the Supremes.	digital file 00
Henry Paul (Blackhawk) recording, approximately 1969 to 2000 Physical Description: 1 Digital Files (mp3)	digital file 00
George Pecoraro recording, 1979 Physical Description: 1 Digital Files (mp3) Scope and Contents: Pecoraro, a celebrity manager, talks about the group Bo Donaldson and the Heywoods.	digital file 00
Kirk Pengilly (INXS) recording, 1994 August 26 Physical Description: 1 Digital Files (mp3) Scope and Contents: Pengilly talks about the band's upcoming Las Vegas engagement, Tom Jones, changing record labels, musical influences, how the band started, and defining success.	digital file 00
Gilbert Pincus recording, 1980 Physical Description: 1 Digital Files (mp3) Scope and Contents: Pincus, the longtime doorman of "Jimmy Ryan's" club on New York City's 52nd Street, talks about jazz, clubs, entertainers, and characters that he met in his 38 years on the door.	digital file 00
Harold Pincus recording, undated Physical Description: 2 Digital Files (MP3)	digital file 00
Quiet Riot recording, 1983 Physical Description: 1 Digital Files (mp3) Scope and Contents: A band member from Quiet Riot talks about heavy metal music and culture.	digital file 00
Tamara Rand recording, 1979	

Physical Description: 1 Digital Files (mp3)	digital file 00
Scope and Contents: Rand, a psychic, talks about her past predictions and their accuracy.	
Simon Raymonde (Cocteau Twins) recording, 1994	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Raymonde talks about the groups upcoming Las Vegas engagement, the process of deciding on instruments, and their new album, "Four Calendar Café".	
Helen Reddy recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Reddy talks about her career, living in the US, politics, and her current engagement at the Sahara Hotel and Casino.	
Debbie Reynolds recordings, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Reynolds talks about her work, aging, her children and their relationships, and answers questions from callers.	
Don Rickles recordings, 1976 to 1993	digital file 00
Physical Description: 4 Digital Files (MP3)	
Scope and Contents: Rickles talks about a variety of topics, including movie acting, his personality, meeting his wife, his children, and comparing Atlantic City, New Jersey and Las Vegas, Nevada as working locations.	
Joan Rivers recordings, 1979 to 1980	digital file 00
Physical Description: 2 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Tonight Show with Joan Rivers recording, 1984 September 12	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Recording of Joan Rivers hosting the Tonight Show. Guests include David Brenner, Elvis Costello, and Dina Merrill.	
Kenny Rogers recording, approximately 1969 to 2000	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Recorded stage performance.	
Alexandra Rose recording, 1986	digital file 00
Physical Description: 1 Digital Files (mp3)	
Scope and Contents: Rose answers questions about producing, choosing stories, and making them work, as well as more detailed information about the film "Nothing in Common."	
Dave Rowlands recording, 1980	digital file 00
Physical Description: 1 Digital Files (mp3)	

<p>Scope and Contents: Rowland, lead singer of the group "Dave & Sugar", talks about his friendship with Elvis Presley and his dislike of the proliferation of memorabilia about the singer's death.</p>	
<p>Russell, Graham and Russell Hitchcock from Air Supply recording, 1987 August 19</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Russell and Hitchcock discuss their show on the Las Vegas Strip, their beginnings in Australia, ballads, the songwriting process, stage presence, and Jesus Christ Superstar.</p>	<p>digital file 00</p>
<p>Last night at Jimmy Ryan's club recording, 1962 August 15</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: A recording of the last night celebrations at Jimmy Ryans, a nightclub on 52nd Street, New York City.</p>	<p>digital file 00</p>
<p>Robert and Tony Sacca recording, 1984</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Tony and Robert Stacca, a twin brother entertainment duo, talk about their start in the music industry, working in show business, their thoughts on other artists, and what they know about business.</p>	<p>digital file 00</p>
<p>Sig Sakowicz recording, 1985</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Sakowicz talks about Mother's Day, celebrity mothers, who he would like to interview, moving from Chicago to Las Vegas, and other interview shows.</p>	<p>digital file 00</p>
<p>Rudolf Schenker (Scorpions) recording, 1994</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Schenker, lead guitarist of the Scorpions, discusses his band's success in the United States and political and social issues in the band's songs.</p>	<p>digital file 00</p>
<p>Lonnie Schorr recording, 1981 March 13</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>Neil Sedaka recording, 1981 to 1990</p> <p>Physical Description: 3 Digital Files (MP3)</p>	<p>digital file 00</p>
<p>Doc Severinsen recording, approximately 1969 to 2000</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Severinsen talks about fashion, music, the end of Johnny Carson's "Tonight Show", and answers questions from callers</p>	<p>digital file 00</p>
<p>Sex appeal in music recording, 1969</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: In brief telephone segments, Bennett, Tillotson, Scharf, Lane, and Bergman talk about sexiness and how it plays a role in songs and music.</p>	<p>digital file 00</p>

<p>Arnold Shaw recording, 1981</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Shaw talks about the continuing success and popularity of Frank Sinatra in comparison to other Las Vegas artists.</p>	<p>digital file 00</p>
<p>Shaw grandchildren recording, approximately 1969 to 2000</p> <p>Physical Description: 1 Digital Files (mp3)</p>	<p>digital file 00</p>
<p>Robert Shields recording, 1979</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Shields, one half of the comedy-mime duo "Shields and Yarnell", answers questions from callers.</p>	<p>digital file 00</p>
<p>Richard Simmons recording, 1996</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Simmons talks about his Las Vegas performance, his career, and his doll collection.</p>	<p>digital file 00</p>
<p>Frank Sinatra Jr. recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Sinatra talks about his father, his education in music, creating music, and how things have changed since he started performing.</p>	<p>digital file 00</p>
<p>Maynard Sloate and Sonny King recording, 1993 February 12</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: Sloate talks about his ownership of large clubs in LA and Las Vegas, promoting large scale Las Vegas shows, his time at Union Plaza and his relationship with Lenny Bruce. King, a performer and musician best know for performing with Jimmy Durante, talks about his personal life and what led him to Vegas as well as his experiences during the lounge era of Las Vegas.</p>	<p>digital file 00</p>
<p>Keely Smith recording, 1992 October 30</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Smith discusses the start of her career, how she met Louis Prima, her time spent with him, and performing in Las Vegas.</p>	<p>digital file 00</p>
<p>Smothers Brothers recording, 1976 December</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance at the Aladdin Theatre.</p>	<p>digital file 00</p>
<p>Suzanne Somers recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Recorded stage performance.</p>	<p>digital file 00</p>
<p>DJ Spinderella recording, 1994 April 29</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Roper, known professionally as DJ Spinderella, talks about rap groups, one hit wonders, the pressure to become "hard", and collaborating with artists such as R. Kelly.</p>	<p>digital file 00</p>

<p>Stan Kenton tribute discussion, 1992</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: This discussion, hosted at UNLV, featured former musicians from the Stan Kenton Band, answering questions about Kenton, jazz music, and education, with memories and stories. The panel also answers questions from the audience.</p>	<p>digital file 00</p>
<p>Connie Stevens recording, 1979 June 12</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Stevens answers call-in questions and talks about her career, salt-water fish, and dogs.</p>	<p>digital file 00</p>
<p>Morgan Stevens recording, 1982</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Stevens talks about acting, television versus movies, success, drugs in Hollywood, his childhood, and politics. An unidentified woman occasionally comments.</p>	<p>digital file 00</p>
<p>Glenn Super recording, 1994 December 10</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Super talks about his career as a comedian, people who have influenced him, the state of comedians and television, and jokes throughout the interview.</p>	<p>digital file 00</p>
<p>Kay Swift recording, 1988 January 28</p> <p>Physical Description: 3 Digital Files (mp3)</p> <p>Scope and Contents: In the beginning of the recording, Arnold Shaw sets up an interview day and time with American composer Kay Swift. During the interview they discuss Swift's musical background and how her childhood environment impacted her musical career.</p>	<p>digital file 00</p>
<p>John Tesh recording, 1994</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Tesh talks about his recently filmed musical extravaganza at Red Rocks Amphitheatre in Colorado, other projects he is working on, juggling multiple avenues of work, and the musicians who have influenced his musical style.</p>	<p>digital file 00</p>
<p>Fred Travelena recording, 1980</p> <p>Physical Description: 2 Digital Files (mp3)</p> <p>Scope and Contents: Travelena speaks about his ESP abilities, his time in the military, his pet peeves, interest in impressions, his early life, and his wish for world peace. Travelena talks about the return of lounge acts to Las Vegas, compares Las Vegas to Atlantic City, NJ, his television show, the issue of POWs left in Vietnam, and his faith.</p>	<p>digital file 00</p>
<p>Tanya Tucker recording, 1987</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Audio begins with a recorded performance. Tucker discusses her album Strong Enough to Bend, her musical influences, her thoughts on Laughlin, Nevada, her family relationships, travelling as a</p>	<p>digital file 00</p>

musician, and her aspirations. She also discusses meeting Elvis Presley, the growth of Las Vegas, Nevada, and the mixing of her albums.

<p>Unidentified illusionist recording, 1980 to 1989</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Dick Maurice talks to an illusionist, "Rendell" and his partner, "Dawn" about their work, future performances, and Harry Houdini.</p>	<p>digital file 00</p>
<p>Garwood Van recording, 1976</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Van talks about his career as a bandleader, with particular attention to the Las Vegas hotels where he worked and the entertainers and personalities that frequented the Strip in the 1940s.</p>	<p>digital file 00</p>
<p>Dionne Warwick recording, 1983</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Warwick tells "PBS Late Night" the story of her father's sudden passing and her mother's stroke the following day.</p>	<p>digital file 00</p>
<p>Sarah Weddington recording, 1979</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Weddington, a lawyer speaks about her role as Special Assistant to the President, how she got the job, her thoughts on working at the White House, what goes on behind the scenes, her promotion, her predecessor, and how her advise informs the President's decisions.</p>	<p>digital file 00</p>
<p>Slim and Byron Whitman recording, 1987 August 18</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Slim and Byron Whitman answer questions from a live audience. They discuss subjects such as Country music, touring, their different audiences, marriage, and the start of Slim's career.</p>	<p>digital file 00</p>
<p>Andy Williams recording, 1988</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Interview starts with a recorded rendition of Williams' singing "Moon River". Williams talks about his early career, his early and later shows in Las Vegas, and how Las Vegas has changed since he started in the 1940s.</p>	<p>digital file 00</p>
<p>Dick Wilson recording, 1996</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Wilson talks about enjoying retirement after more than two decades as the "Charmin guy" in television commercials.</p>	<p>digital file 00</p>
<p>Bernie Yuman recording, 1983</p> <p>Physical Description: 1 Digital Files (mp3)</p> <p>Scope and Contents: Yuman, manager for Siegfried and Roy, gives Dick Maurice information about a new tiger and new show details.</p>	<p>digital file 00</p>
<p>Pia Zadora, John Huddy, and France Jolie recording, 1981 March 31</p> <p>Physical Description: 2 Digital Files (mp3)</p>	<p>digital file 00</p>

Scope and Contents: Zadora and France, singers, and Huddy, an entertainment columnist discuss a variety of topics with interviewer Dick Maurice

Pia Zadora recording, 1979 Physical Description: 2 Digital Files (mp3)	digital file 00
Scope and Contents: Zadora engages in a conversation with Maurice, talking about a wide variety of topics.	
Si Zentner recording, approximately 1985 to 1999 Physical Description: 4 Digital Files (MP3)	digital file 00
Unprocessed unidentified recording, approximately 1969 to 2000 (shaw00083)	digital file 00
Unprocessed (possibly Joe Locatelli) recording, approximately 1969 to 2000 (shaw00433)	digital file 00
Unprocessed (possibly Joe Locatelli) recording, approximately 1969 to 2000 (shaw00434)	digital file 00
Unprocessed (possibly possibly June Lockhart) recording, approximately 1969 to 2000 (shaw00435)	digital file 00
Unprocessed (possibly Gloria Loring) recording, approximately 1969 to 2000 (shaw00436)	digital file 00
Unprocessed (possibly Peter Lupus) recording, approximately 1969 to 2000 (shaw00437)	digital file 00
Unprocessed (possibly Harry Lyden) recording, approximately 1969 to 2000 (shaw00438)	digital file 00
Unprocessed (possibly Harry Lyden) recording, approximately 1969 to 2000 (shaw00439)	digital file 00
Unprocessed (possibly Harry Lyden) recording, approximately 1969 to 2000 (shaw00440)	digital file 00
Unprocessed (possibly Harry Lyden) recording, approximately 1969 to 2000 (shaw00441)	digital file 00
Unprocessed (possibly Loretta Lynn) recording, approximately 1969 to 2000 (shaw00442)	digital file 00
Unprocessed (possibly Dana Mackay) recording, approximately 1969 to 2000 (shaw00443)	digital file 00
Unprocessed (possibly Mafalda) recording, approximately 1969 to 2000 (shaw00444)	digital file 00
Unprocessed (possibly Jose Alvarez Malo) recording, approximately 1969 to 2000 (shaw00445)	digital file 00
Unprocessed (possibly Melissa Manchester) recording, approximately 1969 to 2000 (shaw00446)	digital file 00
Unprocessed (possibly Melissa Manchester) recording, approximately 1969 to 2000 (shaw00447)	digital file 00

Unprocessed (possibly Gus Mancusco) recording, approximately 1969 to 2000 (shaw00448)	digital file 00
Unprocessed (possibly Larry Manetti) recording, approximately 1969 to 2000 (shaw00449)	digital file 00
Unprocessed (possibly Jessica Marciel) recording, approximately 1969 to 2000 (shaw00451)	digital file 00
Unprocessed (possibly Alan Marguiles) recording, approximately 1969 to 2000 (shaw00452)	digital file 00
Unprocessed (possibly Pier Marini) recording, approximately 1969 to 2000 (shaw00453)	digital file 00
Unprocessed (possibly Pier Marini) recording, approximately 1969 to 2000 (shaw00454)	digital file 00
Unprocessed (possibly Stan Mark) recording, approximately 1969 to 2000 (shaw00457)	digital file 00
Unprocessed (possibly Gerald Marks) recording, approximately 1969 to 2000 (shaw00458)	digital file 00
Unprocessed (possibly Guy Marks) recording, approximately 1969 to 2000 (shaw00459)	digital file 00
Unprocessed (possibly Branford Marsalis) recording, approximately 1969 to 2000 (shaw00460)	digital file 00
Unprocessed (possibly Peter Marshall) recording, approximately 1969 to 2000 (shaw00461)	digital file 00
Unprocessed (possibly Peter Marshall) recording, approximately 1969 to 2000 (shaw00462)	digital file 00
Unprocessed (possibly Peter Marshall) recording, approximately 1969 to 2000 (shaw00463)	digital file 00
Unprocessed (possibly Jack Martin) recording, approximately 1969 to 2000 (shaw00465)	digital file 00
Unprocessed (possibly Mary Kaye Trio) recording, approximately 1969 to 2000 (shaw00466)	digital file 00
Unprocessed (possibly Mark Massagli) recording, approximately 1969 to 2000 (shaw00467)	digital file 00
Unprocessed (possibly Mark Massagli) recording, approximately 1969 to 2000 (shaw00468)	digital file 00
Unprocessed (possibly Joe Mayer) recording, approximately 1969 to 2000 (shaw00469)	digital file 00
Unprocessed (possibly Joe Mayer) recording, approximately 1969 to 2000 (shaw00470)	digital file 00
Unprocessed (possibly Mike McCollum) recording, approximately 1969 to 2000 (shaw00472)	digital file 00

Unprocessed (possibly Jimmy McCracklin) recording, approximately 1969 to 2000 (shaw00473)	digital file 00
Unprocessed (possibly Barbara McNair) recording, approximately 1969 to 2000 (shaw00477)	digital file 00
Unprocessed (possibly Bill Medley) recording, approximately 1969 to 2000 (shaw00478)	digital file 00
Unprocessed (possibly Fred Mendelssohn) recording, approximately 1969 to 2000 (shaw00479)	digital file 00
Unprocessed (possibly Butch Miles) recording, approximately 1969 to 2000 (shaw00480)	digital file 00
Unprocessed (possibly Butch Miles) recording, approximately 1969 to 2000 (shaw00481)	digital file 00
Unprocessed (possibly Roger Miller) recording, approximately 1969 to 2000 (shaw00483)	digital file 00
Unprocessed (possibly Roger Miller) recording, approximately 1969 to 2000 (shaw00484)	digital file 00
Unprocessed (possibly Roger Miller) recording, approximately 1969 to 2000 (shaw00485)	digital file 00
Unprocessed (possibly Mirage Hotel Opening) recording, approximately 1969 to 2000 (shaw00486)	digital file 00
Unprocessed (possibly Corbett Monica) recording, approximately 1969 to 2000 (shaw00488)	digital file 00
Unprocessed (possibly Bill Moody) recording, approximately 1969 to 2000 (shaw00489)	digital file 00
Unprocessed (possibly Bill Moore) recording, approximately 1969 to 2000 (shaw00490)	digital file 00
Unprocessed (possibly Bill Moore) recording, approximately 1969 to 2000 (shaw00491)	digital file 00
Unprocessed (possibly Rita Moreno) recording, approximately 1969 to 2000 (shaw00492)	digital file 00
Unprocessed (possibly Rita Moreno) recording, approximately 1969 to 2000 (shaw00493)	digital file 00
Unprocessed (possibly Jack and Shirley Morgan) recording, approximately 1969 to 2000 (shaw00494)	digital file 00
Unprocessed (possibly Jack and Shirley Morgan) recording, approximately 1969 to 2000 (shaw00495)	digital file 00
Unprocessed (possibly Billy Moses) recording, approximately 1969 to 2000 (shaw00496)	digital file 00
Unprocessed (possibly Gary Mule Deer) recording, approximately 1969 to 2000 (shaw00497)	digital file 00

Unprocessed (possibly Gary Mule Deer) recording, approximately 1969 to 2000 (shaw00498)	digital file 00
Unprocessed unidentified recording, approximately 1969 to 2000 (shaw00499)	digital file 00
Unprocessed unidentified recording, approximately 1969 to 2000 (shaw00500)	digital file 00
Unprocessed (possibly Michael Martin Murphy) recording, approximately 1969 to 2000 (shaw00501)	digital file 00
Unprocessed (possibly Jim Nabors) recording, approximately 1969 to 2000 (shaw00502)	digital file 00
Unprocessed (possibly Richard Nadar) recording, approximately 1969 to 2000 (shaw00503)	digital file 00
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Unprocessed (possibly Guy Peellaert) recording, approximately 1969 to 2000 (shaw00536)	digital file 00
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