



## Guide to the African American Experience Scanning Day Photograph Collection

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This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on July 01, 2024. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1016q>

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Collector:</b>	University of Nevada, Las Vegas. Libraries. Special Collections and Archives
<b>Title:</b>	African American Experience Community Scanning Day Photograph Collection
<b>ID:</b>	PH-00437
<b>Date [inclusive]:</b>	approximately 1958-1980, 2004
<b>Physical Description:</b>	9 Digital Files (0.525 GB) TIF
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The African American Experience Community Scanning Day Photograph Collection (approximately 1958-1980, 2004) is comprised of digital surrogates of photographic prints and ephemera that document the experiences of the African American community in Las Vegas, Nevada. Materials were donated by members of the Las Vegas community as part of a community scanning day event hosted by the University of Nevada, Las Vegas's University Libraries in 2013.

### Preferred Citation

African American Experience Community Scanning Day Photograph Collection, approximately 1958-1980, 2004. PH-00437. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Historical Background

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Documenting the African American Experience in Las Vegas was a large-scale, grant-funded community-driven documentation project (2012-2016) of the University of Nevada, Las Vegas (UNLV) University Libraries to collect, preserve, and make accessible the history of African Americans in Las Vegas, Nevada. The project started in 2012, when a community advisory board identified cultural heritage organizations with collection materials and created a website to serve as an online portal to centrally deliver content. The project website includes over 4,000 digital items which include text, images, and multimedia. The online portal also includes over 70 oral

history interviews conducted by the UNLV Libraries' Oral History Research Center. In 2016, the final phase of the project was completed with the Vegas PBS produced documentary *African Americans: the Las Vegas Experience*.

Source:

"About the Project," Documenting the African American Experience in Las Vegas: A Project of the UNLV University Libraries, Accessed February 23, 2021. <http://digital.library.unlv.edu/aae/about>.

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## Scope and Contents Note

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The African American Experience Community Scanning Day Photograph Collection (approximately 1958-1980, 2004) is comprised of digital surrogates of photographic prints and ephemera that document the experiences of the African American community in Las Vegas, Nevada. Materials were donated by members of the Las Vegas community as part of a community scanning day event hosted by the University of Nevada, Las Vegas's University Libraries in 2013.

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## Arrangement

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Materials are arranged by donor.

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## Administrative Information

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### Access Note

Collection is open for research.

### Publication Rights

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## Acquisition Note

Materials were donated by members of the Las Vegas, Nevada community in 2013; accession number 2021-009.

## Processing Note

In 2021, Tammi Kim accessioned the collection and created the finding aid in ArchivesSpace. In 2024, Tammi Kim updated the finding aid inventory.

## Existence and Location of Originals

The materials in this collection are digital surrogates. The donors retained the original items.

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## Names and Subjects

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- photographs
- African American women -- Nevada -- Clark County
- African American businesspeople

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## Collection Inventory

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Title/Description	Containers
Doolittle Swift Steppers: photographs, 1967 (ohr000631) ( <a href="#">view online</a> ) Contributor: Jackson, Patricia Physical Description: 1 Digital Files (0.032 GB) TIF	digital file 00
Julia Walton photographs and ephemera Contributor: Walton, Julia, 1941- Physical Description: 9 Digital Files (0.493 GB) TIF	
"Secretarial Elite Meet" newspaper clipping, redacted tax form for Julia Evans Bryant, funeral program for Lloyd "Home Boy" Bryant, business cards for Mr. Floyd Bryant, approximately 1958 to 2004 (ohr000634) ( <a href="#">view online</a> ) Physical Description: 10 Digital Files (0.4960 GB) JPG, TIF	digital file 00
Business cards of Mr. Lloyd Bryant, approximately 1970 to 1979 (ohr000635) ( <a href="#">view online</a> ) Physical Description: 1 Digital Files (0.001 GB) TIF	digital file 00

Names and Subjects:

- Bryant, Lloyd "Home Boy", 1932-2004

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Redacted 1040 tax form for Julia Evans Bryant for her employment with  
Lloyd Bryant General Insurance, 1958 (ohr000636) ([view online](#)) digital  
file 00

Physical Description: 2 Digital Files (0.130 GB) TIF

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Funeral program for Lloyd "Home Boy" Bryant, 2024 June 24 (ohr000637) digital  
([view online](#)) file 00

Physical Description: 5 Digital Files (0.314 GB) TIF

Names and Subjects:

- Bryant, Lloyd "Home Boy", 1932-2004